



THE ARTS CENTER
OF THE CAPITAL REGION



Fall 2012 Class Catalog



265 River St. Troy, NY 12180
(518) 273-0552 | artscenteronline.org



THE ARTS CENTER

OF THE CAPITAL REGION

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here, you're an artist.

The Arts Center of the Capital Region is a state-of-the-art multi-arts center located in downtown Troy, in New York's Capital Region. Dedicated to engaging people in making and experiencing the arts, The Arts Center offers exhibitions of high-quality contemporary and traditional art, dozens of classes for adults and children each month, grants programs for artists and organizations, performances, and a host of other programs. To learn more about The Arts Center, its offerings and talented faculty, visit www.artscenteronline.org.

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- DIRECTIONS + PARKING -

The Arts Center is located in the heart of downtown Troy, where River Street, Broadway, and Second Street converge to form Monument Square. From 787, take Exit 8 and follow signs to downtown Troy over the Green Island Bridge. At the end of the bridge, turn right, and turn right again at the next light (River Street). The Arts Center is approximately one block down on the right.

During the daytime, there is free on-street parking available for two hour increments. This parking is limited, and we recommend that you allow additional time to find a space.

During evening hours, street parking is plentiful and free of charge, and public parking facilities remain open.

- REGISTER EARLY! -

While you're at it, encourage your friends and family to take classes with you! Your early registration guarantees you a place in the classes you want to take and helps us plan upcoming offerings. We look forward to seeing you!

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Building + Managing Your Web Presence: A Workshop for Artists

Sunday, 9/30/2012 | 12:30 PM - 2:30 PM (1 class)
 Sunday, 11/18/2012 | 12:30 PM - 2:30 PM (1 class)
 Members: \$27 | Non-Members: \$30
 Instructor: Ira Marcks | iramarcks.com

Are you an artist seeking to build an online portfolio, create a basic website, open a web-store, or boost your existing website using social media? Perhaps you've already made some progress in expanding your web presence and would like some more critical feedback or technical assistance? Join us for this seminar geared toward artists who are looking to build a web presence. In our digital arts studio, you will be guided through your options catered to your specific goals, and introduced to what's out there, and how to use it. From domain names, to blogs, photo-sharing sites and more, you'll discover the many ways you can build your network, and find the right resources for you and your work. Building a web presence is essential for artists, illustrators, and designers looking to market and promote their work and share what they do with the world. Limited to six students, please register well in advance!

Nuts and Bolts: Do We Want To Be a Non Profit Organization?

Monday, 9/24/2012 | 7:00 PM - 8:00 PM (1 class)
 Tuition: Free | Instructor: Paul Stewart

What exactly is a non-profit organization? What advantage might it offer us? What is a non-profit responsible to do? How is it organized? What is a 501 (c) (3)? What are a non-profit's responsibilities? What is involved in becoming one? Paul has 36 years of experience of working with non-profit and has been a small business counselor for the past 14 years through his work with the Community Loan Fund. Nuts + Bolts workshops, a partnership between the Arts Center and the Community Loan fund, are free, but seating is limited. Please register in advance.

Nuts and Bolts: Building and Managing Your Online Presence

Thursday, 10/18/2012 | 7:00 PM - 8:00 PM (1 class)
 Tuition: Free | Instructor: Ira Marcks

Building a web presence is essential for artists, illustrators, and designers looking to market and promote their work and share what they do with the world. In this workshop you'll discover the many ways you can build your network, and find the right resources for you and your work. Ira Marcks is a graphic artist, graphic novelist and Arts Center instructor. Nuts + Bolts workshops are free, but seating is limited. Please register in advance.

Nuts and Bolts: Accounting and Tax Info for Artists

Thursday, 11/8/2012 | 7:00 PM - 8:00 PM (1 class)
 Tuition: Free | Instructor: John Santora

So much of what you do is devoted to your art. How can you track expenses so that you know how to price your work and when you're profitable? What about income tax? What is deductible? What isn't? How can you ensure you get the best advantage during tax time? John Santora is President of Santora Bookkeeping and Accounting. Nuts + Bolts workshops are free, but seating is limited. Please register in advance.

Nuts + Bolts: Using Quickbooks To Manage Your Arts-Based Business

Thursday, 1/10/2013 | 7:00 PM - 8:00 PM (1 class)
 Tuition: Free | Instructor: Maria Vanetz

This is an opportunity to be introduced to the Quickbooks software and what it can do. The presentation will be a demonstration of how it works, the types of reports it can give and how you can use the reports to manage your business. Maria Vanetz is a Certified Quickbooks Advisor. Nuts + Bolts workshops are free, but seating is limited. Please register in advance.

Additional Nuts + Bolts workshops can be found at
<http://www.artscenteronline.org/specialty/business-of-art/>



NUT AND BOLTS SERIES *In this partnership with The Arts Center, The Community Loan Fund will help you learn how your arts-based business can take advantage of loans, grants and low-cost or free assistance as you build and grow. Nuts + Bolts workshops are free, but seating is limited. Please register in advance.*

- CERAMICS -

The Potter's Wheel

Tuesdays, 9/11/2012 - 10/30/2012 | 6:30 PM - 9:30 PM (8 classes)
 Wednesdays, 9/12/2012 - 10/31/2012 | 10:00 AM - 1:00 PM (8 classes)
 Members: \$216 | Non-Members: \$240 | Studio Fee: \$40
 Instructor: John Visser

Tuesdays, 11/6/2012 - 12/18/2012 | 6:30 PM - 9:30 PM (7 classes)
 Wednesdays, 11/7/2012 - 12/19/2012 | 10:00 AM - 1:00 PM (7 classes)
 Members: \$189 | Non-Members: \$210 | Studio Fee: \$40
 Instructor: John Visser

In this all-levels course, students will learn how to "throw" on the potter's wheel and continue to develop wheel throwing skills, refine techniques, and explore the creative aspects of the medium. Students will learn how to throw vases, bowls, pots and more! Carving and slip trailing for surface decoration will embellish creations, which will be glazed and kiln-fired. This is a fun, hands-on course for any enthusiastic beginner or continuing student.

Personalized Study in Clay

Thursdays, 9/13/2012 - 11/15/2012 | 6:30 PM - 9:30 PM (10 classes)
 Members: \$270 | Non-Members: \$300 | Studio Fee: \$60
 Instructor: John Visser

This is a wonderful opportunity for an experienced clay student to realize a personal goal in clay. Working independently, students will pursue their own ceramic project objectives with John Visser, who has mastered the arts of throwing, hand building and sculptural ceramics. He will act as a resource, providing expertise in support of the unique goals of each student and fostering creative thinking through demonstration, lecture, and discussions.

Introduction to Pottery*

Mondays, 10/1/2012 - 12/10/2012 | 10:00 AM - 1:00 PM (10 classes)
 Mondays, 10/1/2012 - 12/10/2012 | 6:30 PM - 9:30 PM (10 classes)
 Thursdays, 10/4/2012 - 12/13/2012 | 2:00 PM - 5:00 PM (10 classes)
 Thursdays, 10/4/2012 - 12/13/2012 | 6:30 PM - 9:30 PM (10 classes)
 Saturday, 10/6/2012 - 12/15/2012 | 9:30 AM - 12:30 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95

Explore the possibilities of clay in this introductory studio course in ceramics. Lectures, demonstrations, wheel throwing and hand-building will be used to explore the aesthetic, sculptural, and functional possibilities of stoneware clay. Students will create several finished pieces. Techniques will be demonstrated and lectures will feature technical information on high temperature firing and stoneware glazes. Special registration policies apply, call 273-0552 to sign up. No class 10/8 or 11/22.

Pottery II*

Tuesdays, 10/2/2012 - 12/4/2012 | 6:30 PM - 9:30 PM (10 classes)
 Tuesdays, 10/2/2012 - 12/4/2012 | 2:00 PM - 5:00 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95

This course will continue the development of the students' ceramics skill set by emphasizing traditional potter's techniques while encouraging experimentation. Students may choose to focus on specific concepts or forms to foster a more concentrated learning experience. Class discussions will include the interactions between playfulness, form and function on the creative drive. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552.

Advanced Pottery*

Tuesdays, 10/2/2012 - 12/3/2012 | 6:30 PM - 9:30 PM (10 classes)
 Tuesdays, 10/2/2012 - 12/4/2012 | 2:00 PM - 5:00 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95

This course will seek to further identify the individual voice of the student potter. Participants will be challenged with problem solving exercises and will be guided to find ways to personalize their creative expression. Individual interests/goals are welcome as we exchange ideas in the small group setting. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552.

Ceramic Sculpture*

Tuesdays, 10/2/2012 - 12/4/2012 | 6:30 PM - 9:30 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95

This course is designed to explore the nature of sculpting and to help students learn the skills needed to create clay sculpture. Topics include the skills of coil building, slab building, pinch construction and the use of extruded forms. Students are expected to spend at least three hours a week working on their sculptures outside of class time. Special registration policies apply; please call 273-0552.



Image: Joshua Primmer

Workshop with Joshua Primmer

Saturday, 10/13/2012 | 10:00 AM - 4:00 PM (1 class)
 Members: \$90 | Non-Members: \$100
 Instructor: Joshua Primmer | joshuaprimmer.com

In this one day workshop, ceramic artist Joshua Primmer will discuss his work and demonstrate his process. The morning will consist of a slideshow and discussion, with his work on display in the President's Gallery as an additional three-dimensional source. Discussion topics will include method, materials, sources of inspiration, or any other subjects the participants wish to explore in an open-ended dialogue. The workshop will move to the Arts Center's ceramics studio for throwing and trimming demonstrations on the wheel. In addition he will share his assembling technique with leather-hard clay. Joshua will illustrate the creation of an assortment of forms from start to finish. He will also share some glaze recipes from his current palette. Participants will be encouraged to help inform the direction of the demonstration/discussion.

Reserve your spot today!

Call 273-0552 x 231 | artscenteronline.org

*Indicates a Craft-for-Credit course. See page 23.

- CULINARY ARTS -

Breadmaking: Pantry Staples

Wednesday, 9/12/2012 | 6:30 PM - 9:00 PM (1 class)
Members: \$34 | Non-Members: \$38 | Studio Fee: \$10
Instructor: Elizabeth Russell of From Scratch Club | fromscratchclub.com

In this class, learn to make basic sandwich bread and English muffin bread. These two kinds basic breads will satisfy time and time again. Learn the basics of working with yeasted dough, kneading, rising and baking.

Home Dairy 101

Tuesday, 9/18/2012 | 6:30 PM - 9:00 PM (1 class)
Saturday, 9/29/2012 | 10:00 AM - 12:30 PM (1 class)
Members: \$34 | Non-Members: \$38 | Studio Fee: \$10
Instructor: Elizabeth Russell of From Scratch Club | fromscratchclub.com

Join From Scratch Club's Liz to learn the basics of home dairy processing. With hands-on demonstrations, students will learn to make homemade yogurt, quick and easy mozzarella cheese, ricotta cheese and paneer, an Indian frying cheese. Students will also take home recipes and resources to gather the ingredients and make their own home-cultured buttermilk, kefir and other cheeses.

Chi Mangia Bene, Mangia Italiano 1 (He who eats well, eats Italian)

Thursday, 9/20/2012 | 6:00 PM - 9:30 PM (1 class)
Members: \$60 | Non-Members: \$65 | Studio Fee: \$12
Instructor: Ermenita Kacani of The Language Learning Institute | languagelearninginstitute.com

The Language Learning Institute and The Arts Center invite you to a unique cooking class of fun and great eating (so bring your appetite)! Tonight you will be making a wonderful meal from Puglia using original, Italian recipes from cooks in Italy. You will learn, by doing with us, how to make these wonderful dishes, explore the culture behind the dish and learn some words in Italian. Tonight's menu includes: Frittata di Rucola (Arugola Frittata), Orecchiette Con i Broccoli (Broccoli Pasta) Glassa per Ricoprire i Dolci (dessert icing that will wow any cake or cookie lover).

Fermenting Abundance: Preserving Veggies

Monday, 9/24/2012 | 6:00 PM - 8:30: PM (1 class)
Members: \$34 | Non-Members: \$38 | Studio Fee: \$15
Instructor: Elissa Kane of From Scratch Club | fromscratchclub.com

From kimchi to kombucha, fermented foods have been part of culinary traditions around the world for as long as humans have been storing food for the future. In this hands-on workshop, we'll review the basics of pickling vegetables through the process of lacto-fermentation, connect with some great resources, taste some samples, and make our own fermented foods to take home. We'll prepare two ferments, and depending on the seasonal abundance, we'll make sauerkraut, kimchi, dilly beans, pickles, salsa or chutney with locally available ingredients when possible. All vegetables can be fermented. Find out how to get the most out of your garden, your farmer's market, or CSA.

The Yin and Yang of Chinese Cooking 1

Thursday, 9/27/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$60 | Non-Members: \$65 | Studio Fee: \$18
Instructor: Lin Jie of The Language Learning Institute | languagelearninginstitute.com

The Language Learning Institute and The Arts Center invite you to China through the art of Chinese Cooking. In this hands-on cooking series, you will learn the art of slicing, color combination and balance of spicy and neutral dishes to excite the palate and bring esthetic pleasure to any table. The legends and culture behind these delectable dishes that we will share with you are fascinating and will impress your family and guests. Tonight travel to Central China with us as we learn some Mandarin while preparing and dining on these favorite dishes from China: gāng bǎo jī dīng (chicken and peanut – learn the art of the sauce), and sào zǐ miàn (noodles with pork sauce).

Brioche Workshop

Monday, 10/8/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$15
Instructor: Virginia O'Neill of From Scratch Club | fromscratchclub.com

Brioche is a highly enriched French pastry, whose high egg and butter content give it a rich and tender crumb. In this hands-on workshop, students will prepare soft buttery brioche dough. Dough will be used to form an assortment of baked items including brioche rolls, mini loaves and chocolate brioche.



Waterbath Canning for Fall

Tuesday, 10/9/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$15
Instructor: Christina Davis of From Scratch Club | fromscratchclub.com

Canning is not just for the summer! Waterbath canning is a tried and true method of preserving food year-round, that has enjoyed renewed interest with the resurgence of DIY methods, and eating "local and organic". Students will learn the basics of hot and cold packed pickles of various fall vegetables and also will complete an apple butter! The class provides an intensive up-close opportunity to learn the boiling water-bath canning process, with kitchen safety and food safety issues. Participants will go home with a small jar of that day's work, a booklet with corresponding recipes and an FSC goodie bag.

Breadmaking: Breakfast Breads

Wednesday, 10/10/2012 | 6:30 PM - 9:00 PM (1 class)
Members: \$34 | Non-Members: \$38 | Studio Fee: \$10
Instructor: Elizabeth Russell of From Scratch Club | fromscratchclub.com

Learn to bake Pumpkin Cinnamon Rolls, Boiled Bagels & English Muffins! Cinnamon buns, a fancy yeast risen bread, are a sweet treat, great for a special occasion or everyday indulgence. Learn bread baking basics plus techniques for shaping, filling, glazing and frosting bread dough. To create lovely bagels with crisp crust and chewy insides, an extra step is required in preparation. Learn the how & why of boiled-then-baked breads to make your own from scratch bagels. Lastly, want homemade english muffins for your breakfast sandwiches? Learn how these risen-then-skillet-baked treats are made!

Chi Mangia Bene, Mangia Italiano 2 (He who eats well, eats Italian)

Thursday, 10/11/2012 | 6:00 PM - 9:00 PM (1 class)

Members: \$60 | Non-Members: \$65 | Studio Fee: \$12

Instructor: Ermenita Kacani of The Language Learning Institute | languagelearninginstitute.com

The Language Learning Institute and The Arts Center invite you to a unique cooking class of fun and great eating (so bring your appetite)! Tonight you will be making a wonderful Sicilian meal using original, Italian recipes from cooks in Italy. You will learn, by doing with us, how to make these wonderful dishes, explore the culture behind the dish and learn some words in Italian. Tonight's menu includes: Bruschette ai fagioli bianchi (white bean bruschetta), Parmigiana de melanzane (Eggplant Parmesan) and Caponata (mixed vegetables in a tasty tomato sauce).

**No Hassle Homemade Babyfood**

Saturday, 10/13/2012 | 1:00 PM - 3:00 PM (1 class)

Members: \$27 | Non-Members: \$30 | Studio Fee: \$10

Instructor: Anna Nickson of From Scratch Club | fromscratchclub.com

Do you want to create healthy eating habits for your baby? Preparing your own baby food means fresh and flavorful meals for your baby. In this class, you will learn how to prepare quick and healthy meals, different and interesting flavor combinations, tips and tricks for age-appropriate foods, and all you need to know to create and store your baby's meals.

Makin' Bacon

Sunday, 10/14/2012 | 1:00 PM - 3:00 PM (1 class)

Members: \$27 | Non-Members: \$30 | Studio Fee: \$10

Instructor: Erika Tebbens of From Scratch Club | fromscratchclub.com

Want to enjoy the taste of home-cured bacon? We will show you the step-by-step process- cure your own bacon at home in just 1 week. We review the basic science behind curing as well as a brief history of curing meat. Then we will show you how to cure and season pork belly to turn it into the best bacon ever. We also will bring a finished pork belly to roast, which we then slice and cook up so that all attendees can sample what their portions will taste like in a week.

An Introduction to Raw Living Foods for Health and Well Being

Tuesday, 10/16/2012 | 6:00 PM - 9:00 PM (1 class)

Members: \$41 | Non-Members: \$45 | Studio Fee: \$15

Instructor: Renee Debronsky and Cathy Antoniewicz of Honest Weight Food Co-Op

The raw food lifestyle is one that promotes an abundance of fresh vegetables, fruits, nuts and seeds which in turn promotes vibrant health and well being. In this class, you will learn the basics and benefits of incorporating delicious, beautiful, colorful and amazingly healthy raw foods into your diet. Taught by two fun-loving vegetarian cooks and food bloggers from The Honest Weight Food Co-Op, this class will showcase a full raw meal from drink to dessert.

Just Desserts: A la Française 1

Thursday, 10/18/2012 | 6:00 PM - 9:00 PM (1 class)

Members: \$60 | Non-Members: \$65 | Studio Fee: \$12

Instructor: Cécilia Jourdain of The Language Learning Institute | languagelearninginstitute.com

The Language Learning Institute and The Arts Center invite you to come and enjoy the taste of French desserts! Impress your holiday guests with these wonderful endings to your meals and the stories they carry. Bring your scales and get ready to use the grams' system! You'll try them all and bring samples to share with your family, if you can resist eating them on your way back home! Tonight, explore the world of the French cookie and the regions from which they come: Pallets Breton (from Brittany), Langues de Chat (from Nord-Pas-de-Calais), and Bredele (traditional Alsatian Cookie, ginger bread variety only).

Mustards 101

Tuesday, 10/23/2012 | 6:00 PM - 8:00 PM (1 class)

Members: \$27 | Non-Members: \$30 | Studio Fee: \$10

Instructor: Christina Davis of From Scratch Club | fromscratchclub.com

Mustard is a simple condiment to make from scratch year-round. With just a few basic ingredients, mustard can go from simple American table yellow mustard to Bavarian sweet mustard in an instant. In this class students learn all things 'mustard' from its history, culinary uses, nutritional information, storage and shelf life and most importantly, how to make various types of mustards and the ease at which you can customize the flavors at home. During the class, up to seven mustards will be created & sampled starting with the classic American mustard and working our way through various spicy and sweet whole-grain mustards made with fruit, maple syrup, honey, various herbs, coffee, wine, beer, and more! Students will take home small samples of each mustard and also a FSC Goodie Bag containing the course's corresponding booklet with recipes and resources.

The Yin and Yang of Chinese Cooking 2

Thursday, 10/25/2012 | 6:00 PM - 9:00 PM (1 class)

Members: \$60 | Non-Members: \$65 | Studio Fee: \$18

Instructor: Lin Jie of The Language Learning Institute | languagelearninginstitute.com

The Language Learning Institute invites you to China through the art of Chinese Cooking. In this hands-on cooking series, you will learn the art of slicing, color combination and balance of spicy and neutral dishes to excite the palate and bring esthetic pleasure to any table. The legends and culture behind these delectable dishes that we will share with you are fascinating and will impress your family and guests. Tonight, travel to the Si Chuan Province with us (the home town of the Panda Bear) as we learn some Mandarin while preparing and dining on these favorite dishes from China: huí guō ròu (spicy pork and vegetables), xī hóng shì chǎo jī dàn (tomato with egg), chǎo tǔ dòu sī (potato sliced with green onion), mǐ fàn (rice).

Mastering Pancakes

Tuesday, 10/30/2012 | 6:00 PM - 8:30 PM (1 class)

Members: \$34 | Non-Members: \$38 | Studio Fee: \$10

Instructor: Amy Halloran of From Scratch Club | fromscratchclub.com

How to make the perfect pancake? Learn the basics of griddles, flours, leavening, and liquids. We'll make 3 kinds of breakfast cakes, and 2 mixes to have on hand to make breakfast the (almost) fastest thing since toast. Featuring whole grain flours, the class will close with a dinner pancake improv session that will help you incorporate vegetables, cheese and even fish into your stunning pancake routines. Students will take home a small jar of each of the two DIY Pancake Mixes, recipe booklet and an FSC Goodie Bag.

Just Desserts: A la Française 2

Thursday, 11/1/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$60 | Non-Members: \$65 | Studio Fee: \$13
 Instructor: Cécilia Jourdain of The Language Learning Institute |
languagelearninginstitute.com

The Language Learning Institute invites you to come and enjoy the taste of French desserts... and learn some French along the way! A great ending to any meal, you may want to surprise your Thanksgiving dinner guests with one or all of these wonderful recipes. Bring your scales and get ready to use the grams' system! Tonight, learn how to wow your holiday guests with any or all of these wonderful pies: Basic and Beautiful Apple Pie à la Française (from Normandie), Tarte aux Poires Bourdaloue (a favorite of Louis XIV's court) Tarte Crème Pâtissière et Fraises (delectably delicious strawberry and French pastry cream pie).

How to Shop, Stock your Pantry, Dine Out, Cook and Advocate for Loved Ones with Food Allergies

Monday, 11/5/2012 | 6:00 PM - 8:30 PM (1 class)
 Members: \$34 | Non-Members: \$38 | Studio Fee: \$15
 Instructor: Christina Davis of From Scratch Club | fromscratchclub.com

It came as a shock to instructor Christina Davis when her infant son was diagnosed with multiple life threatening food allergies. Since that time, Christina has stockpiled a wealth of information, quick ingredient hacks and helpful shopping, cooking and advocacy tips to help anyone new to life with food allergies. Learn tips, tricks and suggestions on how to stock your pantry to cook from scratch, read commercial food labels, deal with issues such as cross contamination, and advocate for your loved one at social outings and restaurants. Many resources will be shared and discussed, including favorite cookbooks, safe food brands and ways to buy these products avoidably. The class will culminate with demonstrations of a variety of recipes for the food allergic of any of the Top 8 Allergens (Wheat, Dairy, Soy, Tree Nuts, Peanuts, Sesame, Egg, Shellfish and Fish). Recipes will include a safe "non dairy/soy/ sesame" cheese sauce, 'non dairy & nut' pesto, safe granola, Faux Nuts Snack Treat, sunflower seed butter, and coconut milk yogurt. *DISCLAIMER: Christina Davis is not a medical doctor and will not answer any medical questions. This class is intended to help families stay safe and creative in the kitchen, at the dining room table and out in the world where food is everywhere. In addition, students should know that The Arts Center kitchen is not allergy safe from the Top 8 Allergens as its used for many classes and food prep occasions. Students can take home small samples of recipes but should not be consumed by those with the food allergies due to kitchen's cross contamination issues.*

Seasonal Soups

Tuesday, 11/6/2012 | 6:00 PM - 8:00 PM (1 class)
 Members: \$27 | Non-Members: \$30 | Studio Fee: \$15
 Instructor: Leah Annastas of From Scratch Club | fromscratchclub.com

A healthy and affordable way to feed your family whether large or small. Class will include a demonstration with a focus on techniques and instructions for preparing 3 seasonal soups, loaded with local produce, from start to finish. Learn how to make a classic chicken soup from a whole bird, a squash-based soup with delicious fall flavors, and a belly warming lentil soup. In addition, students will learn how to properly store their creations. Students will get to take home a sample of each soup with a booklet of recipes, resources and techniques.

Gluten-Free: Savory and Sweet

Wednesdays, 11/7/2012 - 11/14/2012 | 6:00 PM - 8:30 PM (2 classes)
 Members: \$68 | Non-Members: \$75 | Studio Fee: \$15
 Instructor: Ann Lapinski

Learn the joy of exploring new and healthful grains and flours in your gluten-free baking and cooking. Find out the fun flavors and characteristics of sorghum, garbanzo bean, buckwheat and flax. This class is two sessions. The first session will focus on savory quick and flat breads. Spend an evening with an international flair making French socca, Russian blini, and Mexican tortillas and arepas amarillas, learning how different flours perform in these recipes. The second session will focus on muffins and quick breads. You'll learn that gluten-free muffins can taste better than muffins made with wheat. See how light and delicious a buckwheat muffin is, or why you might want millet flour in your banana nut muffins. Upon registration, call 273-0552 x 222 to specify if you have any other food intolerance or allergies so the instructor can prepare accordingly.

The Yin and Yang of Chinese Cooking 3

Thursday, 11/8/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$60 | Non-Members: \$65 | Studio Fee: \$20
 Instructor: Lin Jie of The Language Learning Institute |
languagelearninginstitute.com

The Language Learning Institute invites you to China through the art of Chinese Cooking. In this hands-on cooking series, you will learn the art of slicing, color combination and balance of spicy and neutral dishes to excite the palate and bring esthetic pleasure to any table. The legends and culture behind these delectable dishes that we will share with you are fascinating and will impress your family and guests. Tonight, travel to Northern China with us, learn some Mandarin while preparing and dining on these favorite dishes from China: The art of the dumpling! Shuǐ jiǎo (traditional boiled dumplings: (a) pork and vegetable and (b) celery and beef with ginger) and lǚ huā shēn máo dòu (peanuts and bean –very colorful appetizer).

**Chocolate Skills**

Tuesday, 11/13/2012 | 6:00 PM - 8:30 PM (1 class)
 Members: \$34 | Non-Members: \$38 | Studio Fee: \$10
 Instructor: Virginia O'Neill of From Scratch Club | fromscratchclub.com

Perfectly tempered chocolate has a nice shine and a snap. Correct tempering can even change the flavor of chocolate. In this hands-on workshop, students will learn the properties of chocolate, practice tempering and learn some delicious things to do with left-over tempered chocolate. This skills class takes place just in time to make edible gifts for the holidays!

Edible Gifts: A DIY Sampler

Monday, 11/26/2012 | 6:30 PM - 9:00 PM (1 class)
 Members: \$34 | Non-Members: \$38 | Studio Fee: \$15
 Instructor: Christina Davis of From Scratch Club | fromscratchclub.com

Interested in many simple, cost-effective and creative homemade food projects for holiday gifts but don't know where to start? In this class, students will learn various projects and holiday gift themes, such as a hot chocolate gift sets, homemade mustard, small-batch home-roasted coffee, herbed butter, citrus salt, vanilla extract, and more! The class will also tackle one non-edible project, Spoon Butter. Spoon Butter is a conditioning treatment for your kitchen's wooden cutting boards & utensils and makes a perfect gift! Participants will take home a small sampling of the completed projects and a booklet of recipes, presentation ideas and resources.

Chi Mangia Bene, Mangia Italiano 3 (He who eats well, eats Italian)

Thursday, 11/29/2012 | 6:00 PM - 9:00 PM (1 class)

Members: \$60 | Non-Members: \$65 | Studio Fee: \$20

Instructor: Ermenita Kacani of The Language Learning Institute | languagelearninginstitute.com

The Language Learning Institute invites you to a unique cooking class of fun and great eating! Tonight you will be making a wonderful Tuscan meal using original, Italian recipes from our cooks in Italy. You will learn, by doing with us, how to make these wonderful dishes, explore the culture behind the dish and learn some words in Italian. Tonight's menu includes: Fettunta (olive oil and fresh garlic bread) Panzanella (bread salad), Pasta alle 7-P (Seven P Pasta), and Tiramisu.

Holiday Gifts: DIY Home & Body

Saturday, 12/1/2012 | 1:00 PM - 3:30 PM (1 class)

Members: \$34 | Non-Members: \$38 | Studio Fee: \$15

Instructor: Deanna Nicole Fox of From Scratch Club | fromscratchclub.com

This class will explore ways to clean house using all-natural methods and also receive instruction on how to choose natural kitchen ingredients to match a variety of hair and beauty needs. Students will learn about the powers of vinegar, baking soda, borax and lemon to clean a variety of household items. Various projects include an all-purpose cleaner, laundry detergent, body scrub and butter. All of these projects make great holiday gifts, so presentation and storage issues will be covered as well. Students will take home a small sample of each of the completed projects and also a detailed booklet with all the recipes, techniques and resource information.

Meat 101

Monday, 12/3/2012 | 6:00 PM - 8:30 PM (1 class)

Members: \$34 | Non-Members: \$38 | Studio Fee: \$15

Instructor: Christina Davis of From Scratch Club | fromscratchclub.com

Many factors come in to play when cooking lamb, pork or beef including determining which cut is best suited to the dish that you are preparing, having some knowledge of where the meat comes from, and deciding how you plan to cook it. Lean, tender cuts of meat require less preparation and less complex methods of cooking whereas tougher cuts require a long, slow cooking process and often more complex preparation before the meat is cooked. The class will cover various cuts and the best suited cooking techniques for those cuts. In addition, marinades, rubs and brines will be covered and discussed, with a short demonstration on the process of making Corned Beef from scratch, concentrating on the brine and the brining process. Lastly, making jerky safely at home will be covered. During the last 30 minutes of class we will have a special guest, Joshua Rockwood, Owner and Farmer of West Wind Acres Farm in Charlton, who will demonstrate the proper technique to butchering a whole chicken. Students will receive a small jar of brine or marinade and a FSC Goodie bag with a recipe/resource booklet!

The Art and Construction of Homemade Sausages for Grilling

Wednesday, 12/5/2012 | 6:30 PM - 9:00 PM (1 class)

Members: \$34 | Non-Members: \$38 | Studio Fee: \$5

Instructor: Christian Noe of Nighthawk's Kitchen | nighthawkskitchen.com

In this class, you'll review the techniques required for traditional sausage making. You'll then learn how to grind, season and case the meat into sausage. The group will use these techniques to create a basic pork sausage and then more complex sausages, such as chorizo, andouille and bratwurst. The class will also discuss various ways to prepare sausage, from classic preparations to cold and hot smoking.

Just Desserts: A la Française 3

Thursday, 12/6/2012 | 6:00 PM - 9:00 PM (1 class)

Members: \$60 | Non-Members: \$65 | Studio Fee: \$15

Instructor: Cécilia Jourdain of The Language Learning Institute | languagelearninginstitute.com

The Language Learning Institute invites you to come and enjoy the taste of French desserts... and learn some French along the way! Bring your scales and get ready to use the grams system! You'll try them all and bring samples

to share with your family, if you can resist eating them on your way back home! Tonight – explore the crowning glory of the French cake (Gâteau au Yaourt, Gâteau au Chocolat) and the famous Mousse au Chocolat – no translation needed here!

Chocolate Candy Bars

Tuesday, 12/11/2012 | 6:00 PM - 8:30 PM (1 class)

Members: \$34 | Non-Members: \$38 | Studio Fee: \$10

Instructor: Virginia O'Neill of From Scratch Club | fromscratchclub.com

Have you ever dreamed of designing your own unique signature candy bar? In this hands-on class, we will discuss and make various components of a candy bar. Students will use the components to make layered candy bars. These delicious treats make perfect edible gifts for the holidays!

- DANCE -**Introduction to Burlesque**

Thursdays, 9/13/2012 - 10/18/2012 | 6:00 PM - 7:15 PM (6 classes)

Members: \$66 | Non-Members: \$72

Instructor: Stephanie Marie

Owing its origins to vaudeville, classic American Burlesque is a style of live theatrical entertainment that encompasses pastiche, parody, and wit. Burlesque offers women of all shapes and sizes the opportunity to enrich a sensual performance tradition that deftly combines allure with satire and humor. Students will learn classic struts and shimmies, how to work with props and music, as well as techniques for a chair routine. Channel the history of magnetic, powerful women, and become part of that history yourself!

**Beginning Ballet**

Mondays, 9/17/2012 - 10/22/2012 | 6:45 PM - 8:00 PM (6 classes)

Members: \$66 | Non-Members: \$72 | Drop-In: \$15

Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company | sinopolidances.org

This class will begin at the barre and progress to the center, moving across floor combinations. While using traditional ballet technique and terminology, this class will also stress natural, healthy placement of the body, musicality, flow, and artistry. The teacher employs a very hands-on approach in her teaching, allowing students to focus on their individual progress. This class is intended for beginning students. Students may wish to continue onto Intermediate Ballet after completing this course.

Beginning Modern Dance

Mondays, 9/17/2012 - 10/22/2012 | 8:00 PM - 9:15 PM (6 classes)
 Members: \$66 | Non-Members: \$72 | Drop-In: \$15
 Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company |
 sinopolidances.org

This class will use the concepts of suspension, gravity, energy, and counter-balance. It will explore these concepts through floor work, a standing warm-up, and dance phrases that give students a chance to really move. The class will utilize sounds and rhythm to help students better understand the nuance of movement. This class is intended for beginning students. Students may wish to continue onto Intermediate Modern Dance after completing this course.

Beginning Swing Dance, Lindy-Hop + Blues

Tuesdays, 9/18/2012 - 10/23/2012 | 7:15 PM - 8:30 PM (6 classes)
 Tuesdays, 10/30/2012 - 12/4/2012 | 7:15 PM - 8:30 PM (6 classes)
 Members: \$66 | Non-Members: \$72 | Drop-In: \$15
 Instructor: Jason Fenton

This progressive class is geared toward beginners who have never tried or want to expand their swing dancing repertoire. Class will focus on up-tempo steps of fast 6-count East Coast Swing and Jitterbug which is geared towards up-tempo Swing, Jump Blues and Rockabilly music while the Lindy Hop and Charleston sections will cover more technical 8-count steps which are geared towards more traditional Swing music. Some previous swing dance experience is helpful, but not necessary. No partner is required.

Belly Dance Basics with Habiba

Tuesdays, 9/18/2012 - 10/23/2012 | 6:00 PM - 7:00 PM (6 classes)
 Tuesdays, 10/30/2012 - 12/4/2012 | 6:00 PM - 7:00 PM (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Donna "Habiba" Tritico | bellydancealbany.weebly.com

Glide across the floor with elegance as you frame your body with beautiful hand and arm movements, learn shimmies both soft and powerful, and hypnotic movements of the hips such as figure eights, mayas and undulations. Set to the exciting rhythms of North Africa and the Middle East, students will learn a fun choreography incorporating these techniques. Belly dancing is a great low-impact workout, suitable for beginners and dancers of all ages.

Express Yourself! A Drawing and Movement Workshop

Sunday, 9/30/2012 | 12:00 PM - 4:00 PM (1 class)
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$5
 Instructor: Andrea Hersh Bartfield | ahersh.com

Join Andrea Hersh, artist and Nia instructor, for an afternoon of Nia and drawing. You'll discover ways to create space with line and movement while you dance, draw, and move in natural time. Wear comfortable clothes, and come with an open mind. Great for any age, and any BODY!

Burlesque II

Thursdays, 10/25/2012 - 12/13/2012 | 6:00 PM - 7:15 PM (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Stephanie Marie

This is a continuing class for students who have taken Introduction to Burlesque or who have prior experience. Burlesque offers women of all shapes and sizes the opportunity to enrich a sensual performance tradition that deftly combines allure with satire and humor. In Burlesque II, students will concentrate on floor work, beginning striptease (men's shirt and tie), as well as techniques for a chair routine. Channel the history of magnetic, powerful women, and become part of that history yourself! No class on 11/1 or 11/22.

Intermediate Ballet

Mondays, 10/29/2012 - 12/3/2012 | 6:45 PM - 8:00 PM (6 classes)
 Members: \$66 | Non-Members: \$72 | Drop-In: \$15
 Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company |
 sinopolidances.org

This class is intended for students with some experience with ballet, or who those who have taken Beginning Ballet at The Arts Center and wish to continue their study. This class will begin at the barre and progress to the center, moving across floor combinations. While using traditional ballet technique and terminology, this class will also stress natural, healthy placement of the body, musicality, flow, and artistry. The teacher employs a very hands-on approach in her teaching, allowing students to focus on their individual progress.

Intermediate Modern Dance

Mondays, 10/29/2012 - 12/3/2012 | 8:00 PM - 9:15 PM (6 classes)
 Members: \$66 | Non-Members: \$72 | Drop-In: \$15
 Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company |
 sinopolidances.org

This class is intended for students with some experience with modern dance, or who those who have taken Beginning Modern Dance at The Arts Center. This class will use the concepts of suspension, gravity, energy, and counter-balance. It will explore these concepts through floor work, a standing warm-up, and dance phrases that give students a chance to really move. The class will utilize sounds and rhythm to help students better understand the nuance of movement.

- DIGITAL ART + DESIGN -**Creating a Portfolio in HTML**

Thursdays, 9/13/2012 - 10/18/2012 | 6:00 PM - 8:00 PM (6 classes)
 Members: \$173 | Non-Members: \$192 | Studio Fee: \$10
 Instructor: William Gill

This six week course will cover the basics of HTML, CSS, and Javascript with a focus on building an easy to maintain, professional portfolio. Students will learn the fundamentals of HTML and CSS, strategies for consistency, and how to leverage and customize Javascript plugins to highlight your work. Bring a USB drive to save your work. Bring your own images and audio files to use and upload your videos to YouTube or Vimeo so we can embed them into your portfolio.

Photoshop: A Crash Course

Saturday, 9/22/2012 | 10:00 AM - 4:00 PM (1 class)
 Members: \$81 | Non-Members: \$90
 Instructor: Ben Karis-Nix of Design It Together | designittogether.com

This super-condensed "crash course" will introduce students to top photo editing program, Adobe Photoshop CS5. Participants will go over basic editing techniques including, basic image management, working with layers, resizing images, cropping, color correcting, and saving for various outputs. Participants will need: 10 personal digital images, flash drive or CD/DVD for saving work, and a notebook. This is also a great refresher for someone with Photoshop experience, but wants to become more familiar with the latest version, but students with no prior experience are welcome. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Reserve your spot today!

Call 273-0552 x 231 | artscenteronline.org

Introduction to Photoshop

Wednesdays, 10/3/2012 - 11/7/2012 | 6:00 PM - 8:30 PM (6 classes)
 Members: \$216 | Non-Members: \$240 | Studio Fee: \$20
 Instructor: Katherine Wright | ytkphotography.com

This beginner-friendly six-week course will introduce students to editing program Adobe Photoshop CS5. Participants will become adept at using the various tools and will learn basic editing techniques including, basic image management, working with layers, resizing images, cropping, color correcting, and saving for various outputs. Participants will need: 10 personal digital images, flash drive or CD/DVD for saving work, and a notebook. It is suggested that participants be comfortable on the computer and basic operations.

Illustrator: A Crash Course

Saturday, 10/13/2012 | 10:00 AM - 4:00 PM (1 class)
 Members: \$81 | Non-Members: \$90
 Instructor: Taylor Gillis of Design It Together | designittogether.com

In this super-condensed "crash course," students will be introduced to Adobe Illustrator CS5, the top program for creating vector graphics. Adobe Illustrator is great for creating posters, text-based imagery, polished drawings, maps, and more. Illustrator supports cross-media design and multiple graphics formats, and provides endless options to create impressive designs and artwork. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Digital Arts Studio Open Lab

Sunday, 10/14/2012 | 12:30 PM - 3:30 PM (1 class)
 Sunday, 11/4/2012 | 12:30 PM - 3:30 PM (1 class)
 Sunday, 12/9/2012 | 12:30 PM - 3:30 PM (1 class)
 Members: \$18 | Non-Members: \$20

NOTE: Pre-registration is required for open lab. Take advantage of open lab in the Digital Arts Studio. Students will be able to access the scanner, printer, digital cameras (permitted inside the building only). Computers are equipped with Adobe Creative Suite (CS5), Final Cut Pro, and all standard Apple software. Open lab is supervised but no instruction will be provided. Students currently enrolled in a digital arts, film or photography class may access open lab for free, but must register in advance to reserve a space. Capacity is 12 students.

Digital Painting with Photoshop CS5

Tuesdays, 10/16/2012 - 10/30/2012 | 6:00 PM - 8:30 PM (3 classes)
 Members: \$170 | Non-Members: \$190 | Studio Fee: \$15
 Instructor: Ben Karis-Nix of Design it Together | designittogether.com

Learn the basics of Photoshop CS5 while focusing on digital "painting" techniques. Course will cover strategies for drawing with Wacom tablets, creating and using textures in photographs and scanned artwork, collaging and compositing photographs with artwork, creating realistic ink and watercolor effects, and more. Beginner and intermediate Photoshop users welcome. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Principles of Graphic Design

Mondays, 10/22/2012 - 11/12/2012 | 6:00 PM - 9:00 PM (4 classes)
 Members: \$173 | Non-Members: \$192 | Studio Fee: \$10
 Instructor: Taylor Gillis of Design It Together | designittogether.com

In this 4 week workshop, students will be introduced to the elements and principles of basic design. Part history lesson and part art class, students will learn about design in the world we live in (the good and the bad) and create a variety of projects including logomarks, posters, mailers, ads, and brochures. Through the study of typography, design concepts, and design problem-solving, students will learn about visual communication, creating and finessing a design and working with the creative process with a final product in mind. Using Illustrator, we'll work through a basic design project, as well as view and discuss a variety of professional work samples. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Creating a CD Layout in Photoshop

Saturday, 11/10/2012 | 10:00 AM - 4:00 PM (1 class)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$10
 Instructor: Ben Karis-Nix of Design It Together | designittogether.com

In this one day workshop, learn how to use Photoshop to create a layout for CD package design. Students will learn how to properly set up layers, gain inspiration for layout designs, setting up proper dimensions, saving for a variety of outputs, and making your file ready for print, whether you're printing on your own, or working with a professional manufacturer. Some basic Photoshop experience is helpful for this class.

Advanced Photoshop Techniques

Mondays, 11/19/2012 - 12/10/2012 | 6:00 PM - 9:00 PM (4 classes)
 Members: \$173 | Non-Members: \$192 | Studio Fee: \$10
 Instructor: Katherine Wright | ytkphotography.com

This course will cover advanced topics using Adobe Photoshop CS5. Participants will become adept at using the various tools and will go beyond basic editing techniques. Topics include layers and masks, creating brushes, HDR (High Dynamic Range Photography), portrait retouching, background replacement, and more. Please bring 10 personal digital images, a flash drive or CD/DVD for saving work, and a notebook. Participants must be comfortable on the computer and basic operations. Basic knowledge of Photoshop functions and Mac experience will be helpful.

Beginner's Guide to Blogging

Saturday, 12/8/2012 | 10:00 AM - 4:00 PM (1 class)
 Members: \$81 | Non-Members: \$90
 Instructor: Katherine Wright | ytkphotography.com

In this workshop, you'll learn all about the blogging world and how to get started. We will first look at several different blog forums to get inspired. Working with the ever popular and flexible Wordpress platform, participants will start their own blog. Participants will also learn the Wordpress dashboard, select a blog style, learn how to customize, learn about domain names, and purchasing designs. Participants will create their first post and learn about key words, tagging, linking, and promoting their blog.

Reserve your spot today!

Call 273-0552 x 231 | artscenteronline.org



- DRAWING -

Figure Drawing Open Studio

Saturday, 9/15/2012 | 1:30 PM - 4:30 PM (1 class)
 Saturday, 10/20/2012 | 1:30 PM - 4:30 PM (1 class)
 Saturday, 11/17/2012 | 1:30 PM - 4:30 PM (1 class)
 Saturday, 12/8/2012 | 1:30 PM - 4:30 PM (1 class)
 Members: \$18 | Non-Members: \$20 | Instructor: Armando Soto

Immerse yourself in an intensive afternoon-long figure drawing experience offered in the "open-studio" tradition. The Arts Center faculty will be available for discussion, but no instruction will be provided unless requested. Draw from live nude models posing for quick, action-oriented gesture drawings, as well as longer poses ranging from 20 minutes to one hour. Improve your figurative drawing skills, build your portfolio, or simply have some fun! This draw-a-thon is open to all levels. Bring your own paper and pencils or other dry media. Drawing boards and easels will be provided. Students under the age of 16 must be accompanied by an adult. Students under the age of 18 must have parent or guardian sign a release form. Pre-registration is mandatory for this class.

Drawing for the Absolutely Terrified

Monday, 9/17/2012 - 10/8/2012 | 6:15 PM - 9:15 PM (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$20
 Instructor: Kyung Cozza
 Monday, 11/26/2012 - 12/17/2012 | 6:15 PM - 9:15 PM (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$20
 Instructor: Deborah Bayly

This is a course for anyone who has ever said, "I can't draw" but wished it were otherwise! In this introductory drawing course (for new students as well as those looking to build on a little experience), you will develop and refine skills and increase your powers of observation. You will learn at your own pace while following a structured course with emphasis on self-discovery and skill development, as you investigate a broad range of drawing materials.

Drawing Studio Concepts

Wednesdays, 10/10/2012 - 11/14/2012 | 6:00 PM - 9:00 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$20
 Instructor: Armando Soto

This is a next-level class for the "slightly less terrified." Students will be guided through some of the basics, and then explore further topics including studies in line, value, composition, subject matter and more. Great for students wishing to continue their study of drawing.

Portraiture Workshop with Tom O'Brien

Saturday, 10/6/2012 | 10:00 AM - 3:00 PM (1 class)
 Members: \$68 | Non-Members: \$75
 Instructor: Tom O'Brien | obriensart.com

Oil paint, acrylic, watercolor or pastel - choose your medium and bring your own supplies in this guided workshop with portrait artist Tom O'Brien. Sharpen your portrait drawing and painting skills working from a live model. This workshop stresses method over style and will help you render any subject, not just portraits. High school and college students can also benefit from this opportunity to build their portfolios. Artists of all levels are welcome.



Illustrated Storytelling and Comics Workshop

Saturday, 10/13/2012 | 11:00 AM - 4:00 PM (1 class)
 Members: \$68 | Non-Members: \$75
 Instructor: Ira Marcks | iramarcks.com

The art of storytelling is the key to creating quality comics. In this one day workshop, illustrator and author Ira Marcks will discuss what it takes to develop your unique storytelling voice. Topics will include approaching your own work with a new perspective, assessing your current and potential abilities, developing your ideas into realistic projects and finding the motivation to keep them going. Critiques and general discussions will facilitate conversation, and offer students a chance to discuss their ideas with other artists in the group. The class will also address the realms of digital and traditional publishing. Students are asked to bring their ideas, sketches, projects, and questions.

Illustrated Storytelling and Comics

Tuesdays, 10/16/2012 - 11/20/2012 | 6:15 PM - 9:15 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$30
 Instructor: Ira Marcks | iramarcks.com

The art of storytelling is the key to creating quality comics. The goal of this class is to develop your unique storytelling voice. Approach your own work with a new perspective through a better understanding of the mechanics behind sequential art. Learn to develop your ideas into realistic projects and find the motivation to keep them going. Critiques and general discussions will follow weekly assignments. Community can be a big part of helping an artist develop their skills. The class will also address the realms of digital and traditional publishing. Advanced drawing and writing skills are not necessary. Being comfortable and flexible with your current abilities is required.

Drawing Portraits

Thursdays, 10/18/2012 - 11/29/2012 | 6:15 PM - 9:15 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$55
 Instructor: Tom O'Brien | obriensart.com

This class will focus on the process of drawing accurate portraits. Working from live models as well as photo reference materials, students will learn about the head and facial structural proportions that we share, as well as pinpointing that which makes us unique. Students will learn proper facial feature placement through measuring techniques to create a likeness of the model. No class 11/22.

Micrographia: The Art of Scientific Illustration

Saturday/Sunday, 11/3/2012 - 11/4/2012 | 12:00 PM - 4:00 PM (2 classes)
 Members: \$104 | Non-Members: \$115 | Studio Fee: \$25
 Instructor: Monica Bill Hughes | monicabillhughes.com

Master of the Renaissance Leonardo da Vinci's drawings of plants and anatomy haunt our imaginations to this day. Do you want to learn to draw in that detailed and incredible way? This class will explore drawing techniques used historically to render a variety of subjects. We will utilize magnifying glasses to better understand and view complex natural structures. We will build skills in drawing from life including proportional measurement. By using ink and pencil to build detailed patterns and textures found in nature, you will learn skill sets that can be applied to many other artistic disciplines. Come take an artistic journey that will leave you with a new way of looking at this complex and beautiful world we live in.

Basic Drawing Workshop

Tuesday, 11/27/2012 | 10:00 AM - 1:00 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$5
 Instructor: Carol Bollinger Green

Come and draw your own line (without a ruler)! Learn to see in new ways. Explore gesture, contour, perspective, composition, and value drawing, while observing still life and flowers.

- FASHION + FIBER ARTS -**Sewing Lab: Machine Basics**

Wednesday, 9/26/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$5
 Instructor: Petra Jancovicova of Anchor No. 5 Boutique | anchorno5boutique.com

Whether you're a fashion fanatic, a crafter, or just trying to be more resourceful, learning how to sew is a basic skill that can take your ideas to the next level. In this workshop, you will learn how to set up, thread, and start using your sewing machine. You'd be surprised what you can do with a simple pattern and a little know how. Students should bring their own machine, machine accessories, and some scrap fabric. If you don't have a machine, you're welcome to look on with the instructor or a partner and take notes.

Basic Sewing Techniques

Mondays, 10/15/2012 - 11/5/2012 | 6:00 PM - 9:00 PM (4 classes)
 Members: \$135 | Non-Members: \$155 | Studio Fee: \$35
 Instructor: Petra Jancovicova of Anchor No. 5 Boutique | anchorno5boutique.com

Whether you're a fashion fanatic, a crafter, or just trying to be more resourceful, learning how to sew is a basic skill that can take your ideas to the next level. In this introductory course, students will be introduced to hand sewing, using a sewing machine, draping, following patterns, and more. You'd be surprised what you can do with a simple pattern a little know how! If you have your own sewing machine, please bring it with you.

Basket Weaving: Apple Basket with a Swing Handle

Tuesdays, 10/30/2012 - 11/6/2012 | 6:00 PM - 9:00 PM (2 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$29
 Instructor: Joyce Flower

Learn to weave this classic round basket with the kicked-up bottom. It is 12" round and 8" tall with an oak swing handle with ears. Woven with natural reed. Please bring a pencil, scissor, tape measure and old towel to class. Beginners welcome!

**DIY Paper Party Decorations**

Monday, 11/12/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$10
 Instructor: Petra Jancovicova of Anchor No. 5 Boutique | anchorno5boutique.com

In this workshop, students will learn from a pro-crafter how to create a variety of paper party decorations that are not only beautiful, but surprisingly easy to make! Learn how a small pile of colored tissue paper can transform into a bouquet of beautiful flowers or a set of hanging puffs. Discover how to create garland, bunting, banners and more. You leave with a few knock-out project ideas that will be sure to liven up your next party!

Basket Weaving: Muffin Basket

Saturday, 11/17/2012 | 10:00 AM - 2:30 PM (1 class)
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$22
 Instructor: Joyce Flower

Learn to weave a 9"x 9" square basket. Woven with natural and dyed reed, this versatile basket has wire handles with a large wooden bead. Beginners welcome!

Embroidery Basics

Wednesday, 11/28/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$10
 Instructor: Petra Jancovicova of Anchor No. 5 Boutique | anchorno5boutique.com

Embroidery has been around for centuries, but has recently started to reappear in dozens of handmade crafts including clothing, linens and even on paper goods! In this basic embroidery workshop, learn how to take a simple line drawing and translate it with a needle and thread! Learn a simple stitch pattern, and leave with plenty of ideas for your next craft project.

Fabric Collage Workshop

Thursday, 12/6/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$15
 Instructor: Mary Frances Millet

Let your creativity loose with fabric, scissors and thread! Learn to create a "painting" as easily as you would with a brush. Various sewing and quilting techniques will be explained as you explore various textiles, colors and found objects. No sewing skills necessary.

- FILM + VIDEO -

Stop Motion Animation

Tuesdays, 9/18/2012 - 10/9/2012 | 6:00 PM - 9:00 PM (4 classes)
Members: \$170 | Non-Members: \$188 | Studio Fee: \$10
Instructor: Ira Marcks | iramarcks.com

Stop motion film making is a great form for creative self expression. Utilize the resources of The Arts Center's digital arts studio to explore this experimental medium. Develop skills with a digital SLR camera, lighting techniques, storyboarding, animation and basic video production. This workshop is about being a playful and resourceful storyteller. No advanced software skills are required for this session.

Final Cut Pro Crash Course

Saturday, 9/29/2012 | 10:00 AM - 4:00 PM (1 class)
Members: \$81 | Non-Members: \$90 | Studio Fee: \$5
Instructor: Bhawin Suchak | vimeo.com/bhawin

This training course covers an introduction to Final Cut Pro X for film editing techniques. This class will cover organizing media files, preparing to edit your story, editing in the magnetic timeline, advanced editing techniques, audio work, titles, effects, compositing, color correction techniques, exporting and sharing, and DSLR workflows. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required. Please bring your camera, at least 10 minutes of video footage, and a USB device or cardreader for uploading files to the computers.

Documentary Film Workshop

Sundays, 10/21/2012 - 11/11/2012 | 12:30 PM - 3:30 PM (3 classes)
Members: \$129 | Non-Members: \$144 | Studio Fee: \$10
Instructor: Julie Casper Roth | juliecasperroth.com

This workshop will cover the basics of documentary production from pre-production to post-production. Participants are encouraged to come to class with an idea for a documentary in mind. From there, we will do exercises to help make individual projects start to become a reality. This class will cover topics such as creative fundraising, securing a crew/help, and distribution.



DSLR Filmmaking

Tuesdays, 11/6/2012 - 12/11/2012 | 6:00 PM - 9:00 PM (6 classes)
Members: \$216 | Non-Members: \$240 | Studio Fee: \$10
Instructor: Bhawin Suchak | vimeo.com/bhawin

This course will immerse students in the world of DSLR-based digital filmmaking through an exploration of shooting techniques, audio solutions, film aesthetics, various lenses, editing workflows and distribution options including online sharing. We will cover best shooting practices, shortcomings and workarounds, explain double-system sound and audio recording techniques, and give an overview of audio options. Students will learn about the different lenses and how to use them specifically for filmmaking. We will also cover the post production phase which includes transcoding, ingesting footage, editing, output and online sharing.

- JEWELRY -

Glass Beads: Introduction to Lampworking

Monday, 9/10/2012 | 6:00 PM - 9:00 PM (1 class)
Monday, 10/1/2012 | 6:00 PM - 9:00 PM (1 class)
Monday, 10/22/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$20
Instructor: Renee Kingsley | beadsonfire.net

Glass bead making is an ancient Venetian art form that has experienced a great resurgence in the past several years. There are countless varieties of style, color and shape that combine to make beautiful and unique glass beads. In this workshop, you will be introduced to the equipment, tools, materials and techniques used to safely melt and form glass into an array of bead shapes and styles. You will leave the class with your own beautiful beads in hand and perhaps a dose of glass bead fever!

Jewelry Sampler Workshop

Thursday, 9/13/2012 | 5:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45
Instructor: Maria Fusco

Are you a bead jewelry designer who's looking to take their skills to the next level? Or are you interested in jewelry classes at The Arts Center, but aren't ready to commit to a 10 week course? This workshop will satisfy your curiosity and introduce you to the tools and metalworking techniques taught in our longer classes. We'll start with a tour of the jewelry studio and all of its awesome equipment, then your instructor will give demonstrations of foundation skills like sawing, filing, polishing and forging. The remainder of the class will be loosely structured and will allow students to try their hand at these new skills and get familiar with the tools and materials in the jewelry studio.

Independent Study in Jewelry

Tuesdays, 9/18/2012 - 10/23/2012 | 6:00 PM - 9:00 PM (6 classes)
Members: \$162 | Non-Members: \$180 | Studio Fee: \$25
Instructor: Maria Fusco

This class is for students continuing development of their jewelry and metalworking studies with refinement in both technical and aesthetic pursuits. Working with the instructor, students will create a variety of finished projects that express their own interests in terms of technique, style, and subject. In addition to scheduled class time, students can take advantage of open studio throughout the duration of their 6 week session. Students must have taken Jewelry I and II at The Arts Center, or have significant outside experience. Studio fee covers tool usage, gas, solder, flux, etc. Students will be expected to purchase their own materials for their individual projects, aside from these shared basics. Students can consult with instructor on where to purchase materials, and what they might need for specific projects.

Beyond The Basic Bead: Surface Decoration

Monday, 9/24/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley | beadsonfire.net

Note: Introduction to Lampworking is a Prerequisite for this class. Endless design possibilities begin with a simple dot or line. Students will learn how to lay dots and lines on the surface of a bead as the basis of bead design and style. Learn how to melt and move the dots and lines into various patterns and designs. Creating and using multicolor rods of glass called "twisties" will also be covered.

Wire Wrapping

Saturday, 9/29/2012 | 9:30 AM - 12:30 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$25 Payable to Instructor
 Instructor: Sandra Haggett

Wire wrapping of stones has been around for centuries. This introductory course in wire wrapping will use sterling silver wire to frame a cabochon and make a wearable pendant. Basic wire wrapping techniques will be covered and at least one pendant will be finished and ready to wear by the end of class. Students must bring \$25 in cash or check payable directly to the instructor for materials. If you have your own needle nose pliers or wire-cutters, please bring them with you.

Jewelry I*

Wednesdays, 10/3/2012 - 12/12/2012 | 2:30 PM - 5:30 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
 Instructor: Maria Fusco

Thursdays, 10/4/2012 - 12/13/2012 | 6:30 PM - 9:30PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
 Instructor: Gail Bossalini

Saturdays, 10/6/2012 - 12/15/2012 | 9:30 AM - 12:30 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
 Instructor: Gail Bossalini

This is a great introductory course that covers the fundamental concepts and techniques of both design and creation of original jewelry using metals. The course covers the techniques of piercing and filing, soldering and polishing. Students will work with metal alone and in combination with other materials. Development of individual designs will be encouraged. This course involves the use of hand tools requiring fine motor coordination. Special registration polices apply; please call 273-0552. No class 11/21.

Jewelry II*

Mondays, 10/1/2012 - 12/10/2012 | 10:00 AM - 1:00 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
 Instructor: Mary Wheeler

Wednesdays, 10/3/2012 - 12/12/2012 | 6:30 PM - 9:30 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
 Instructor: Maria Fusco

An advanced course in metalworking and jewelry design. Students will refine basic skills and explore advanced techniques. Stone setting, forming, and fabricating skills will expand the student's knowledge and allow for more advanced designs. Control of the material to achieve desired results will be emphasized. This course involves the use of hand tools requiring fine motor coordination. Special registration polices apply; please call 273-0552. No class 10/8.

Reserve your spot today!

Call 273-0552 x 231 | artscenteronline.org

Jewelry III: Stone Setting*

Wednesday, 10/3/2012 - 12/12/2012 | 10:00 AM - 1:00 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
 Instructor: Maria Fusco

Techniques of setting cabochon and faceted stones in both hand made and commercial settings will be taught in this course. Construction of bezel and basket settings for round and fancy shaped stones will be covered as well as tube and channel settings. Stone and gem identification and individual characteristics of stones will be included. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 11/21.

Precious Metal Clay Exploration

Saturday, 10/13/2012 | 9:30 AM - 5:00 PM (1 class)
 Members: \$90 | Non-Members: \$100 | Studio Fee: \$75 Payable to Instructor
 Instructor: Nancy Miller | nancymillerjewelry.com

Explore the many ways that you can use fine silver Precious Metal Clay to create jewelry designs of your own. Precious Metal Clay can be shaped like clay to produce uniquely textured surfaces, and once it is fired in the kiln, it results in shiny, durable, and beautiful silver jewelry. Students will have the opportunity to make pendants, earrings, beads, charms and rings. The class will also cover techniques for setting and firing stones. Each student will leave with at least three fully finished pieces of jewelry. Students at all levels of experience are welcome to join in the fun. Students will pay a studio fee of \$75 directly to the instructor at the start of class. Please note that this price is subject to increase or decrease based on the market price of silver at the time.

Beyond The Basic Bead: Beads Don't Have to Be Round!

Monday, 10/15/2012 | 6:00 PM - 9:00 PM (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley | beadsonfire.net

Note: Introduction to Lampworking is a Prerequisite for this class. Beads come in many shapes and sizes. In this class, students will learn how to use tools and marvering techniques to shape glass into square, triangle, bi-cone, tube and tab shaped beads.

Hammered Link Bracelet Workshop

Tuesdays, 10/30/2012 - 11/6/2012 | 5:00 PM - 9:00 PM (2 classes)
 Members: \$104 | Non-Members: \$115 | Studio Fee: \$50
 Instructor: Maria Fusco

In this two night workshop, students will create a sterling silver bracelet while learning several new skills in the jewelry studio. We will make round links (jump rings) from straight wire, learn how to pick solder, add texture by hammering, then polish the links to a high luster. The links will then be connected to each other by a wire wrapped bead in the student's choice of either amethyst or moonstone. Time permitting, students may also make a matching pair of earrings. Please let the registrar know your choice of bead when signing up for this class, or feel free to bring beads from your personal collection. This class is appropriate for students with some metalworking experience, or those with good manual dexterity who are brave enough to dive into uncharted waters and try something new!



*Indicates a Craft-for-Credit course. See page 23.



Beyond The Basic Bead: Adding Depth with Encasing

Monday, 11/5/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$20
Instructor: Renee Kingsley | beadsonfire.net

Note: Introduction to Lampworking is a Prerequisite for this class. An encasement layer of clear glass adds depth and interest to the bead design. In this class, students will learn various methods of adding an encasing layer of glass to beads. Altering the look and design of the base bead through heat control and glass movement as well as how to add glass without altering the base design will be explored.

Ring Making Workshop

Tuesdays, 11/13/2012 - 11/20/2012 | 5:00 PM - 9:00 PM (2 classes)
Members: \$104 | Non-Members: \$115 | Studio Fee: \$50
Instructor: Maria Fusco

Part lesson in jeweler's geometry, part metalworking class. This two day workshop will teach students how to use dividers (a compass) to lay out precise designs on metal. Then, we will use these techniques to construct a modern pearl ring using sterling silver sheet metal and wire. Jewelry I prerequisite or some metalworking experience is necessary to complete this project in the time allowed. Skills used include: sawing, piercing, filing, soldering, sanding and polishing.

Beyond The Basic Bead: Fun with Florals

Monday, 11/26/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$20
Instructor: Renee Kingsley | beadsonfire.net

Note: Introduction to Lampworking is a Prerequisite for this class. Whether they are encased within the glass or elegantly placed on the surface of a bead, flowers are a beautiful addition to bead design. In this class, students will learn how to create beautiful gardens under a layer of glass encasement. Creating and using petal and vine cane to create beautiful surface flowers will also be covered. It is necessary to have completed the Adding Depth with Encasing class prior to taking Fun with Florals.

Beyond The Basic Bead: Metal Inclusion

Monday, 12/3/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$20
Instructor: Renee Kingsley | beadsonfire.net

Note: Introduction to Lampworking is a Prerequisite for this class. Glass not enough for you? Add metal to your lampwork beads! This class will cover tips and techniques for metal inclusion: (copper, gold and silver) in and on your lampwork beads. It is necessary to have completed the Adding Depth with Encasing class prior to taking the Metal Inclusion Workshop.

Resin Charm Workshop

Tuesday, 12/4/2012 - | 5:00 PM - 9:00 PM (1 class)
Members: \$54 | Non-Members: \$60 | Studio Fee: \$30
Instructor: Maria Fusco

In this one day workshop, we will make a charm in either brass or copper that

will be filled with a special resin, encasing a photo or other small memento. Students are encouraged to bring small objects, drawings, photographs or text (printed to an appropriate size) or other jewelry-sized components to add to their pendant. Some metalworking experience required- students should be proficient in sawing, filing, soldering and polishing. *please note* students should plan on picking up their finished charm at a later date, as the resin needs to sit undisturbed for a minimum of 24 hours to cure properly.

- WORKSHOPS FOR KIDS -

FAMILY SUNDAYS at The Arts Center offer exciting and affordable arts activities for children ages 6-11 and their grown-ups! Join the fun at 1 p.m. on the second Sunday of each month for \$5 per kid. Children must be accompanied by an adult. There is no charge for adults. Parents and caretakers are encouraged to stay, participate and enjoy an art-filled Sunday with the family! Space is limited during Family Sundays. To ensure a spot for your family, pre-register and pay in advance by calling 518-273-0552 x 231. Please be on time. No entry after 1:20 PM.

Family Sunday: Apple Prints

Sunday, 9/9/2012 | 1:00 PM - 2:30 PM (1 class)
Members/Non-Members: \$5

Apples are one of fall's greatest gifts! In this workshop, we'll use apples in a way you've never used them before. By cutting an apple in half, we can use them as a stamp to create a beautiful patterned print. We'll snack on apples, too, if we have any left over!

Family Sunday: Trick or Treat Bags

Sunday, 10/14/2012 | 1:00 PM - 2:30 PM (1 class)
Members/Non-Members: \$5

Design and cut out paper ghosts, black cats, pumpkins and more to decorate the ultimate "spook-tacular" trick or treat bag to use this Halloween!

Family Sunday: Iroquois Traditional Social Dance

Sunday, 11/11/2012 | 1:00 PM - 2:30 PM (1 class)
Members/Non-Members: \$5

Step into the dance studio with Stephanie Marie and learn about Haudenosaunee (Iroquois) culture. Together, we'll learn a Iroquois Social dance for the Thanksgiving holiday! Parents are welcome to stay and join in the fun!

Family Sunday: Holiday Cards

Sunday, 12/9/2012 | 1:00 PM - 2:30 PM (1 class)
Members/Non-Members: \$5

In this Family Sunday, we'll make crafty holiday cards for our friends and family. Think snowflakes, glitter, paint, and more!



Drawing and Painting for Ages 9-12

Saturdays, 10/6/2012 - 10/27/2012 | 12:00 PM - 2:30 PM (4 classes)
 Members: \$108 | Non-Members: \$120 | Studio Fee: \$10
 Instructor: Kara Reimann

Step into our studio, and learn the art of drawing and painting from life, while getting acquainted with new artistic mediums and tools. Have fun learning how to sharpen your skills in drawing and painting. You'll learn to explore and express your personal artistic vision through building your sketchbook, creating a self portrait, a unique still life, and more.

Clay for Kids**

Saturdays, 10/6/2012 - 11/17/2012 | 10:00 AM - 12:00 PM (6 classes)
 Members: \$118 | Non-Members: \$132 | Studio Fee: \$25
 Instructor: Katherine Tholl

Play with clay! In this exciting weekend class for kids, students ages 6-11 will learn to hand build with pinch pots, coils, and slabs. We will combine these three basic techniques to construct fun and whimsical creations with emphasis on form and texture. Each student will bring several glazed and finished creations. No class 10/13.

Winter Break Workshop: Sensational Sculptures!**

Thursday, 12/27/2012 | 9:00 AM - 4:00 PM (1 class)
 Members: \$45 | Non-Members: \$50 | Studio Fee: \$10
 Instructor: Emily Armstrong

Come join us for a full day of three-dimensional fun! Kids 6-11 will build realistic and abstract sculptures, large and small. We'll work with clay, Sculpey, recycled materials, paper and more to create plenty of fun projects to take home! Advanced registration is required. AM/PM Care available.

Winter Break Workshop: Drawing and Painting**

Friday, 12/28/2012 | 9:00 AM - 4:00 PM (1 class)
 Members: \$45 | Non-Members: \$50 | Studio Fee: \$10
 Instructor: Tamara DeMartino

Come join us for a full day of drawing and painting! Kids 6-11 will create a variety of art projects, large and small. We'll learn plenty, get a little messy, and create plenty of fun projects to take home! Advanced registration is required. AM/PM Care available.

- PAINTING -**The Rural Landscape: Master Class with Robert Moylan**

Saturdays, 9/8/2012 - 9/29/2012 | 2:00 PM - 5:00 PM (4 classes)
 Members: \$150 | Non-Members: \$165
 Instructor: Robert Moylan | clementart.com/robertmoylan.html

In this special master class with Robert Moylan, students will focus on how to simplify the subject to its basic forms, perspective and color mixing. Techniques will be demonstrated with gouache paint but watercolor is also welcome. There will be demos and hands-on painting. Rain date on Sunday. Class will meet in northern and southern Washington county. The first class will meet at LeLoup Road by the Tomhannock Reservoir. Maps will be provided for future classes. Students should bring their painting supplies (brushes, paint and paper), a board to support the paper, sketch paper, pencils & water. A small folding easel is recommended. Students should also plan to bring water, a hat, bug spray, and other outdoor necessities. This class is recommended for students with some painting experience, but beginners are welcome.

**Abstract Painting**

Thursdays, 9/13/2012 - 10/18/2012 | 6:00 PM - 9:00 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$50
 Instructor: Armando Soto

In this course, students will work independently as they are guided through investigating the general language of abstract painting. Exploring direct contact with paint on canvas through different techniques and processes, the instructor will guide the student to develop their work in a different manner from a formal approach to understand effective use of color, texture, value, space, and non-representational modes of composition.

Mixed Media

Wednesdays, 9/19/2012 - 10/31/2012 | 6:15 PM - 9:15 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$15
 Instructor: Andrea Hersh | ahersh.com

This course is designed to explore a variety of media and techniques that extend the boundaries of traditional painting and drawing experience. Personal expression and the relationship between scale, media, and image will be examined in a variety of formats and techniques. Students will be encouraged to experiment in ways that will depart from the norm of what has been traditionally thought of as drawing or painting. Sources and examples by artists from the past and present will direct students in this class toward inventive solutions for the assigned projects. All levels of artistic experience are welcome. No class 9/26.

Introduction to Watercolors

Tuesdays, 9/25/2012 - 10/16/2012 | 10:00 AM - 1:00 PM (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$15
 Instructor: Carol Bollinger Green

Tuesdays, 9/25/2012 - 10/30/2012 | 6:00 PM - 9:00 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$30
 Instructor: Mary Frances Millet

Explore the fun of pure color on wet paper! In our daytime or evening class, you'll discover your own approach to painting with transparent watercolors. Learn how to use the materials, practice different techniques and apply color theory while creating vibrant watercolor paintings of various subject matter.

Principles of Oil Painting

Sundays, 10/14/2012 - 11/18/2012 | 12:30 PM - 3:30 PM (6 classes)
 Tuesdays, 11/6/2012 - 12/11/2012 | 6:00 PM - 9:00 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$50
 Instructor: Deborah M. Bayly

This is a structured oil painting course for the beginning or returning student emphasizing individual instruction and guidance appropriate with each students' skill level. Discussions regarding materials and tools of oil painting will be combined with technique demonstrations for working with oil on canvas. Topics will include color mixing, composition, light, and rendering techniques. No experience is necessary.

Introduction to Watercolors with Robert Moylan

Mondays, 10/15/2012 - 11/19/2012 | 6:00 PM - 8:30 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$25
 Instructor: Robert Moylan | clementart.com/robertmoylan.html

Students will discover their own approach to painting with transparent watercolors. Learn how to use the materials, practice different techniques and apply color theory while creating vibrant watercolor paintings of various subject matter. Robert Moylan has been painting gouache landscapes for the past 25 years.

Painting Studio Concepts

Monday, 10/15/2012 - 11/19/2012 | 6:15 PM - 9:15 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$40
 Instructor: Kyung Cozza

This class will cover a variety of painting exercises designed to further students' knowledge of color, tone, paint mixing, and drawing with paint. Working with gouache, ink, watercolor and acrylics, students will paint from their own choice of still life objects. The instructor will offer technical assistance and highlight significant artists and works that will cater to students individual interests in developing their work.

Continuing Abstract Painting

Thursdays, 10/25/2012 - 12/6/2012 | 6:00 PM - 9:00 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$50
 Instructor: Armando Soto

This course will focus on abstraction as a way of self-expression. Participants should have a fundamental knowledge of painting processes and techniques. Students will sketch and then paint several canvases using a non-objective visual language. The first works will be based on still life, where the instructor will explain some of the basics of looking at reality and simplifying it in order to get to the underlying structure and abstract it. Following this, the students will be encouraged and assisted in developing their own personal visual language. Critiques and group experiments will foster development of ideas and create an artistic community for students.

Intuitive Painting

Saturday, 11/17/2012 | 10:30 AM - 3:30 PM (1 class)
 Members: \$68 | Non-Members: \$75 | Studio Fee: \$15
 Instructor: Carol Bollinger Green

Painting intuitively connects us to our source of creativity, often bringing about transformative changes. Come have fun with brushes of flowing tempera color on large sheets of white paper, discovering your own unique imagery. By focusing on the painting process, without observing a subject or even having anything in mind, we can explore color, form, and gesture, guided by an inner sense of direction, free from expectations. Guided visualization summons a body-centered, nonverbal approach. Marks suggest shapes, and images begin to emerge. A nurturing environment supports taking risks, opening to possibilities, and staying present through creative blocks. Coming together in a circle offers opportunities for sharing, non-judgmentally, and for learning ways to continue painting at home.

- PHOTOGRAPHY -

Photograph Your Artwork for Professional Use

Saturday, 9/8/2012 | 10:00 AM - 4:00 PM (1 class)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$5
 Instructor: Katherine Wright | ytkphotography.com

This workshop will offer instruction for artists in the best way to digitally photograph artwork for portfolios, show submissions, and advertising. Participants will photograph one piece, and the images will be burned to a CD for their use. Discussions and demonstrations will include: camera equipment overview, best practices for both film and digital photography, optimal lighting techniques, color accuracy maintenance, sharp focus, and composition.

Photography 101: Fully Utilizing the Functions of an SLR Camera

Mondays, 9/10/2012 - 10/15/2012 | 6:00 PM - 8:30 PM (6 classes)
 Thursdays, 12/6/2012 - 1/24/2013 | 6:00 PM - 8:30 PM (6 classes) | No class 12/27 or 1/3
 Members: \$216 | Non-Members: \$240 | Studio Fee: \$15
 Instructor: Katherine Wright | ytkphotography.com

This course will define and clarify the functions that are found on most digital SLR cameras, review shooting techniques, and provide an introduction to digital viewing and editing on the computer. Students will learn about depth of field, aperture, exposure, light meter, quality settings, shutter speeds, and basic composition. Students can bring their own DSLR camera, or use one at The Arts Center. Please bring a USB flash drive to save your work.

Using Your DSLR Camera: a Crash Course

Saturday, 10/6/2012 | 10:00 AM - 4:00 PM (1 class)
 Saturday, 12/1/2012 | 10:00 AM - 4:00 PM (1 class)
 Members: \$81 | Non-Members: \$90
 Instructor: Katherine Wright | ytkphotography.com

This super-condensed "crash course" will introduce students to the basics of using a digital SLR camera. This course will define and clarify the functions that are found on most SLR cameras, as well as some basic photography tips. Students will learn about depth of field, aperture, exposure, light meter, quality settings, shutter speeds, and basic composition. A digital SLR will be provided for you, but if you have your own, please bring it with you.



- PRINTMAKING -

Etching: All Levels

Mondays, 9/17/2012 - 10/22/2012 | 2:00 PM - 5:00 PM (6 classes)
 Mondays, 10/29/2012 - 12/3/2012 | 2:00 PM - 5:00 PM (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$40
 Instructor: Sunghee Park | sungheepark.net

This class is for both beginning and advanced students to learn about the basic process of etching medium or to explore etching in greater depth. The etching techniques covered in the class would include a) hard-ground and aquatint etching to produce both linear and tonal effects, and b) soft-ground to create textures and painterly effects on etching. There will be demonstrations and plenty of sample prints for each medium for students to look at. You are encouraged to bring into class ideas that you are interested in pursuing; bring your sketches, personal photos and resources of your interests, which can help you make the contents of your images. Let's explore a variety of etching techniques and get familiar with the medium of a long tradition. The class will provide materials necessary including zinc plates, tools and papers.

Aquatint Etching Workshop

Saturday, 9/22/2012 | 11:00 AM - 4:00 PM (1 class)
 Members: \$68 | Non-Members: \$75 | Studio Fee: \$20
 Instructor: Sunghee Park | sungheepark.net

In this five-hour Saturday workshop, students will be introduced step by step to the aquatint etching process by working on two zinc plates. In etching, aquatint is a ground, which is composed of fine rosin particles, and is used for making tones. Our printmaking studio has a new rosin box to help students to create even tones of different shades; the students will also learn hand-dusted, uneven tones. Bring your idea of images and resources: your sketches, photos and copies of the image you would like to make. The class will provide tools, papers, plates and the rest.

Relief Printmaking

Monday, 9/24/2012 - 11/12/2012 | 6:00 PM - 9:00 PM (8 classes)
 Members: \$216 | Non-Members: \$240 | Studio Fee: \$40
 Instructor: Danielle Godbout

Relief printing is a great introduction to printmaking. It provides students with a good basis for other printmaking mediums, painting, and an introduction to basic design principles. Students will be introduced to a variety of relief print practices while designing multiple series of images. Much like stamping, relief printmaking will allow students to create multiples of each image which can be used as greeting cards or personal works of art. The class will end with a print exchange where everyone will go home with a copy of each other's final piece.



Introduction to Printmaking*

Tuesdays, 10/2/2012 - 12/4/2012 | 6:30 PM - 9:30 PM (10 classes)
 Tuesdays, 10/2/2012 - 12/4/2012 | 2:00 PM - 5:00 PM (10 classes)
 NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
 Instructor: Sunghee Park | sungheepark.net

This is an introduction to two forms of printmaking, monoprint and collograph. Monoprints are one-of-a-kind prints that are made through a process similar to painting. Collographs are made by creating a highly textured collage and then using a press to imprint the texture onto the paper. You'll learn to make single and multiple images, explore the use of color, and the possibilities of layering opaque and transparent images. The printing processes of relief and lithography will also be discussed in relation to the techniques learned in this class. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552.

Printing for Poets, Artists, Travelers and Creative Souls

Saturdays, 10/13/2012 - 11/10/2012 | 12:00 PM - 4:00 PM (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$15
 Instructor: Maureen Cummins | maureencummins.com

In this book arts workshop, students will design, print and bind their own edition of ten books using text that is poetry, prose, or found writing. The basics of design, typography, printing and binding will be covered as well as how to start a small press publishing venture. The instructor will also share with the class her own collection of artists books, zines, and fine press poetry editions. Please note that the material fee covers most supplies, but students will need to bring in some of their own materials, including papers. Details will be discussed on the first session of class. No class 10/20.

Maureen Cummins has a BFA from Cooper Union and studied with master printers and binders in New York and California. She has been producing books and prints since 1990, and is represented in over one hundred public collections worldwide.

White Ground Etching Workshop

Saturday, 10/20/2012 | 11:00 AM - 4:00 PM (1 class)
 Members: \$68 | Non-Members: \$75 | Studio Fee: \$20
 Instructor: Sunghee Park | sungheepark.net

The technique known as "white ground etching" is particularly useful when rendering clouds or moving water on an etching plate. It is a technique that can be used to create spontaneous, painterly printed marks of varying tonal depths for your images. In this case, the ground is made of titanium-white dry powder, Ivory Snow soap and raw linseed oil. The ground is painted onto the plate and can be manipulated with a variety of tools. The ground is then sprayed with an aquatint ground before etching. The white ground dissolves in the acid at varying rates depending on how thick the application of ground was. This is an introductory class on soap ground etching for students who have some etching experience.

Introduction to Book Structures

Friday-Sunday, 12/7/2012 - 12/9/2012, 10:00 AM - 4:00 PM (3 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$25
 Instructor: Maureen Cummins | maureencummins.com

In this weekend intensive, students will receive a thorough grounding in basic book structures: pamphlette binding, French fold, concertina, paper and board slipcases, and a flat-back case binding. The class will also learn how to make decorative papers, clasps, and title inserts. At the end of the weekend, each student will leave with handouts and more than a dozen handmade books and cases. No previous binding experience is required.

*Indicates a Craft-for-Credit course. See page 23.

- STAINED GLASS -

Create a Stained Glass Panel

Saturday, 9/22/2012 | 9:00 AM - 5:00 PM (1 class)
Members: \$90 | Non-Members: \$100 | Studio Fee: \$35
Instructor: Theresa Faul

No matter what your level of experience may be, you can create a beautiful stained glass panel. Beginners will choose from four available designs and then learn how to cut glass, assemble, foil and solder your panel (up to 8"x10"). Experienced students can take this opportunity to work on their own designs with the guidance of an experienced instructor. You will be amazed by what you can accomplish in one day!

Stained Glass I*

Tuesdays, 10/2/2012 - 12/4/2012 | 6:30 PM - 9:30 PM (10 classes)
Tuesdays, 10/2/2012 - 12/4/2012 | 10:00 AM - 1:00 PM (10 classes)
NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
Instructor: Theresa Faul

This class is an introduction to basic stained glass techniques. This course will explore all aspects of two-dimensional stained glass construction, preliminary work, glass cutting, soldering, and cleaning. Design and color theory as it relates to stained glass will be explored through lectures and slide presentations. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply, please call 273-0552 x 231 to register.

Stained Glass II*

Mondays, 10/1/2012 - 12/10/2012 | 6:30 PM - 9:30 PM (10 classes)
Mondays, 10/1/2012 - 12/10/2012 | 10:00 AM - 1:00 PM (10 classes)
NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
Instructor: Theresa Faul

A continuing development of stained glass with refinement in both technical and aesthetic pursuits with in-depth exploration of lead glazing techniques. The techniques involved in constructing three dimensional stained glass forms, such as boxes, terrariums and lamp shades will be covered in this class. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 10/8.

Independent Study in Stained Glass

Mondays, 10/15/2012 - 11/19/2012 | 2:00 PM - 5:00: PM (6 classes)
Members: \$162 | Non-Members: \$180 | Studio Fee: \$40
Instructor: Theresa Faul

This class is a continuing development of stained glass with refinement in both technical and aesthetic pursuits, focusing on independent study. Working with the instructor, students will create a variety of finished projects that express their own interests in the art of stained glass in terms of technique, style, and subject. Students should have taken stained glass at The Arts Center or have previous stained glass experience.

Create a Stained Glass Panel

Thursday, 11/1/2012 | 10:00 AM - 6:00 PM (1 class)
Members: \$90 | Non-Members: \$100 | Studio Fee: \$35
Instructor: Theresa Faul

No matter what your level of experience may be, you can create a beautiful stained glass panel. Beginners will choose from four available designs and then learn how to cut glass, assemble, foil and solder your panel (up to 8"x10"). Experienced students can take this opportunity to work on their own designs with the guidance of an experienced instructor. You will surely be amazed by what you can accomplish in one day.

Stained Glass Jewelry Workshop

Sunday, 11/11/2012 | 12:00 PM - 4:00 PM (1 class)
Members: \$54 | Non-Members: \$60 | Studio Fee: \$20
Instructor: Theresa Faul

Bring two fabulous art forms together to make pendants, earrings and more. Beginners will learn introductory stained glass and metalsmithing techniques, and experienced students will expand their horizons in these mediums.

Stained Glass Ornament Workshop

Sunday, 12/9/2012 | 12:00 PM - 4:00 PM (1 class)
Members: \$54 | Non-Members: \$60 | Studio Fee: \$25
Instructor: Theresa Faul

Create a simple, beautiful hanging ornament in an afternoon! You'll learn some basic stained glass techniques and will come away with a new appreciation for the art form. Plus, you'll take home a fabulous gift for the holidays - if you can bear to give it away!

- TEEN CLASSES -

Portfolio Development

Thursdays, 9/13/2012 - 10/18/2012 | 6:15 PM - 9:15 PM (6 classes)
Members: \$162 | Non-Members: \$180 | Studio Fee: \$60
Instructor: Monica Bill Hughes | monicabillhughes.com

The Arts Center offers an intensive program of drawing and painting with the goal of creating strong portfolio pieces for college applications that represent the student's current artistic interests and demonstrate drawing skills and awareness of formal visual values. For an art student, preparing a portfolio is a central part of the college application process. This course is designed for high school juniors and seniors pursuing a college degree in art or design. In this course, we will explore a variety of tools, media and approaches with an emphasis on drawing. Students will draw and paint from direct observation, using still life, nude figure models, and landscape as our subject matter, as is typically preferred by most art colleges. Students will begin to develop their own artist practice, discovering interests in new methods and gaining new skills in drawing and image making. We will discuss portfolio reviews and answer any questions on how to research the appropriate school. Students will gain insight into the application process for college art programs and at the end of the course will have the chance to present their rough portfolios at an informal review to a visiting art/design professional.

Pottery for Teens**

Saturdays, 10/6/2012 - 11/17/2012 | 12:30 PM - 3:30 PM (6 classes)
Members: \$162 | Non-Members: \$180 | Studio Fee: \$25
Instructor: Katherine Tholl

If you think the Potter's Studio is the place for you, don't miss this chance to work with a professional potter on the potter's wheel, sculpting and hand-forming. You will work with food-safe clay and glazes to create beautiful pieces of work and you will be encouraged to experiment with everything you do. Our studio is lead free. No class 10/13.



** A limited number of needs-based scholarships are available for these programs. To learn more, call Jill Rafferty-Weinisch at (518) 273-0552 x 233 or email jill@artscenteronline.org

- WOODWORKING -

Woodworking for Women

Saturdays, 9/22/2012 - 10/27/2012 | 1:30 PM - 4:30 PM (6 classes)
Members: \$162 | Non-Members: \$180 | Studio Fee: \$15
Instructor: Dick Flanders

Have you ever wanted to learn how to make something from a piece of wood but were afraid to ask? Well, this class is for you! It's a class designed for women only. Learn about working with wood, an amazing material, as you explore creative work with hand- and machine-tool techniques. Each student will complete the class with a finished project, and skills that they can continue to use on their own.

Pens + Candlesticks: Woodturning Workshop

Monday, 9/24/2012 | 6:00 PM - 9:00 PM (1 class)
Monday, 10/22/2012 | 6:00 PM - 9:00 PM (1 class)
Monday, 11/19/2012 | 6:00 PM - 9:00 PM (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$10
Instructor: John Kingsley

Learn how to turn wood on a lathe. Use your imagination and create a unique writing instrument that only you can claim to own. Learn about the tools and how to use them. The basic turning skills are easy to acquire and can be a launching point for your entry into the art of woodturning which includes things like bowls and vessels.

Introduction to Furniture Making*

Thursdays, 10/4/2012 - 12/13/2012 | 6:30 PM - 9:30 PM (10 classes)
Thursdays, 10/4/2012 - 12/13/2012 | 2:00 PM - 5:00 PM (10 classes)
Saturdays, 10/6/2012 - 12/15/2012 | 9:30 AM - 12:30 PM (10 classes)
NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95

The techniques covered in this woodworking class will include the basic building blocks for all furniture construction. Furniture joinery (dovetail, half-lap and doweling) and a variety of wood finishing techniques will be included. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552 to sign up. No class 11/22.



Advanced Furniture Making II*

Saturdays, 10/6/2012 - 12/15/2012 | 1:30 PM - 4:30 PM (10 classes)
NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95

This course will include the study and practice of advanced techniques of furniture making; the review and refinement of hand-joining techniques; the techniques of frame and panel construction; and wood bending processes and gluing. The final project will incorporate techniques learned in the course. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 11/24.

Advanced Furniture Making III*

Saturdays, 10/6/2012 - 12/15/2012 | 1:30 PM - 4:30 PM (10 classes)
NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95

Students will design and construct a piece of furniture from their own original drawings, from wood selection and preparation to the completed object. They will demonstrate proficiency in more complicated uses of mortise and tenon, wood bending, and frame and panel construction. Students will refine advanced skills with a strong emphasis on craftsmanship. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552.

Framemaking I*

Saturdays, 10/6/2012 - 12/15/2012 | 9:30 AM - 12:30 PM (10 classes)
NYS Tuition: \$342 | Out of State: \$990 | Studio Fee: \$95
Instructor: Stephanie Arpey

Introduction to the craft of picture framing as it applies to drawings, watercolors, paintings, photography, works on canvas, needlework, etc. French matting, glass cutting, stretcher construction, and canvas preparation, proper use of tools, and aesthetics will be thoroughly explored. Issues of preservation and stabilization of works on paper and canvas will be discussed. Students should bring samples to frame to the first class. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 11/24.

- WRITING -

Writing What You Know

Wednesdays, 9/12/2012 - 10/10/2012 | 6:30 PM - 9:30 PM (5 classes)
Wednesdays, 11/7/2012 - 12/12/2012 | 6:30 PM - 9:30 PM (5 classes)
Members: \$230 | Non-Members: \$255
Instructor: Marion Roach Smith | marionroach.com

Flannery O'Connor said that anyone who survived childhood has enough material to write for the rest of his or her life. She's right, of course. But writing about yourself and your crazy (or not-so-crazy) family can be the big vein, if you're ready, or the brick wall, if you're not. This course will help you dig among your stuff and get it down on paper in some interesting, funny, enlightening, compelling, readable and possibly saleable ways. Let's go! It's there for the mining.

The Business of Freelance Writing

Saturday, 9/15/2012 | 10:00 AM - 5:00 PM (1 class)
Members: \$81 | Non-Members: \$90
Instructor: Alison J. Stein | averycuriousmind.wordpress.com

Writing is an art, but publishing is a business -- and successful freelance writers must master both. This course focuses on the business side of freelance writing. We'll explore new opportunities in today's swiftly changing market, and discuss how to make a reality-based plan for achieving your writing goals, whether you want to freelance full- or part-time. Learn how to find and analyze potential markets for your writing, and how to write query letters that work. Get the inside scoop on the care and feeding of editors, and learn how to conquer common business stumbling blocks, including shyness, insecurity and procrastination.

Alison J. Stein is the culinary travel editor for About.com, and writes a weekly column for Perceptive Travel and the USA Today Travel Alliance. She has published articles and essays in the Atlantic Monthly's Food Channel, Business Traveler, BusinessWeek, the Chicago Tribune, the Christian Science Monitor, Fast Company, Glamour, Ladies' Home Journal, Luxist, Men's Journal, Money, Mother Jones, New York Magazine, Psychology Today, Robb Report, Sierra Magazine, The Smart Set, The Street, the Toronto Star, US Air magazine, the Washington Post, and World Hum. She is the author of the books Americans at Play and Best of Health (both New Strategist), and her work is included in Best Women's Travel Writing 2010 (Traveler's Tales). She is on the faculty of Gotham Writers' Workshop in New York City. She's been a contributing editor at Inc. magazine, editor-at-large at American Demographics magazine, a New York Times Professional Fellow and a National Press Foundation Fellow. Her articles have won awards from the American Society of Journalists and Authors and the American Society of Business Press Editors.

Preparing a Professional Manuscript for Self Publication

Saturday, 9/29/2012 - | 1:00 PM - 4:00 PM (1 class)

Members: \$41 | Non-Members: \$45

Instructor: Barbara Traynor

Learn how to professionally prepare your manuscript for self-publishing from inception to finished product. You'll learn why good writing counts, while focusing on strong editing and writing tips. You'll also learn the do's and don'ts of self-publishing, and learn how to create a timeline calendar. Interactive question topics will cover Internet vs. independent publishers vs. agents; Is your book a hobby or a business; How much is too much social media; And more. Light refreshments will be served.

Creating the Poetry Chapbook

Tuesdays, 10/2/2012 - 10/30/2012 | 5:30 PM - 8:30 PM (5 classes)

Members: \$149 | Non-Members: \$165 | Studio Fee: \$10

Instructor: Julie Gutmann

Drawers full of rough drafts and unfinished poems? Many finished poems, but no idea how they might belong together? If you've been writing for years, it's time to capture those fragments of thought and memory in a chapbook manuscript. Poet Evan Boland writes, "In the work of a new poet, chapbooks serve both as a sampling and shape of the first book which is to come." This workshop will introduce exercises and visual techniques for composing a themed collection of your work. Experiments with order, language, and titles will help you identify what makes your poems unique and exciting. We will also discuss how to create a poetry memoir to share with family and friends, and professional chapbook competitions.

Master Class: Memoir with Marion Roach Smith

First Friday of Each Month, 10/5/2012 - 5/3/2013 | 1:00 PM - 4:00 PM (8 classes)

Members: \$640 | Non-Members: \$720

Instructor: Marion Roach Smith

Book in a drawer? Book in your head? If you are ready to work hard, this one-a-month, three-hour master class will get that book finished by summer, 2013. Limited to 12 students, a one paragraph pitch on what the book is about, accompanied by a three-page (double-spaced) writing sample must be submitted to The Arts Center for review. The deadline to submit is September 14. Please send to Marion Roach Smith Master Class, c/o The Arts Center, 265 River Street, Troy, NY 12180.

Perfect Your Pitch: Writing Killer Query Letters

Saturday, 10/27/2012 | 12:00 PM - 4:00 PM (1 class)

Members: \$68 | Non-Members: \$75

Instructor: Alison J. Stein | averycuriousmind.wordpress.com

The road to publication starts with an irresistible query letter. But even very experienced writers struggle with writing effective pitch letters, since they are a genre all their own. This workshop focuses on writing queries that will get you assignments. Learn how to analyze your target publications the right way, how to best shape your ideas for editors, and how to best present your credentials, no matter how slight. We'll also discuss strategies for being persistent without being annoying. To prepare for class, please bring an idea and a few ideas of where you'd like to place it. Optional: bring a query letter for critique.



ADULT SCHOLARSHIPS AVAILABLE! The Arts Center has established a fund to provide scholarships for adult students in our writing classes. Selection criteria is based on household income, and candidates are asked to complete a scholarship application. For more information please contact Jill Rafferty-Weinisch at (518) 273-0552 x233 or jill@artscenteronline.org.

Memoirama

Saturday, 11/3/2012 | 12:00 PM - 3:00 PM (1 class)

Members: \$72 | Non-Members: \$80 | Studio Fee: \$12

Instructor: Marion Roach Smith | marionroach.com

Put down that glue gun, toss aside that scrapbook, and take the challenge to tell your tale. A possible subtitle for this one-night class could easily be Everything You Ever Wanted to Know About Memoir, but that's a little wordy, isn't it? We'll talk about being too wordy, as well as every other aspect of writing what you know, in this unique, one-night, rarely-offered class. Multi-media, highly entertaining, this is the class you say you never have time to take in the 8-week, wait-listed version we regularly offer. Highly informative, after this class you will be able to write memoir, whether it be a college essay, a blog, a letter home, an essay for public radio, an op-ed for the newspaper, or a book-length memoir.

Marion Roach Smith is a former New York Times staffer, author of four mass-market books, and commentator on National Public Radio's All Things Considered. This will include a session during which you can pitch your tale to Marion, and she tells you how to do it. Required Text: The Memoir Project, A Thoroughly Non-Standardized Text for Writing and Life (June, 2011, Grand Central Publishing) is included with Studio Fee.

Write Now! Planning a Writing Project, from Idea to Publication

Saturday, 11/10/2012 | 12:00 PM - 4:00 PM (1 class)

Members: \$68 | Non-Members: \$75

Instructor: Alison J. Stein | averycuriousmind.wordpress.com

The creative project, which is what any piece of writing is, can be incredibly difficult. By definition, you are bringing something into existence for the very first time. If you knew in advance exactly how to tackle the writing project you have in mind, what research you need to do, which words you needed to use, and how to market it perfectly, there wouldn't be much of a reason to do it in the first place. Getting started is the hardest part, followed by sticking with it until it's finished. The work is incredibly rewarding, but let's make no mistake: it is work. This workshop will walk you through the process of planning and executing a writing project. Come to this workshop with a writing project that you've wanted to start or one you've gotten stuck on, learn about common stumbling blocks and how to overcome them, and leave with a customized and realistic plan to get your writing project done.

Understanding Haiku

Saturday, 11/17/2012, 12:30 PM - 3:30 PM (1 class)

Members: \$41 | Non-Members: \$45

Instructor: Leena Luther | leenaluther.com

Forget what you know about counting syllables and understand the art of haiku. This ancient Japanese art form has been translated into the English-speaking world through the use of season words (kigo), cutting (kiru), "aha moments," and more. We will also explore the related forms of senryu, renga, and haibun. If you are a fan of flash fiction, Twitter, or any kind of micro writing, you won't want to miss this workshop.

Leena Luther is a member of the Haiku Society of America, where she serves on the education committee. Her non-haiku related book, Lump: 19 Monologues from a 27 Year Old Breast Cancer Survivor, was featured by the editors of More Magazine as one of 20 Inspiring Reads that Tackle Cancer with Humor.

Devouring the World: Food and Travel Writing Workshop

Saturday, 12/8/2012 | 12:00 PM - 4:00 PM (1 class)

Members: \$68 | Non-Members: \$75

Instructor: Alison J. Stein | averycuriousmind.wordpress.com

If food is your muse, or travel your motivation, this course will teach you how to turn that inspiration into compelling, publishable writing. Learn the basics of food and travel writing, including memoir, essay, service (how-to) pieces and recipes. Develop the tools you'll need to craft your ideas into saleable nonfiction, from research through writing and revision. And find out what it really takes to get published in today's market.

- YOGA + TAI CHI -

Tai Chi with Marta Banks

Thursdays, 9/6/2012 - 11/8/2012 | 9:00 AM - 10:15 AM (10 classes)
 Thursdays, 11/15/2012 - 1/24/2013 | 9:00 AM - 10:15 AM (10 classes)
 Members: \$81 | Non-Members: \$90 | Drop-In: \$10
 Instructor: Marta Banks

Did you know that Tai Chi is the most popular form of exercise on the planet? It is because the millions of people who practice it worldwide are living a more active life than those who don't, and their health potential increases dramatically. Tai Chi leaves you refreshed and relaxed when you finish. The graceful, slow speed of the styles, coupled with an emphasis on deep breathing and mental focus, creates balance, flexibility and calmness, which relieves stress and allows for the integration of mind and body. Marta Banks is a certified Tai Chi teacher with over 19 years of experience teaching people of all ages, from children to seniors, and working with people of various levels of fitness. She is a founding member of the Asian Arts Group Tai Chi Center for the Study and Practice in Albany, NY, founded to enhance the quality of life through dedication to expanding the awareness and practice of Tai Chi in the Capital District. She is a national and international medal winner in both individual and group competitions.

Yoga Class Card

Members: \$118 | Non-Members: \$132

Having trouble fitting yoga into your busy or erratic schedule? The Arts Center offers 12-session yoga class cards! Buy a card and use it for any 12 yoga classes of your choosing. Students must present card to the instructor before each class begins.

Vinyasa Yoga

Mondays, 9/10/2012 - 10/22/2012 | 5:30 PM - 6:30 PM (7 classes)
 Mondays, 10/29/2012 - 12/10/2012 | 5:30 PM - 6:30 PM (7 classes)
 Members: \$75 | Non-Members: \$84 | Drop-In: \$15
 Instructor: Lauren Haskins

This intermediate vinyasa class will be energizing and rewarding, flowing from Sun Salutations, standing and seated postures, twists, back bends, inversions, and juicy well-deserved relaxations. Learning to build postures from the ground up allows each student to practice at the appropriate level with the opportunity to grow and challenge oneself safely. By connecting the breath to the movement with power and grace, regular Vinyasa practice will teach the student to know their body, quiet their mind, and connect to their inner self. This class is intended for students with some yoga experience.

Ashtanga Yoga

Wednesdays, 9/12/2012 - 10/17/2012 | 5:30 PM - 6:45 PM (6 classes)
 Wednesdays, 10/31/12 - 12/12/12 | 5:30 PM - 6:45 PM (6 classes) No class 11/21.
 Members: \$66 | Non-Members: \$72 | Drop-In: \$15
 Instructor: Diane Simpson

Learn about the basics of Ashtanga, also known as Power Yoga. The course will cover breath, bandhas (energy locks) and meditation. Students will learn Sun Salutations and begin to learn the asanas (postures) in the Primary Series of Ashtanga Yoga. This class will move more slowly than a typical Ashtanga class, allowing participants to develop skills necessary for future Ashtanga/Vinyasa Flow classes.

Lunchtime Yoga

Wednesdays, 9/12/2012 - 10/24/2012 | 12:00 PM - 1:00 PM (7 classes)
 Wednesdays, 10/31/2012 - 12/12/2012 | 12:00 PM - 1:00 PM (7 classes)
 Members: \$63 | Non-Members: \$70 | Drop-In: \$12
 Instructor: Lauren Haskins

Students of all levels are welcome to our mid-week lunchtime yoga class. This course features a variety of beginner friendly poses, focusing on proper alignment, pranayama (breathing), and meditation. Take a break from your busy day and join us!

Farmer's Market Yoga

Saturdays, 9/29/2012 - 11/3/2012 | 9:30 AM - 10:30 AM (6 classes)
 Members: \$54 | Non-Members: \$60 | Drop-In: \$12

Saturdays, 11/10/12 - 12/15/12 | 9:30 AM - 10:30 AM (5 classes) No class 11/24.
 Members: \$45 | Non-Members: \$50 | Drop-In: \$12
 Instructor: Brittany Johnson Michael

Before your weekly trip to the farmer's market, stop into The Arts Center for an all-levels, welcoming, community-minded yoga class. This "yoga fusion" class has an upbeat, energetic vibe supported by eclectic music that will suit yogis of all levels. Om style yoga is a blended practice of flowing yoga asanas informed by precise attention to alignment and supported by the relaxed wakefulness of Buddhist mindful meditation. What a great way to begin your weekend! Sign up for a six-session course, or simply drop in.



- HOW TO REGISTER -

To register for a class, call (518) 273-0552 x 231, or register online by visiting www.artscenteronline.org and selecting your course. You may also use the class registration form on page 27 which will allow you to sign up for multiple classes and purchase a membership. Please register at least two weeks in advance of the start date of your class to reserve your space.

- CLASS REFUND POLICY -

- There will be a \$25 charge for each returned check.
- The Arts Center cannot pro-rate single or multiple sessions of a course. We are not responsible for classes missed due to illness or student's other commitments
- If a class is cancelled by the Arts Center, payment may be used toward another class, or refunded.
- Refund checks take 4-6 weeks to process.
- Credit card payments will be credited to the cardholder's account.
- If you withdraw 5 business days prior to the start of class, your tuition (less a \$25 service charge) will be retained in a residual account to be applied to a future class.
- Funds will be held in a residual account for 12 months from the start date of the class. Unused residual monies will be forfeited after one year.
- If you withdraw less than 5 days prior to the class start date, or after the class has begun, no monies will be refunded.
- Materials fees, memberships and AM/PM care fees are not refundable.
- Craft for Credit classes are governed by Hudson Valley Community College's refund policies. Please refer to their website, www.hvcc.edu, or call 518-629-4582 for information. Please note that HVCC requires that withdrawal requests be submitted directly to the Campus Registrar's office in writing.
- For questions regarding your refund, call Justine Russell, Registrar, at (518) 273-0552 x231

- CRAFT FOR CREDIT INFORMATION -

The Arts Center offers certain classes in partnership with Hudson Valley Community College. These classes include Pottery I and II, Advanced Pottery, Ceramic Sculpture, Beginning Printmaking, Introduction to Furniture Making, Furniture II and III, Jewelry I, II, and III, Stained Glass I and II, and Framemaking. These classes are open to the public, HVCC students, and students from outside colleges seeking credit. The cost is \$342 for NYS residents, and \$990 for out-of-state residents. To register for these classes, even if you are not seeking credit, you must call the registrar at (518) 273-0552 x 231, and submit a residency form.

To download a Rensselaer County Residency Form to enroll in any Craft for Credit class, visit www.artscenteronline.org and click Contact. Procedures for obtaining a Certificate of Residency may vary by county. Please call your county treasurer's office or city/town clerk to confirm procedures in your own community.

- SCHOLARSHIP OPPORTUNITIES -

The Arts Center maintains a scholarship fund which offers needs-based scholarships to children and adults throughout the year. Funding is limited and is sometimes restricted to certain classes, age groups or geographic regions. For more information, or to request an application, contact Jill Rafferty-Weinisch 518.273.0552 x233 or jill@artscenteronline.org. To make a contribution to the scholarship fund, contact Beth Schroeder 518.273.0552 x226 or beth@artscenteronline.org

- STAY IN TOUCH -

If you have a question about your upcoming class, comments, suggestions or would like to tell us about your recent experience at The Arts Center, please feel free to call us any time at (518) 273-0552, or send an email to caroline@artscenteronline.org. We are always looking to improve the experience for our students and would love to hear from you!



Letter from the President

Fall 2012

Dear Friends,

I am so happy to begin my tenure as President of The Arts Center of the Capital Region. For fifty years The Center has provided the Capital District with a place to make and experience art, and I look forward to building on its rich history and making The Arts Center an even more vital presence in the region.

The benefits of making art have never been more apparent. From the simple but profound pleasures of making something out of nothing to the very real skills gained from using one's imagination, the arts enrich and expand our lives.

There is nothing else like The Arts Center in the Capital Region, and our classes, events, and gallery space offer something for everyone. Please help us share the value of The Center by telling your friends, family, and colleagues about the things we do here. And thank you, of course, for your support.

Over the next few weeks I will be soaking up all I can about The Arts Center's history and its long list of supporters and friends. If you are in the building, stop by and say hello. As we move into the fall, the Board, staff, and I will undertake a formal strategic planning process. Clarity of direction is vital to any organization, and I look forward to shepherding a planning process that will point The Arts Center in all the right directions.

Clearly, though, this is an organization that has been doing the right things for decades. I am very grateful that we have such a strong foundation and that years of efforts by so many people have left us with a thriving home for all things creative.

I look forward to the next few months – they promise to be important and exciting for the future of The Arts Center.

Chris Marblo
President



A Special Thanks to our Corporate, Foundation, and Government Supporters July 1, 2011 - June 30, 2012

PRODIGY (\$10,000 or more)

City of Troy Community Development Block Grant Funding
 Community Foundation for the Greater Capital Region's Standish Family Fund
 EP&M International
 GE
 Howard & Bush Foundation, Inc.
 New York Foundation for the Arts
 New York State Council on the Arts
 Troy Redevelopment Foundation

VISIONARY (\$5,000-\$9,999)

Architecture+
 BST Advisory Network LLC
 Equinox - Albany Community Foundation Fund
 First Niagara Bank Foundation
 KeyBank
 Marjorie Rockwell Fund for the Disabled of The Community Foundation for the Greater Capital Region
 Stewart's Shops
 Times Union "Hope Fund" of the Community Foundation for the Greater Capital Region
 Troy Savings Bank Charitable Foundation

CHAMPION (\$2,500 - \$4,999)

O'Bryan Family Foundation
 Rensselaer County Department for Youth/ NYS Office of Children and Family Services
 Rensselaer Polytechnic Institute
 Robison Family Foundation
 TD Charitable Foundation
 Tri-City Rentals/Massry Realty Partners

ENTHUSIAST (\$1,000 - \$2,499)

CDPHP
 Community Care Physicians
 E. Stewart Jones Law Firm, PLLC
 First Niagara
 Lucile & Maurice Pollak Fund, Jean & Henry Pollak Division
 M&T Bank
 Partners In Dance
 Pfeil Hardware & Paint
 Pioneer Bank
 Plumb Excel Group

FRIEND (Up to \$999)

Alchar Printing Group
 Alvarez & Marsal Holdings, LLC
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 Community Care Physicians
 Duncan & Cahill, Inc.
 East Line Books
 Fagan Associates
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 Independent School Chairpersons Association
 Our Lady of Victory Knights of Columbus
 Pitney Bowes Business Insight
 Price Chopper's Golub Foundation
 Vulcan Development Inc.
 Wal-Mart Foundation
 WGY Christmas Wish Campaign

SUPPORT THE ARTS CENTER

Ways to give:

- Cash, Check, or Credit Card
- Online: www.artscenteronline.org
- Gift of Stock
- Remember The Arts Center in your will or estate plans

Call Beth Schroeder at 273-0552 x226 for information.



The Legacy Circle: Sustaining The Arts Center for Generations to Come

The Legacy Circle honors those who have made a planned gift to The Arts Center, including bequests and bequest intentions. Join the Legacy Circle today by remembering The Arts Center in your estate plans. Call Beth Schroeder at 273-0552 x226 for more information. And if you already remembered us in your will, please let us know—we would love to thank you!

- FALL EXHIBITIONS -

foyer gallery

Scott Stoner + Denise Hackert Stoner: Naturelogues

September 14 – October 28

Reception: September 28, 5-9 PM as part of Troy Night Out

Center Creations from Birds to Furniture and Beyond!

Artwork from Center for Disability Services

November 9 – December 16

faculty student gallery

Get Digital! Works by Digital Arts Faculty

September 15 – October 14

From Ideas to Impressions : Artwork from the Printmaking Department

October 26 – December 21

Exhibits at The Arts Center are made possible thanks to the support of

architecture+



main gallery

Wired Kingdom

September 17 – September 29

Reception and Live Performance Showcase:

September 28, 5-9 PM as part of Troy Night Out

Sean Riley: Everyday Will Be Sunday

October 19 – December 21

Reception: October 26, 5-9 PM as part of Troy Night Out

president's gallery

Joshua Primmer: Nature Mechanized

September 14 – October 14

Reception: September 28, 5-9 PM as part of Troy Night Out

The Shop | Local Artisan Made Crafts

October 26 – December 21

**TROY
NIGHTOUT**

LAST FRIDAY OF EVERY MONTH

troynightout.org

The Arts Center is proud to participate in Troy Night Out, an evening of art and culture in Downtown Troy NY on the last Friday of every month from 5-9PM. Be sure to stop in and see what's happening in our galleries, theatre, and more!

State of the Arts



NYSCA



Find us on Facebook for events, updates, photos and more!



Follow us on Twitter!
twitter.com/TheArtsCenterNY

**REFER A
friend**

get a discount on
your next class

We are pleased to offer course discounts to students who refer friends to The Arts Center. To participate, the new-to-The Arts Center friend should give your name when calling to register for a class. You will be given a 10% off voucher for your next course, to be redeemed within one year. Please mention this discount while registering by phone to use your 10% off. Offer is not valid on HVCC/Craft for Credit or drop-in classes.

For questions, or to register for a class, please call Justine Russell, Registrar, at (518) 273-0552 x 231.



THE ARTS CENTER
OF THE CAPITAL REGION

Become a member and save!

- MEMBER LEVELS -

\$30 Student \$50 Family
 \$30 Senior \$100 Supporting
 \$40 Individual \$250 Sustaining

- WHY BECOME A MEMBER? -

Your membership ensures that The Arts Center will continue to:

- Offer hundreds of quality arts classes to adults and children
- Exhibit local and regional contemporary art at no charge
- Offer people with disabilities, under-served youth, and seniors access the arts

Members at all levels receive the following:

- Savings on hundreds of classes and discounts on tickets to Arts Center events
- Free entry into The Arts Center's juried "Fence Show"
- Discounts at participating local businesses
- Invitations to opening receptions for gallery exhibitions and other special events



Student Name _____ Parent Name (If Applicable) _____

Address _____ City, State, ZIP _____

Home (_____) Cell (_____) Work (_____)

E-Mail (For Receipt of Registration) _____

Date of Birth _____

Are you a current member of The Arts Center? Yes No

If no, would you like to renew or become a new member? Yes No

If yes, please choose one: \$30 Student/Senior \$40 Individual \$50 Family \$100 Supporting \$250 Sustaining

	CLASS ONE	CLASS TWO
Class Title		
Class Time, Dates, Day		
Tuition		
Studio Fee		
SUB TOTAL		
Membership		
TOTAL		

Cash Attached Check Attached - Check # _____ Visa Mastercard Discover

Credit Card # _____ Expiration _____ Digit Sec. Code _____

Name on Card _____

Please send your completed registration form to : Class Registration | The Arts Center | 265 River Street | Troy, NY 12180

THANK YOU FOR YOUR REGISTRATION!



THE ARTS CENTER OF THE CAPITAL REGION

265 River Street | Troy, NY 12180 | artscenteronline.org | (518) 273-0552

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