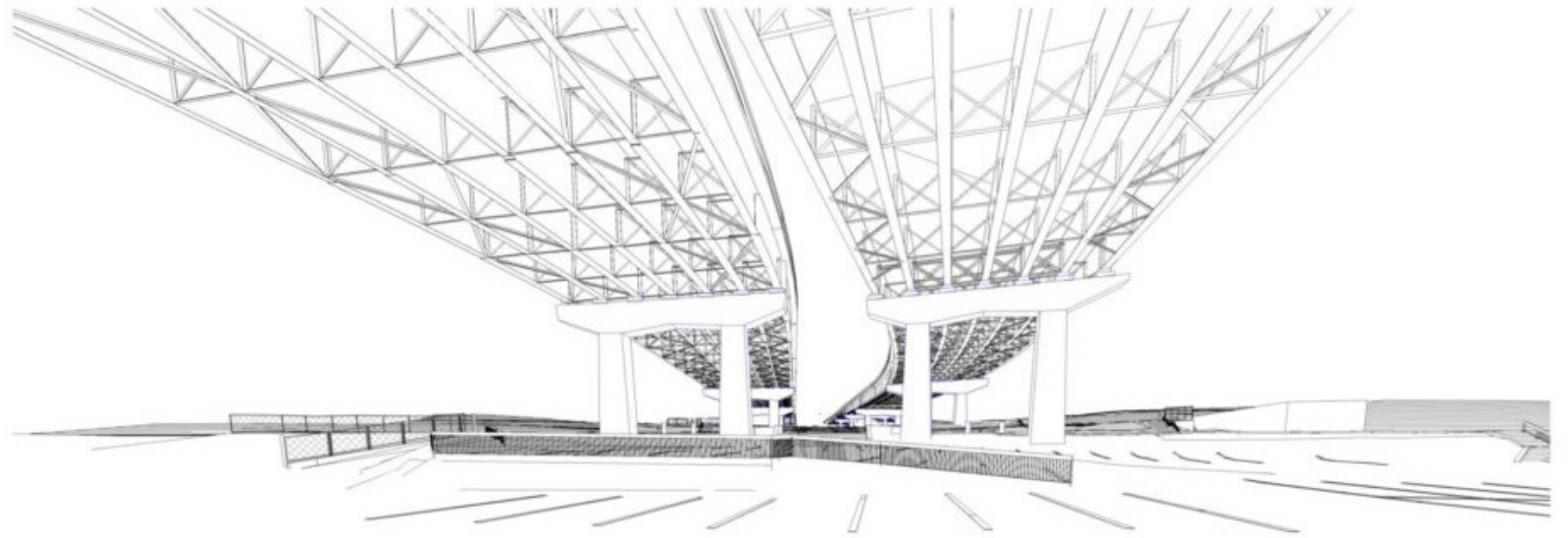
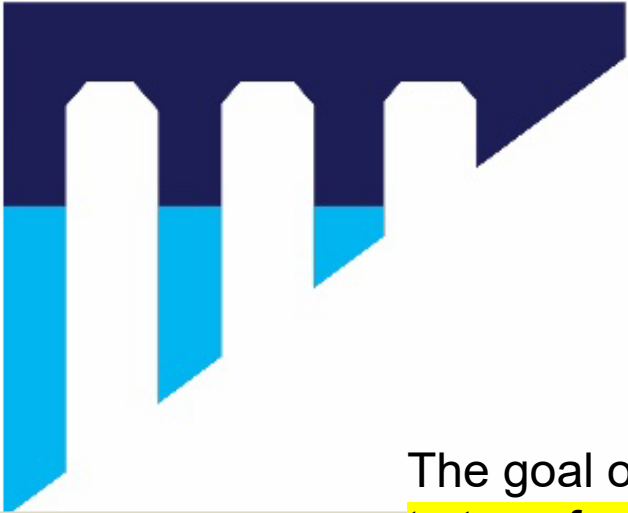


# The UNITING LINE



The goal of the Uniting Line public art project is to transform and reactivate the area beneath the Hoosick Street Bridge between Troy's Downtown and North Central neighborhood. The project is part of a collaborative effort between the City of Troy, Arts Center of the Capital Region, TAP Inc., and Collar Works.

Troy is one of 16 cities nationwide selected for grant funding from Bloomberg Philanthropies' Asphalt Art Initiative.

Info sessions: Wednesday July 7<sup>th</sup> at 5:30 pm OR Wednesday July 14<sup>th</sup> at 12 noon

## **About the Project**

The Uniting Line will **transform** the space under the Hoosick Street Bridge – **an urban void** that acts as a massive divider between downtown Troy and North Central Troy – into a space that draws people together, **uniting what a highway divided.**

Through creative placemaking, the project will **unify the area graphically, revitalize and beautify the area**, **encourage more pedestrian activity**, and serve as a backdrop to activities that take place in these open spaces.

Earlier this year, based on community surveys, The Arts Center of the Capital Region released a call for proposals for The Uniting Line Underpass Mural project.

WMHT is shooting a 1 hour documentary of this project and the painting installation.

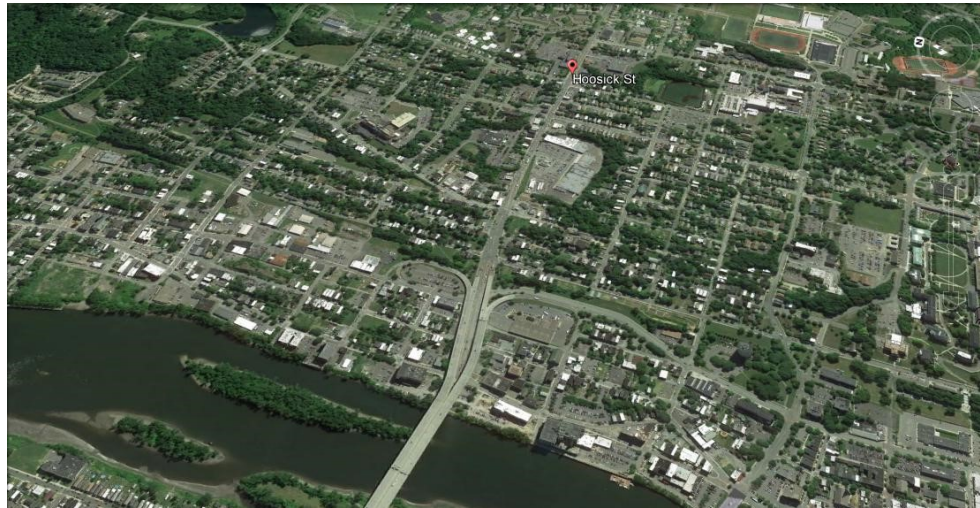
For more information about the Uniting Line, please visit

[www.artscenteronline.org/publicart/uniting-line](http://www.artscenteronline.org/publicart/uniting-line)

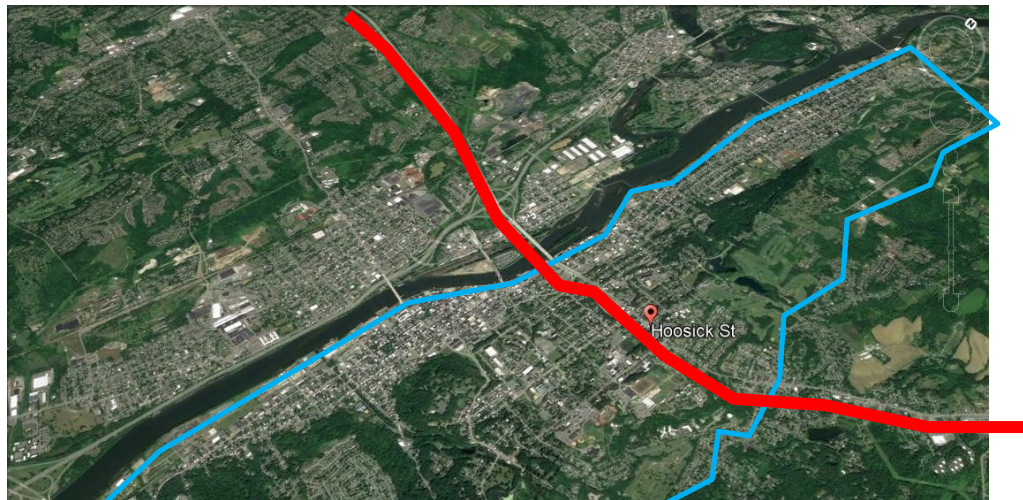
# Mural Draft/Concept



Nature elements mixed with urban elements wrapped around each column. Designs can be combined to one column, front & back.



HOOSICK STREET (ROUTE 7) REPLACED A BUSY MAIN STREET CORRIDOR. WHERE THERE WERE CROCCERS AND STORES THERE IS NOW A FOOD DESERT.



THE HOOSICK STREET BRIDGE ALLOWED ROUTE 7 TO BISECT THE CITY CARRYING RURAL AND SUBURBAN RESIDENTS TO ALBANY AND SCHENECTADY WITHOUT EXPERIENCE OF THE CITY. AND MAKING IT NEARLY IMPOSSIBLE FOR A PEDESTRIAN TO SAFELY PASS BETWEEN NEIGHBORHOODS.



The Hoosick Street Bridge as proposed in 1968.



The Hoosick Street Bridge as constructed in 1980.

YELLOW INDICATES THE BLOCKS THAT WOULD HAVE BEEN DEMOLISHED UNDER THE ORIGINAL DOT PROPOSAL.,

AND THE BLOCKS ACTUALLY CLEARED BY THE REDUCED PLAN. HOOSICK'S BUSY COMMERCIAL MAIN STREET OF LOCAL BUSINESSES TOOK THE BRUNT OF THE HIT.

PRIOR TO CONSTRUCTION OF THE BRIDGE, HOOSICK WAS A NEIGHBORHOOD STREET WITH A MIX OF COMMERCIAL AND RESIDENTIAL USES



PICTURE THE HOOSICK STREET Bridge crossing the Hudson River from the Maplewood interchange of Interstate 787, at the top, to Hoosick Street in Troy, at the bottom of this aerial photo

taken by The Times Record's C.W. McKeen. Plans for the \$35 million bridge have been stalled again by the Federal Government's request for a

more complete environmental impact statement. Groups in both Green Island and Troy, as well as areas east of the city, are questioning the bridge plans.

TIMES RECORD, 11/25/75



VIEW EAST UP HOOSICK STREET AT 6TH AVENUE



VIEW NORTH UP 6TH AVENUE



VIEW WEST DOWN HOOSICK STREET AT 6TH AVENUE



VIEW EAST UP HOOSICK STREET.

VIEW NORTH AT 5TH AVENUE TOWARD THE FENCED BASKETBALL COURT



PANORAMIC VIEW FROM EAST END OF BASKETBALL COURT

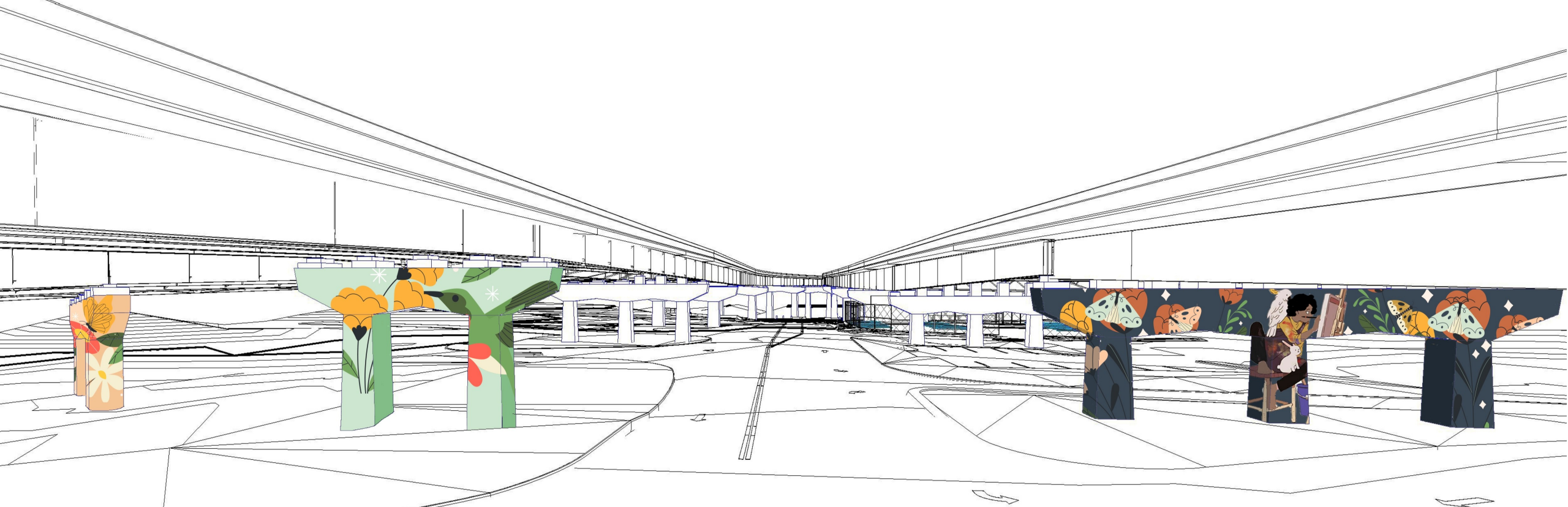




**Mural Concept :**

Each Pillar/Barrier will have a floral pattern pattern. Rotating from floral pattern only to floral pattern with character.

There will be no pattern present underneath the barrier's (solid main color); only on the outside and which is seen from the side and front will include patterns and imagery.

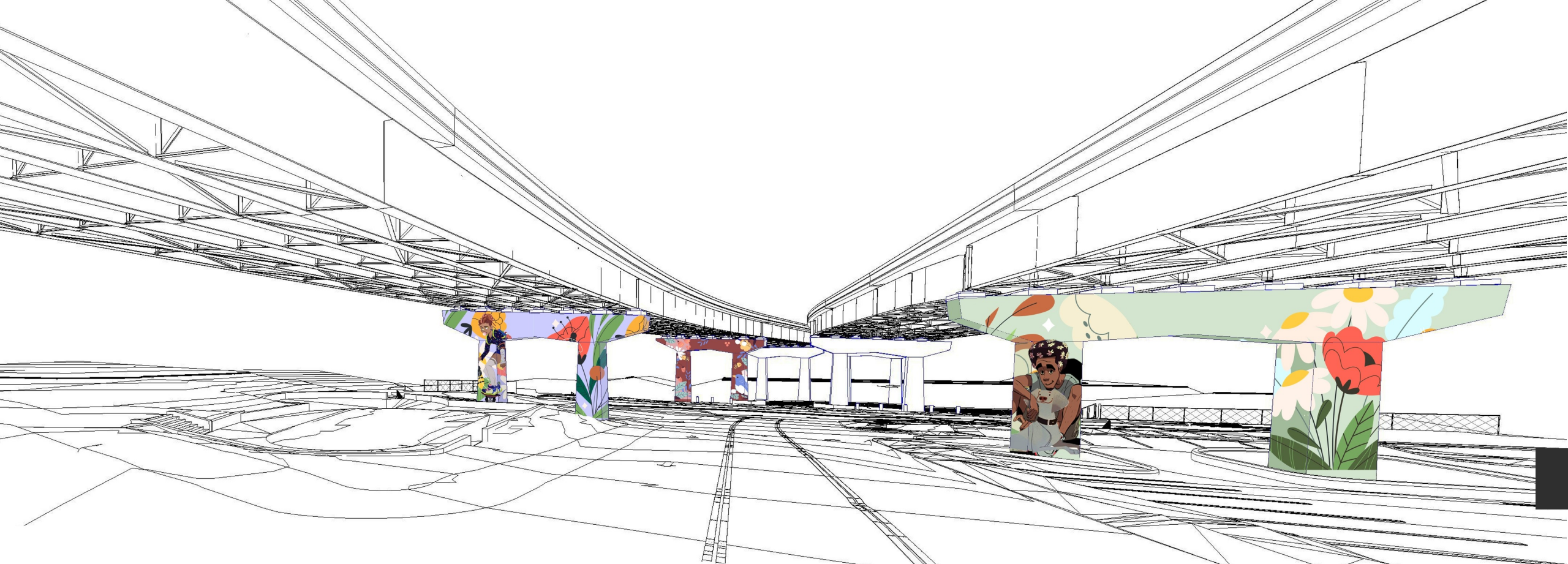


### **Mural Concept**

Each Pillar/Barrier will have a floral pattern present. Rotating from floral pattern only to floral pattern with character.

There will be no pattern present underneath the barrier's (solid main color); only on the outside and which is seen from the side and front will include patterns and imagery.

**Note:** This excludes the 3 pillar barrier seen to the right, in which the middle pillar has a character that wraps



**Mural Concept + Description:**

Each Pillar/Barrier will have a floral pattern present. Rotating from floral pattern only to floral pattern with character.

There will be no pattern present underneath the barrier's (solid main color); only on the outside and which is seen from the side and front will include patterns and imagery.



DO NOT PAINT CONG. "TEETH", TYPICAL



PAINT  
Co NC, BAR  
ON TOP

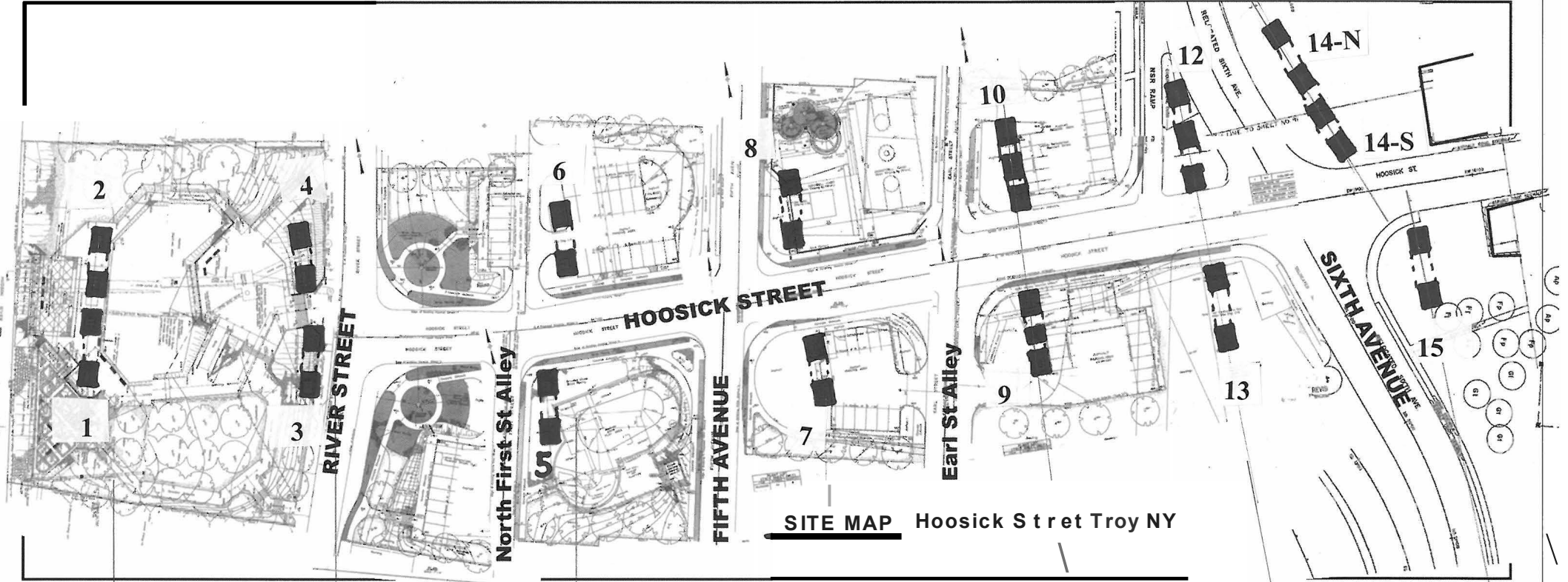


A. TYPICAL CONCRETE STRUCTURE:  
RANGING FROM APPROX. 12'-0" HIGH TO 46'-3" HIGH

B. CONCRETE STRUCTURE NO. 8 ONLY:  
PAINT BASE COAT ON WALL BETWEEN COLUMNS ON WEST SIDE  
ONLY

C. TYPICAL CONCRETE STRUCTURE:  
DO PAINT CONCRETE "BAR" ON TOP OF CONCRETE "BEAM"

HUDSON RIVER



SITE MAP Hoosick Street Troy NY

(3)  
^  
oL  
T

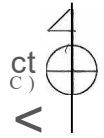
r)  
rt  
^  
C  
iL

r)  
^  
C  
L

V;  
|  
0 - 1

( )

v)  
A  
)

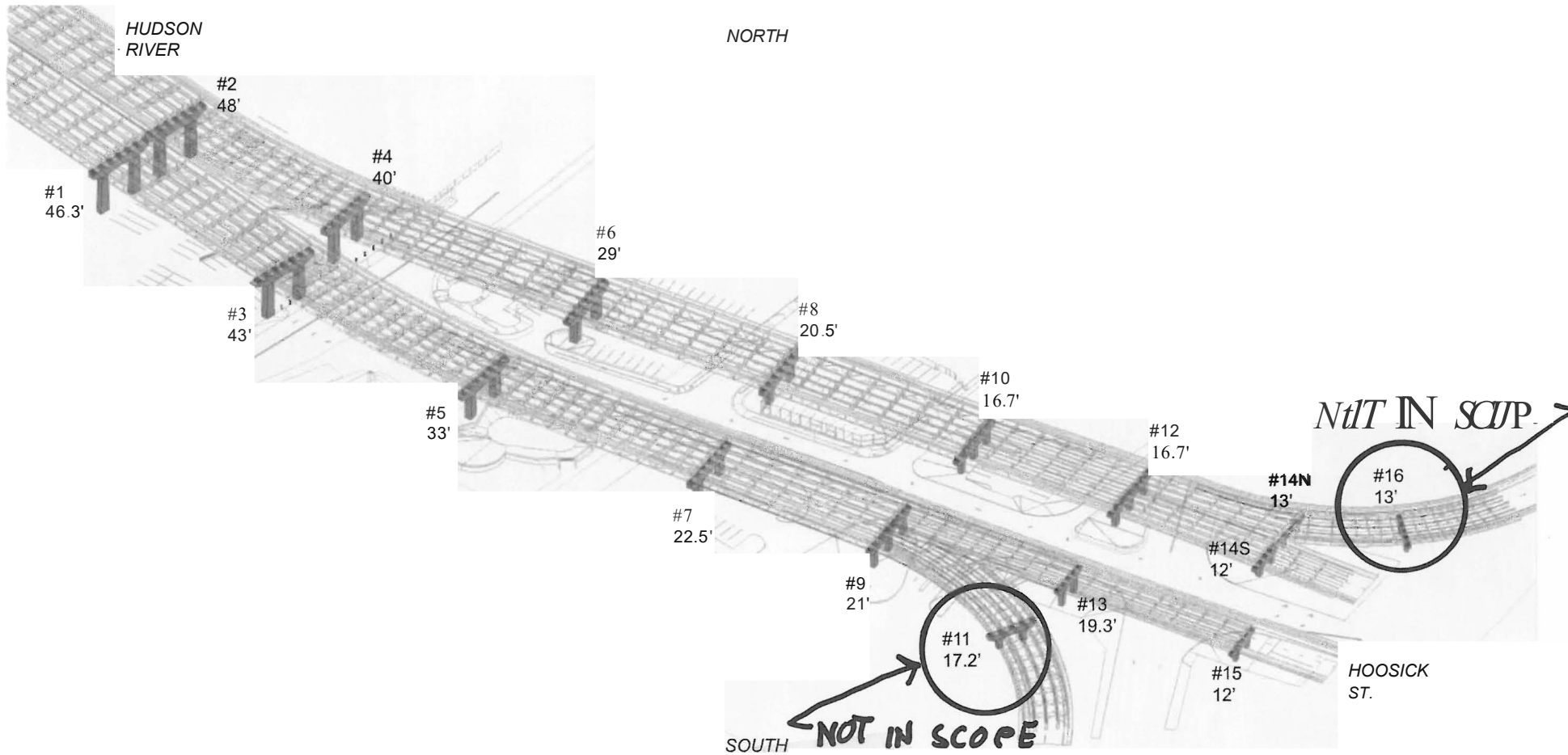


Troy Architecture Practice, PLLC  
 210 River Street  
 Troy, NY 12180  
 tel: 518-274-3050

Project: "The Uniting Line", Base Coat Painting Scope  
 Concrete Structures under Collar City Bridge,  
 Hoosick Street from Hudson River to 6th Ave.  
 Troy, NY 12180

Dwg. Title:  
 \Tf PLAN  
 Drawing4 of 5

Date 6/16/2021  
 Rev:  
 Project #: 203027



Troy Architecture Practice, PLLC  
 210 River Street  
 Troy, NY 12180  
 tel: 518-274-3050

Project: "The Uniting Line". Base Coat Painting Scope  
 Concrete Structures under Collar City Bridge,  
 Hoosick Street from Hudson River to 6th Ave.  
 Troy, NY 12180

Dwg. Title:  
**3-D SITT A.AN**  
 Drawing 5 of 5

Date 6/16/2021  
 Rev:  
 Project #: 203027

## Lead Artist Jade Warrick

- 16 submissions narrowed to 3 by an arts advisory group
- community members weighed in with their impressions of the 3 finalists
- Jade's work was selected after review of all feedback
- Jade opted to have the UL partnership manage the installation
- TAP Inc is managing the logistics
- Jade will be on site 8-10 hours per week, on a schedule she sets
- advises the Artistic Director and paints
- climbs ladders and rides in lifts
- attends training, understands and **follows all safety procedures**
- follows the directions of the superintendent

## Artistic Director

- will be on site 30 to 40 hours per week
- experienced with public art installations
- experienced in large mural project
- understands the Artistic intent and speaks for Jade when she is not present
- resolves aesthetic questions and issue that arise on site
- works closely with superintendent setting schedule and making assignments
- climbs ladders and rides in lifts
- attends training, understands and **follows all safety procedures**



## Superintendent

- will be on site 30 to 40 hours per week
- experienced with large art installations, and project management supervising crews of workers, experience in large mural projects is an advantage but not required
- understands the Artistic intent but defers to the Artistic Director in aesthetic issues
- works closely with Artistic Director setting crew schedules and making assignments
- Manages the base camp trailer and keeps it secure, opens and closes the site each day
- inventories all equipment and keeps it in usable condition
- coordinates the scheduling and use of rented equipment with TAP Inc. (lifts, ladders, pressure washers, etc.)
- Verifies all time sheets and reports crew hours to ACCR staff
- climbs ladders and rides in lifts
- Organizes crew orientations and trainings
- understands and **follows all safety procedures**
- Answers questions for people and distributes info

## Skilled Mural Artists

- will be on site 20 to 40 hours per week, schedules will be tailored to accommodate crews
- experience with large art installations, and/or mural projects is an advantage
- artistic portfolio is required, submit a list of projects and work samples to demonstrate your skill level.
- follows the Artistic Director's instructions in aesthetic issues
- agrees to and follows the Superintendent's schedules and assignments
- supervises an apprentice, taking responsibility for the apprentice's work
- endeavors to keep the site clean and cares for equipment they are assigned
- submits time sheets to the Superintendent
- climbs ladders and rides in lifts
- participates in orientations and trainings
- understands and **follows all safety procedures**
- refers public questions to the Superintendent

## **Mural Art Apprentices**

- will be on site 20 to 40 hours per week, schedules will be tailored to accommodate crews
- experience with art installations, and/or mural projects is an advantage but not required
- 16 years or older with one reference from a community member, art teacher, etc.
- Works closely with and follows directions from their assigned artist
- agrees to and follows the Superintendent's schedules and assignments
- endeavors to keep the site clean and cares for equipment they are assigned
- submits time sheets to the Superintendent
- climbs ladders and rides in lifts
- participates in orientations and trainings
- understands and **follows all safety procedures**
- refers public questions to the Superintendent

## Volunteers

- will work on designated volunteer days, some weekends
- no experience with art installations is required
- 14 years or older
- works closely with and follows directions Artistic Director and Superintendent
- agrees to and follows the Superintendent's schedules and assignments
- endeavors to keep the site clean and cares for equipment they are assigned
- climbs ladders, DOES NOT work in lifts
- participates in orientations and trainings
- understands and **follows all safety procedures**
- refers public questions to the Superintendent



PHASE ONE OF *UNTING LINE* WILL CONCENTRATE ON THE INTERSECTION OF RIVER AND HOOSICK STREETS. A RIVERFRONT PARK HERE HAS LONG AGO BEEN CONVERTED TO PARKING. THE HUDSON RIVER IS VISIBLE BUT NOT ACCESSIBLE. A PROMENADE ALONG THE RIVER IS UNDER DEVELOPMENT.



VIEW SOUTH DOWN RIVER STREET TOWARD TROY'S HISTORIC DOWNTOWN



VIEW NORTH UP RIVER STREET TOWARD TROY'S MOST DISTRESSED NEIGHBORHOODS.