



THE ARTS CENTER

OF THE CAPITAL REGION



265 River Street | Troy, New York 12180 | (518) 273-0552 | www.artscenteronline.org

SPRING 2012 | CLASS CATALOG



THE ARTS CENTER

OF THE CAPITAL REGION

265 River Street
Troy, NY 12180
(518) 273-0552
artscenteronline.org

the art of enjoying life

The Arts Center of the Capital Region is a state-of-the-art multi-arts center located in downtown Troy, in New York's Capital Region. Dedicated to engaging people in making and experiencing the arts, The Arts Center offers exhibitions of high-quality contemporary and traditional art, dozens of classes for adults and children each month, grant programs for artists and organizations, performances in the Joseph L. Bruno Theatre and a host of other programs. To learn more about The Arts Center, its offerings and talented faculty, visit www.artscenteronline.org.

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John Visser with pottery students.

- DIRECTIONS + PARKING -

The Arts Center is located in the heart of downtown Troy, where River Street, Broadway, and Second Street converge to form Monument Square. From 787, take Exit 8 and follow signs to downtown Troy over the Green Island Bridge. At the end of the bridge, turn right, and turn right again at the next light (River Street). The Arts Center is approximately one block down on the right.

During the daytime, there is free on-street parking available for two hour increments. This parking is limited, and we recommend that you allow additional time to find a space.

During evening hours, street parking is plentiful and free of charge, and public parking facilities remain open.

- REGISTER EARLY! -

While you're at it, encourage your friends and family to take classes with you! Your early registration guarantees you a place in the classes you want to take and helps us plan upcoming offerings. We look forward to seeing you!

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- ART HISTORY-

Introduction to Art History: Western Survey

Mondays, 1/30/2012 – 2/20/2012 (4 classes) | 6:30 – 9:00 PM
 Member: \$81 | Non-Member: \$90
 Instructor: Robert R. Shane, Ph.D.

Join art historian Robert Shane in a fascinating yet accessible introduction to art history. This course will introduce students to major monuments and artworks representing significant style-periods in the history of western art. An emphasis will be placed on understanding how style is an embodiment of cultural ideas as we look at art from Ancient Greece to the present. This course will take place lecture-style in our Black Box Theatre.

- BUSINESS OF ART-

Building + Managing Your Web Presence: A Workshop for Artists

Sunday, 1/15/2012 (1 class) | 12:00 PM - 2:00 PM
 Sunday, 3/11/2012 (1 class) | 12:00 PM - 2:00 PM
 Sunday, 5/20/2012 (1 class) | 12:00 PM - 2:00 PM
 Member: \$27 | Non-Member: \$30
 Instructor: Ira Marcks | www.iramarcks.com

Are you an artist seeking to build an online portfolio, create a basic website, open a web-store, or boost your existing website using social media? Perhaps you’ve already made some progress in expanding your web presence and would like some more critical feedback or technical assistance? Join us for this seminar geared toward artists who are looking to build a web presence. In our Digital Arts Studio, you will be guided through options catered to your specific goals, and introduced to what’s out there and how to use it. From domain names, to blogs, to photo-sharing sites and more, you’ll discover the many ways you can build your network and find the right resources for you and your work. Building a web presence is essential for artists, illustrators, and designers looking to market and promote their work and share what they do with the world. **Limited to six students; please register well in advance!**

Nuts + Bolts: Social Media for Artists

Tuesday, 1/10/2012 (1 class) | 7:00 PM - 9:00 PM
 Tuition is free, but please register in advance

Nuts + Bolts is an ongoing series of short workshops designed to help artists of all disciplines to develop a better understanding of the business, planning and organizational skills that can help to further their craft . Presented in cooperation with the Community Loan Fund of the Capital Region, these workshops are free but space is limited. Reservations are required. To register call 273-0552.

Reserve your spot today!

Call 273-0552 x 231 | artscenteronline.org

- CULINARY ARTS -

Macaroni and Cheese: 3 Ways

Monday, 4/16/2012 (1 class) | 6:30 PM - 9:00 PM
 Member: \$38 | Non-Member: \$34 | Studio Fee: \$5
 Instructor: Christian Noe of Nighthawks' Kitchen

Master the ultimate, mouth-watering comfort food! In this class, students will build a master sauce, the foundation for a basic macaroni and cheese recipe. You'll then learn how you can use this foundation to create a nearly unlimited variety of macaroni and cheese recipes. By the end of the class, you will have created three completely unique macaroni and cheese recipes using the same basic guiding principles. This class will be taught by Christian Noe, the chef and owner of Nighthawk's Kitchen in Troy, and was recently awarded the Times Union Mac n Cheese Bowl Championship for his recipe, Buffalo Macaroni and Blue Cheese.

The Art and Construction of Homemade Sausage

Monday, 2/27/2012 (1 class) | 6:30 PM - 9:00 PM
 Wednesday, 5/23/2012 (1 class) | 6:30 PM - 9:00 PM
 Member: \$34 | Non-Member: \$38 | Studio Fee: \$5
 Instructor: Christian Noe of Nighthawks' Kitchen

In this class, you'll review the techniques required for traditional sausage making. You'll then learn how to grind, season and case the meat into sausage. The group will use these techniques to create a basic pork sausage and then more complex sausages, such as chorizo, andouille and bratwurst. The class will also discuss various ways to prepare sausage, from classic preparations to cold and hot smoking.

Baking Trends: Cupcakes + Whoopie Pies

Sunday, 1/22/2012 (1 class) | 1:00 - 3:00 PM
 Member: \$27 | Non-Member: \$30 | Studio Fee: \$15
 Instructor: Susan Dunckel of Sweet Sue's

Learn a few delicious recipes and techniques for making two types of baked treats that have really made a popularity comeback. Come up with new ideas for your own treats and discover why cupcakes and whoopie pies are both fun to make, and addicting to eat!



Valentine's Day Confections

Tuesday, 2/7/2012 (1 class) | 6:30 - 8:30 PM
 Member: \$27 | Non-Member: \$30 | Studio Fee: \$15
 Instructor: Susan Dunckel of Sweet Sue's

Join Sweet Sue for this delicious holiday workshop. Students will learn how to make decadent candies, chocolates, and other incredible confections for Valentine's Day guaranteed to wow that special someone!

Cheese Tasting Workshop with Gustav Ericson

Tuesday, 2/28/2012 (1 class) | 6:30 - 8:30 PM
 Tuesday, 4/24/2012 (1 class) | 6:30 - 8:30 PM
 Member: \$34 | Non-Member: \$38 | Studio Fee: \$15
 Instructor: Gustav Ericson + Drue Spallholz

Join Gustav and Drue from The Honest Weight Food Co-op for a unique culinary workshop that will introduce foodies of all levels to a wide variety of fine cheeses. You'll learn to taste the difference between cow's milk cheeses, to sheep and goat's milk cheese, raw milk cheeses, and more. This workshop will also cover suggested wine and food pairings, as well as the different regions all over the world where some of the finest cheeses come from. Best of all, you'll get to try everything! Be sure to bring a notebook-- you'll want to jot down your favorites so you can pick them up at Honest Weight!

Easter Confections

Sunday, 3/25/2012 (1 class) | 1:00 PM - 3:00 PM
 Member: \$27 | Non-Member: \$30 | Studio Fee: \$15
 Instructor: Susan Dunckel of Sweet Sue's

Join Sweet Sue for this delicious holiday workshop. Students will learn how to make decadent candies, chocolates, and other incredible confections for the Easter holiday.

The Art of Petit Fours

Sunday, 4/29/2012 (1 class) | 1:00 PM - 3:00 PM
 Member: \$27 | Non-Member: \$30 | Studio Fee: \$15
 Instructor: Susan Dunckel of Sweet Sue's

Petit Fours are just as challenging as they are delicious! Learn the basics from a pro in this one day workshop. Students will be guided through the techniques involved with baking genoise layers, applying the fillings, and finishing it off with the outer ganache glazes. These delectable, bite-sized treats are sure to impress!

- DANCE -

Beginning Ballet

Mondays, 1/30/2012 - 3/5/2012 (6 classes) | 6:00 - 7:15 PM
 Member: \$66 | Non-Member: \$72
 Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company

This class will begin at the barre and progress to the center, moving across floor combinations. While using traditional ballet technique and terminology, this class will also stress natural, healthy placement of the body, musicality, flow, and artistry. The teacher employs a very hands-on approach in her teaching, allowing students to focus on their individual progress. This class is intended for beginning students. Students may wish to continue onto Intermediate Ballet after completing this course.

Intermediate Ballet

Mondays, 4/9/2012 - 5/14/2012 (6 classes) | 6:00 – 7:15 PM

Member: \$66 | Non-Member: \$72

Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company

This class is intended for students with some experience with ballet, or who those who have taken Beginning Ballet at The Arts Center. This class will begin at the barre and progress to the center, moving across floor combinations. While using traditional ballet technique and terminology, this class will also stress natural, healthy placement of the body, musicality, flow, and artistry. The teacher employs a very hands-on approach in her teaching, allowing students to focus on their individual progress.

Beginning Modern Dance

Mondays, 1/30/2012 - 3/5/2012 (6 classes) | 7:30 – 8:45 PM

Member: \$66 | Non-Member: \$72

Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company

This class will use the concepts of suspension, gravity, energy, and counter-balance. It will explore these concepts through floor work, a standing warm-up, and dance phrases that give students a chance to really move. The class will utilize sounds and rhythm to help students better understand the nuance of movement. This class is intended for beginning students. Students may wish to continue onto Intermediate Modern Dance after completing this course.

Intermediate Modern Dance

Mondays, 4/9/2012 - 5/14/2012 (6 classes) | 7:30 – 8:45 PM

Member: \$66 | Non-Member: \$72

Instructor: Melissa DerGurahian of The Ellen Sinopoli Dance Company

This class is intended for students with some experience with modern dance, or who those who have taken Beginning Modern Dance at The Arts Center This class will use the concepts of suspension, gravity, energy, and counter-balance. It will explore these concepts through floor work, a standing warm-up, and dance phrases that give students a chance to really move. The class will utilize sounds and rhythm to help students better understand the nuance of movement. This class is intended for beginning students.

Belly Dance Basics with Habiba

Tuesdays, 2/7/2012 - 3/13/2012 (6 classes) | 6:00 – 7:00 PM

Member: \$66 | Non-Member: \$72

Instructor: Donna "Habiba" Tritico

Glide across the floor with elegance as you frame your body with beautiful hand and arm movements, learn shimmies both soft and powerful, and hypnotic movements of the hips such as figure eights, mayas and undulations. Set to the exciting rhythms of North Africa and the Middle East, students will learn a fun choreography incorporating these techniques. Belly dancing is a great low-impact workout, suitable for beginners and dancers of all ages.

**Beginning Swing Dance, Lindy-Hop + Blues**

Tuesdays, 2/28/2012 - 4/3/2012 (6 classes) | 7:30 PM - 8:45 PM

Tuesdays, 4/10/2012 - 5/15/2012 (6 classes) | 7:30 PM - 8:45 PM

Member: \$66 | Non-Member: \$72

Instructor: Jason Fenton

This class is geared toward beginners who have never tried or want to expand their swing dancing repertoire. Steps will focus on up-tempo beats of fast Swing, Jump Blues and Rockabilly music. The beginner Lindy Hop and Blues sections will cover more technical eight-count Lindy Hop and Charleston Steps with some easy and safe aerials. Some previous swing dance experience is helpful, but not necessary. No partner is required.

Introduction to Burlesque

Thursdays, 1/26/2012 - 3/1/2012 (6 classes) | 6:30 – 7:45 PM

Thursday, 4/19/2012 - 5/24/2012 (6 classes) | 6:30 – 7:45 PM

Member: \$66 | Non-Member: \$72

Instructor: Stephanie Marie

Owing its origins to vaudeville, classic American Burlesque is a style of live theatrical entertainment that encompasses pastiche, parody, and wit. Burlesque offers women of all shapes and sizes the opportunity to enrich a sensual performance tradition that deftly combines allure with satire and humor. Students will learn classic struts and shimmies, how to work with props and music, as well as techniques for a chair routine. Channel the history of magnetic, powerful women, and become part of that history yourself!

Burlesque II

Thursdays, 3/8/2012 - 4/12/2012 (6 classes) | 7:45 PM - 9:00 PM

Member: \$66 | Non-Member: \$72

Instructor: Stephanie Marie

This is a continuing class for students who have taken Introduction to Burlesque or who have prior experience. Burlesque offers women of all shapes and sizes the opportunity to enrich a sensual performance tradition that deftly combines allure with satire and humor. In Burlesque II, students will concentrate on floor work, beginning striptease (men's shirt and tie), as well as techniques for a chair routine. Channel the history of magnetic, powerful women, and become part of that history yourself!

Latin Dance

Thursdays, 3/8/2012 - 4/12/2012 (6 classes) | 6:30 – 7:45 PM
 Member: \$66 | Non-Member: \$72
 Instructor: Stephanie Marie

Learn to dance like a star! Feel the rhythm and learn the basic steps, turns and moves of Latin dance, focusing specifically on salsa, bachata, and merengue. This style emphasizes efficiency of movement, elegance, and body isolations with a spicy kick. So strike up the congas, and let's dance!

- DIGITAL ART + DESIGN -**Digital Design for Print Graphics with CS5**

Thursday, 1/26/2012 - 3/15/2012 (8 classes) | 6:30 – 9:00 PM
 Member: \$270 | Non-Member: \$300 | Studio Fee: \$40
 Instructor: Nancy Heinz Yerka

Create compelling one-of-a-kind promotions with Adobe's Creative Suite of products. Image creation and editing combined with typographical treatments to make informative and beautiful compositions for corporate and/or self-promotion. Full color (CMYK), off-set lithography, digital printing (RGB) file preparation as well as home-based printing on inkjet and laser will be covered. Bring your photos and art on disk or flash drives as well as images/objects 13 x 11 to scan. Also, bring sketch books for creating thumbnails. Four projects include one, two and multipage documents.

Introduction to Photoshop CS5

Tuesdays, 2/21/2012 - 4/10/2012 (8 classes) | 6:30 – 9:00 PM
 Member: \$270 | Non-Member: \$300 | Studio Fee: \$40
 Instructor: Ben Karis-Nix of Design It Together

Thursdays, 4/12/2012 - 5/31/2012 (8 classes) | 6:00 – 8:30 PM
 Member: \$270 | Non-Member: \$300 | Studio Fee: \$40
 Instructor: Katherine Wright | ytkphotography.com

This beginner-friendly eight-week course will introduce students to top photo editing program, Adobe Photoshop. Participants will become adept at using the various tools and will learn basic editing techniques including basic image management, working with layers, resizing images, cropping, color correcting, and saving for various outputs. Participants will need: 10 personal digital images, flash drive or CD/DVD for saving work, and a notebook. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Photoshop: A Crash Course

Saturday, 1/28/2012 (1 class) | 10:00 AM – 4:00 PM
 Member: \$81 | Non-Member: \$90 | Studio Fee: \$15
 Instructor: Ben Karis-Nix of Design It Together

This super condensed "crash course" will introduce students to top photo editing program, Adobe Photoshop CS5. Participants will go over basic editing techniques including, basic image management, working with layers, resizing images, cropping; color correcting, and saving for various outputs. Participants will need: 10 personal digital images, flash drive or CD/DVD for saving work, and a notebook. This is also a great refresher for someone with Photoshop experience, but wants to become more familiar with the latest version, but students with no prior experience are welcome. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Principles of Graphic Design

Wednesdays, 2/1/2012 - 3/7/2012 (6 classes) | 6:00 – 9:00 PM
 Member: \$243 | Non-Member: \$270 | Studio Fee: \$40
 Instructor: Taylor Gillis of Design It Together

In this 6 week workshop, students will be introduced to the elements and principles of basic design. Part history lesson, and part art class, students will learn about design in the world we live in (the good and the bad) and create a variety of assignments including logomarks, posters, mailers, ads, and brochures. Through the study of typography, design concepts, and design problem-solving, students will learn about visual communication, creating and finessing a design and working with the creative process with a final product in mind. Using Illustrator and InDesign, we'll work on real world assignments, and we will view and discuss a variety of professional work samples. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Introduction to Illustrator CS5

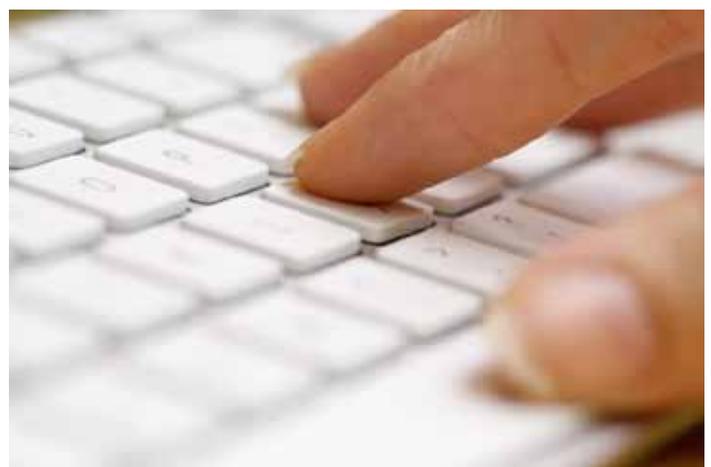
Wednesdays, 3/14/2012 - 5/2/2012 (8 classes) | 6:30 – 9:00 PM
 Member: \$270 | Non-Member: \$300 | Studio Fee: \$40
 Instructor: Taylor Gillis of Design It Together

In this beginner-friendly 8 week course, students will be introduced to Adobe Illustrator CS5, the top program for creating vector graphics. Adobe Illustrator is great for creating posters, text-based imagery, polished drawings, maps, and more. Illustrator supports cross-media design and multiple graphics formats, and provides endless options to create lifelike designs and artwork. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.

Organizing Your Digital Photos with Freeware

Saturday, 3/3/2012 (1 class) | 10:00 AM – 1:00 PM
 Member: \$34 | Non-Member: \$38
 Instructor: Katherine Wright

Learn how to finally organize those digital photographs that are taking up space on your computer! Putting your photos online is the best way to share with friends and family. You can create digital photo albums and even order prints or photo books using free online services. Please bring a CD or USB stick with all of the photos you'd like to organize, or your camera/memory card and its accompanying USB cable. Participants must be comfortable with basic computer operations. Mac experience is helpful, but not required.



Digital Design classes are offered in The Arts Center's brand new Digital Arts Studio.

- DRAWING -

Drawing for the Absolutely Terrified

Thursdays, 1/26/2012 - 3/1/2012 (6 classes) | 6:00 – 8:00 PM
 Member: \$139 | Non-Member: \$155 | Studio Fee: \$20
 Instructor: Deborah Bayly

This is a course for anyone who has ever said, "I can't draw" (but wished it were otherwise!). In this introductory drawing course (for new students as well as those looking to build on a little experience), you will develop and refine skills and increase your powers of observation. You will learn at your own pace while following a structured course with emphasis on self-discovery and skill development, as you investigate a broad range of drawing materials.

Drawing Studio Concepts

Wednesdays, 3/7/2012 - 4/11/2012 (6 classes) | 6:30 – 9:30 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$20
 Instructor: Ed Ticson

This is a next-level class for the "slightly less terrified." Students will be guided through some of the basics, and then explore further topics including studies in line, value, composition, subject matter and more. Great for students wishing to continue their study of drawing.

Figure Drawing for All Levels

Wednesdays, 4/18/2012 - 5/23/2012 (6 classes) | 6:00 – 9:00 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$55
 Instructor: Ed Ticson

Drawing the human figure is both challenging and rewarding. Through direct observation of a model, you'll learn methods for simplifying what you see, creating proper proportions and use of light and shadow. Examples, demonstrations and photographs of artists' figure studies will serve to inspire and inform. More advanced students will continue to refine skills in measuring proportion, use line quality to convey depth, and learn methods for building volume. This class focuses on drawing a live, nude model. Students under the age of 16 must be accompanied by an adult. Students under the age of 18 must have parent or guardian sign a release form.

Drawing Portraits

Wednesdays, 2/22/2012 - 3/28/2012 (6 classes) | 6:30 – 9:30 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$55
 Instructor: Emma Copley | emmacopley.com

This class will focus on the process of drawing accurate portraits. Working from live models as well as photo reference materials, students will learn about the head and facial structural proportions that we share, as well as pinpointing that which makes us unique. Students will learn proper facial feature placement through measuring techniques to create a likeness of the model. This class will prepare students for The Painted Portrait as well.

Pastels

Mondays, 2/6/2012 - 3/12/2012 (6 classes) | 6:30 – 9:30 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$50
 Instructor: Ed Ticson

Learn the techniques of pastel painting using pastels on a textured surface, either sanded paper, velour paper or specially prepared

paper that offers enough of a "tooth" or rough surface texture to have the pastel coat the surface. The ease of drawing and the color possibilities of painting are combined in this fun, easy-to-use medium. Students will work from the still life and figure while learning beginning principles of pastel technique, organization of palette and various working surfaces. Fundamental principles of good drawing and color combinations will be taught so that you will quickly be on your way to success.



Illustrated Storytelling and Comics

Mondays, 3/12/2012 - 4/16/2012 (6 classes) | 6:30 – 9:30 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$30
 Instructor: Ira Marcks | iramarcks.com

The art of storytelling is the key to creating quality comics. The goal of this class is to develop your unique storytelling voice. Approach your own work with a new perspective through a better understanding of the mechanics behind sequential art. Learn to develop your ideas into realistic projects and find the motivation to keep them going. Critiques and general discussions will follow weekly assignments. Community can be a big part of helping an artist develop their skills. The class will also address the realms of digital and traditional publishing. Advanced drawing and writing skills are not necessary. Being comfortable and flexible with your current abilities is required.

Intermediate + Advanced Oil Painting

Tuesdays, 4/10/2012 - 5/15/2012 (6 classes) | 6:30 – 9:30 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$60
 Instructor: Deborah Bayly

Take your painting skills to the next level in this continuing study of painting skills and techniques. Students will complete several finished works, including still life, and their own personal projects under the instructor's guidance. This is a great course for someone who has some experience in oil painting, or who has taken Principles of Oil Painting at The Arts Center.

Perspective Drawing Workshop

Sunday, 3/4/2012 (1 class) | 12:30 – 3:30 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$5
 Instructor: Carol Bollinger Green

In this one day workshop, students will learn several different approaches to drawing buildings, interiors, and objects in perspective, including linear perspective, sighting, and free-hand sketching.

Basic Drawing Workshop

Sunday, 3/11/2012 (1 class) | 12:30 – 3:30 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$5
 Instructor: Carol Bollinger Green

Come and draw your own line (without a ruler)! Learn to see in new ways. Explore gesture, contour, perspective, composition, and value drawing, while observing still life and flowers.

- FAMILY SUNDAYS -

Family Sundays at The Arts Center offer exciting and affordable arts activities for children ages 6-11 and their grown-ups! Join the fun at 1 p.m. on the second Sunday of each month for \$5 per kid. Children must be accompanied by an adult. There is no charge for adults. Parents and caretakers are encouraged to stay, participate and enjoy an art-filled Sunday with the family!

DON'T BE DISAPPOINTED! PRE-REGISTRATION IS HIGHLY ENCOURAGED! Space is limited during Family Sundays. To ensure a spot for your family, pre-register and pay in advance by calling 518-273-0552 x 231. Please be on time. We cannot allow entry after 1:20.

Family Sunday: The Mitten, by Jan Brett

Sunday, 1/8/2012 (1 class) | 1:00 – 2:30 PM
 Members/Non-Members: \$5

We'll read one of our favorite illustrated winter classics, *The Mitten*, by Jan Brett. After reading the story, we'll create our very own special mitten craft!

Family Sunday: Valentine Crafts

Sunday, 2/12/2012 (1 class) | 1:00 – 2:30 PM
 Members/Non-Members: \$5

Join us for a fun-filled afternoon where we'll create crafty, handmade valentines for all the people we love!

Family Sunday: Fairy Houses

Sunday, 3/11/2012 (1 class) | 1:00 – 2:30 PM
 Members/Non-Members: \$5

We're going to put our imaginations to work and use materials from nature to create our own beautiful, enchanting fairy or leprechaun houses!

Family Sunday: Circus Yoga

Sunday, 4/15/2012 (1 class) | 1:00 – 2:30 PM
 Members/Non-Members: \$5

In this Family Sunday, we'll explore the fun-filled world of Circus Yoga! We'll use hula hoops, try some yoga poses, juggling, and have a great time.

Family Sunday: Fun Photo Frames

Sunday, 5/13/2012 (1 class) | 1:00 – 2:30 PM
 Members/Non-Members: \$5

We're going to build and decorate our own custom photo frames to take home! What a great gift for Mother's Day!

- FIBER ARTS -**Printed Silk Scarf Workshop**

Saturday, 1/28/2012 (1 class) | 12:30 – 3:30 PM
 Saturday, 5/5/2012 (1 class) | 12:30 – 3:30 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$25
 Instructor: Kathryn Klompas of Ragged Edge Print Studio

In this one-day workshop, students will learn a basic monotype printmaking technique to create a unique, bold, colorful silk scarf. Students will be introduced to the color mixing process and learn different techniques for application. Printed scarves make a great accessory for yourself, or a creative gift-- if you can bear to give it away! Limited to 7 students, so register early!

Basketweaving: Make a Lunchbox Tote

Saturday, 2/11/2012 (1 class) | 11:00 AM – 4:00 PM
 Member: \$68 | Non-Member: \$75 | Studio Fee: \$24
 Instructor: Joyce Flower

Learn the basics of basket weaving and create a lunchbox tote in this fun, one-day workshop. This handy carrier that measures 8" long by 5" wide by 8 1/2" tall is perfect for packing your lunch and those extra water or soda bottles. Made using natural and dyed reed, it is finished off with short shaker tape straps for easy carrying.



Lunchbox Tote by Joyce Flower

Reserve your spot today!

Call 273-0552 x 231 | artscenteronline.org

- FILM + VIDEO -**Video as Art**

Sundays, 3/18/2012 - 3/25/2012 (2 classes) | 12:00 – 4:00 PM
 Member: \$122 | Non-Member: \$136
 Instructor: Julie Casper Roth | juliecasperroth.com

Are you interested in using video for artistic expression? Would you like to learn basic video editing? This class is a hands-on workshop in using both video image and the magic of the edit in creating striking video projects.

Final Cut Pro X Hands On Intensive

Saturday, 1/14/2012 (1 class) | 9:00 AM – 5:00 PM
 Saturday, 5/5/2012 (1 class) | 9:00 AM – 5:00 PM
 Member: \$130 | Non-Member: \$145 | Studio Fee: \$10
 Instructor: Kevin Craig West + Román R. Jáquez

This training course covers an introduction to working with Macintosh, optimizing your computer's hardware for film editing and advanced finishing techniques with Apple Final Cut Pro X. This class will cover an intro to Mac OSX Lion, hardware configuration, preparing to edit your story, media management, editing in the magnetic timeline, advanced editing techniques, audio work, titles, effects, compositing, color correction techniques, exporting and sharing, and DSLR workflows.

Acting and Filmmaking Intensive

Saturday/Sunday, 1/7/2012 - 1/8/2012 (2 classes)
 Saturday/Sunday, 5/12/2012 - 5/13/2012 (2 classes)
 Saturday: 9AM – 5PM | Sunday: 12-4PM
 Actor Fee: \$245 | Filmmaker Fee: \$495
 Instructor: Kevin Craig West + Román R. Jáquez

Please note: This is a group workshop where filmmakers and actors will be working together to create a short film. There is a price difference for both filmmakers and actors. The filmmaking tuition is \$495 (covers equipment costs/usage of the digital studio/hands on editing training) and the acting tuition is \$245.

In this intensive workshop with Kevin Craig West and Román R. Jáquez, actors and filmmakers will acquire working knowledge to successfully complete and market short films as well as feature films. Actors: On the first day, instructors will cover acting basics, help you find your frame, work on hitting your marks, learning lines quickly, and using proper vocal projection. The second day will focus on filming, maintaining continuity, and then marketing and networking. Filmmakers will acquire working knowledge to successfully complete and market short films as well as feature films. On the first day, students will learn about the tools of the trade, telling your story, setting up a budget, casting your film, securing a crew, scouting locations, DSLR cinematography, lighting, sound, music, script breakdown, and shotlisting. The second day will focus on scheduling production, directing your actors and crew, filming, slating, shot logging, script continuity, audio/video sync, post production editing, finishing the film and marketing/distribution. Please note that this class will meet from 9AM - 5PM on Saturday, and 12PM - 4PM on Sunday.

- FRAMEMAKING -**The Craft of Framemaking**

Saturdays, 1/28/2012 - 4/7/2012 (10 classes) | 9:30 AM -12:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Stephanie Arpey

Introduction to the craft of picture framing as it applies to drawings, watercolors, paintings, photography, works on canvas, needlework, etc. French matting, glass cutting, stretcher construction, and canvas preparation, proper use of tools, and aesthetics will be thoroughly explored. Issues of preservation, stabilization of works on paper and canvas will be discussed. Students should bring samples to frame to the first class. This course involves the use of hand tools requiring fine motor coordination. Special registration polices apply; please call 273-0552. No class 3/24.

- JEWELRY -**Jewelry I**

Wednesdays, 1/25/2012 - 4/11/2012 (10 classes) | 2:00 – 5:00 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Maria Fusco

Thursdays, 1/26/2012 - 4/5/2012 (10 classes) | 6:30 – 9:30 PM
 Saturdays, 1/28/2012 - 3/31/2012 (10 classes) | 9:30 AM – 12:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Gail Bossalini

An introductory course covering the fundamental concepts and techniques of both design and creation of original jewelry. Includes the techniques of piercing and filing, soldering and polishing. Students will work with metal alone and in combination with other materials. Development of individual designs will be encouraged. This course involves the use of hand tools requiring fine motor coordination. Special registration polices apply; please call 273-0552. No class 3/22 or 3/24.

Jewelry II

Mondays, 1/23/2012 - 4/2/2012 (10 classes) | 2:30 - 5:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Mary Wheeler

Tuesday, 1/24/2012 - 4/3/2012 (10 classes) | 6:30 – 9:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: John De Rosier

Wednesday, 1/25/2012 - 4/11/2012 (10 classes) | 6:30 – 9:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Maria Fusco

An advanced course in metalworking and jewelry design. Students will refine basic skills and explore advanced techniques. Stone setting, forming, and fabricating skills will expand the student's knowledge and allow for more advanced designs. Control of the material to achieve desired results will be emphasized. This course involves the use of hand tools requiring fine motor coordination. Special registration polices apply; please call 273-0552. No class 3/20.

Glass Beads: Introduction to Lampworking

Monday, 1/23/2012 (1 class) | 6:00 – 9:00 PM
 Monday, 2/27/2012 (1 class) | 6:00 – 9:00 PM
 Monday, 3/19/2012 (1 class) | 6:00 – 9:00 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley

Glass bead making is an ancient Venetian art form that has experienced a great resurgence in the past several years. There are countless varieties of style, color and shape that combine to make beautiful and unique glass beads. In this workshop, you will be introduced to the equipment, tools, materials and techniques used to safely melt and form glass into an array of bead shapes and styles. You will leave the class with your own beautiful beads in hand and perhaps a dose of glass bead fever!

Beyond The Basic Bead: Surface Decoration

Monday, 2/13/2012 (1 class) | 6:00 – 9:00 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley

Note: Introduction to Lampworking is a Prerequisite for this class. Endless design possibilities begin with a simple dot or line. Students will learn how to lay dots and lines on the surface of a bead as the basis of bead design and style. Learn how to melt and move the dots and lines into various patterns and designs. Creating and using multicolor rods of glass called “twisties” will also be covered.

Beyond The Basic Bead: Beads Don't Have to Be Round!

Monday, 3/5/2012 (1 class) | 6:00 – 9:00 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley

Note: Introduction to Lampworking is a Prerequisite for this class. Beads come in many shapes and sizes. In this class, students will learn how to use tools and marvering techniques to shape glass into square, triangle, bi-cone, tube and tab shaped beads.

Beyond The Basic Bead: Adding Depth with Encasing

Monday, 4/2/2012 (1 class) | 6:00 – 9:00 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley

Note: Introduction to Lampworking is a Prerequisite for this class. An encasement layer of clear glass adds depth and interest to the bead design. In this class, students will learn various methods of adding an encasing layer of glass to beads. Altering the look and design of the base bead through heat control and glass movement as well as how to add glass without altering the base design will be explored.

Beyond The Basic Bead: Fun with Florals

Monday, 4/16/2012 (1 class) | 6:00 – 9:00 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley

Note: Introduction to Lampworking is a Prerequisite for this class. Whether they are encased within the glass or elegantly placed on the surface of a bead, flowers are a beautiful addition to bead design. In this class, students will learn how to create beautiful gardens under a layer of glass encasement. Creating and using petal and vine cane to create beautiful surface flowers will also be covered.

Beyond The Basic Bead: Metal Inclusion

Monday, 5/7/2012 (1 class) | 6:00 – 9:00 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
 Instructor: Renee Kingsley

Note: Introduction to Lampworking is a Prerequisite for this class. Glass not enough for you? Add metal to your lampwork beads! This class will cover tips and techniques for metal inclusion: (copper, gold and silver) in and on your lampwork beads.

Wire Wrapping

Sunday, 1/29/2012 (1 class) | 12:30 – 3:30 PM
 Saturday, 5/5/2012 (1 class) | 12:30 – 3:30 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
 Instructor: Sandra Haggett

Wire wrapping of stones has been around for centuries. This introductory course in wire wrapping will use sterling silver wire to frame a cabochon and make a wearable pendant. Basic wire wrapping techniques will be covered and at least one pendant will be finished and ready to wear by the end of class.

Beadstringing Workshop

Saturday, 3/10/2012 (1 class) | 12:00 – 4:00 PM
 Member: \$54 | Non-Member: \$60 | Studio Fee: \$10
 Instructor: Christine O'Connor

Today's jewelry is all about combining beads and metal. Make a new necklace, bracelet, and earrings from old pieces in your jewelry box or pick up beads, chains and other interesting bits from your local craft store. Learn basic bead stringing and wire working techniques as you create your own very individual pieces. If you have your own pliers and wire cutters, please bring them with you.



Precious Metal Clay Exploration

Saturday, 3/24/2012 (1 class) | 9:30AM – 5:00 PM
 Member: \$90 | Non-Member: \$100 | Studio Fee: \$75*
 Instructor: Nancy Miller

Explore the many ways that you can use fine silver Precious Metal Clay to create jewelry designs of your own. Precious Metal Clay can be shaped like clay to produce uniquely textured surfaces, and once it is fired in the kiln, it results in shiny, durable, and beautiful silver jewelry. Students will have the opportunity to make pendants, earrings, beads, charms and rings. The class will also cover techniques for setting and firing stones. Each student will leave with at least three fully finished pieces of jewelry. Students at all levels of experience are welcome to join in the fun. **Students will pay a studio fee of \$75 directly to the instructor at the start of class. Please note that this price is subject to increase or decrease based on the market price of silver at the time.*

Jewelry Sampler Workshop

Saturday, 1/21/2012 (1 class) | 10:00 AM – 2:00 PM
 Monday, 4/23/2012 (1 class) | 5:00 – 9:00 PM
 Member: \$41 | Non-Member: \$45
 Instructor: Maria Fusco

Are you a bead jewelry designer who's looking to take their skills to the next level? Or are you interested in jewelry classes at The Arts Center, but aren't ready to commit to a 10 week course? This workshop will satisfy your curiosity and introduce you to the tools and metalworking techniques taught in our longer classes. We'll start with a tour of the jewelry studio and all of its awesome equipment, then your instructor will give demonstrations of foundation skills like sawing, filing, polishing and forging. The remainder of the class will be loosely structured and will allow students to try their hand at these new skills and get familiar with the tools and materials in the jewelry studio.

Resin Charm Workshop

Saturday, 3/31/2012 (1 class) | 1:00 – 5:00 PM
 Member: \$54 | Non-Member: \$60 | Studio Fee: \$30
 Instructor: Maria Fusco

In this one day workshop, students will make a charm in either brass or copper that will be filled with a special resin, encasing a photo or other small memento. Students are encouraged to bring small objects, drawings, photographs or text (printed to an appropriate size) or other jewelry-sized components to add to their pendant. Some metalworking experience required- students should be proficient in sawing, filing, soldering and polishing. **please note** students should plan on picking up their finished charm at a later date, as the resin needs to sit undisturbed for a minimum of 24 hours to cure properly.

Ring in a Day

Saturday, 5/12/2012 (1 class) | 9:30 AM – 4:30 PM
 Member: \$90 | Non-Member: \$100 | Studio Fee: \$40
 Instructor: Maria Fusco

Part lesson in jeweler's geometry, part metalworking class. This one day workshop will teach students how to use dividers (aka a compass) to lay out precise designs on metal. Then, we will use these techniques to construct a modern pearl ring using sterling silver sheet metal and wire. Jewelry I prerequisite or some metalworking experience is necessary to complete this project in the time allowed. Skills used include: sawing, piercing, filing, soldering, sanding and polishing.

- KIDS' CAMPS -

Kids' Camps at The Arts Center are for students ages 6 – 11. Prior to the start of camp, registered students will receive paperwork in the mail that has medical forms, FAQs, and more. For questions about camps at The Arts Center, please call (518) 273-0552 x 222 or email caroline@artscenteronline.org

**Art Around the World**

Monday – Friday, 2/20/2012 - 2/24/2012 (1 week)
 9:00 AM – 4:00 PM | AM/PM Care Available for \$5/day
 Member: \$175 | Non-Member: \$190 | Studio Fee: \$35
 Instructor: Jeanine Mitchell

Get ready to travel the world at lightning speed. This week you will experience the magic and meaning of the art of different countries. Learn about the art of Russia, craft Egyptian mummies and African masks; create Chinese fans and dragons; make paper come to life by mastering traditional Asian paper folding, origami; and so much more! While you explore these and other artforms from a variety of cultures you will also have the opportunity to tell your own cultural story through such projects as the creation of a family crest based in Celtic design and symbols, a book about your heritage and a portrait that depicts your family and cultural traditions.

Spring has Sprung

Monday – Friday, 4/9/2012 - 4/13/2012 (1 week)
 9:00 AM – 4:00 PM | AM/PM Care Available for \$5/day
 Member: \$175 | Non-Member: \$190 | Studio Fee: \$35
 Instructor: To Be Announced

Spring has sprung here at The Arts Center! This week we will discover the new season through an assortment of projects and learning experiences, drawing from artists and nature. We'll walk through The Arts Center's galleries to get inspiration for imaginative drawings, view the artwork of Georgia O'Keefe to make our own watercolor flower paintings. We'll make prints with plant life, and build gigantic bug sculptures with found objects. Join us as we welcome in the warm weather with a week full of art!

- KIDS' CLASSES -

Kids' classes at The Arts Center are for students ages 6-11.

Clay for Kids

Saturdays, 2/25/2012 - 3/31/2012 (6 classes) 12:00 – 2:00 PM
Member: \$118 | Non-Member: \$132 | Studio Fee: \$25
Instructor: Katherine Tholl

Play with clay! In this exciting weekend class for kids, students ages 6-11 will learn to hand build with pinch pots, coils, and slabs. We will combine these three basic techniques to construct fun and whimsical creations with emphasis on form and texture. Each student will bring several glazed and finished creations.

Digital Animation for Kids

Saturdays, 2/4/2012 - 2/25/2012 (4 classes) | 10:00 AM – 12:00 PM
Member: \$80 | Non-Member: \$88 | Studio Fee: \$15
Instructor: Ira Marcks | iramarcks.com

Make your own video games! Students will learn the basics of animation and how to create some classic video games in the style of Pac Man, Super Mario Bros. and Space Invaders. Working with MIT developed software called SCRATCH, the students will be able to upload their finished games and share them with an online community of other student game makers!

Kids' Cupcake Wars

Sunday, 3/4/2012 (1 class) | 1:00 – 3:00 PM
Member: \$25 | Non-Member: \$28 | Studio Fee: \$10
Instructor: Susan Dunckel of Sweet Sue's Sweets

In this delicious kids' workshop, we'll focus on team building, cake decorating, and having fun! We'll judge the cupcakes we create in categories we make together. The best cupcakes will be chosen by a panel of judges for tasting! Any volunteers?

Stained Glass Fun Figurine - Ages 10 - 13

Sunday, 2/19/2012 - (1 class) | 12:00 – 4:00 PM
Member: \$41 | Non-Member: \$45 | Studio Fee: \$20
Instructor: Theresa Faul

In this beginner-friendly workshop, students will learn basic stained glass techniques and create a fun figurine based on a template of their choice. Great for kids ages 10 and up. Please register at least two weeks in advance to allow instructor to order supplies.

Pizza Palooza!

Saturday, 2/4/2012 (1 class) | 1:00 – 3:00 PM
Member: \$25 | Non-Member: \$28 | Studio Fee: \$10
Instructor: Harrison Watkins

Step into The Arts Center's kitchen and learn how to make pizza like a pro. You'll toss and twirl dough, add different sauces and cheeses, and experiment with all kinds of delicious toppings! We'll even make a dessert pizza at the end of the class. You won't leave hungry, but you will leave with plenty of new ideas to keep making pizza at home.

- PAINTING -

Principles of Oil Painting

Tuesdays, 2/28/2012 - 4/3/2012 (6 classes) | 6:30 PM - 9:30 PM
Member: \$162 | Non-Member: \$180 | Studio Fee: 60
Instructor: Deborah M. Bayly

This is a structured oil painting course for the beginning or returning student emphasizing individual instruction and guidance appropriate with each students' skill level. Discussions regarding materials and tools of oil painting will be combined with technique demonstrations for working with oil on canvas. Topics will include color mixing, composition, light, and rendering techniques. No experience is necessary.



Introduction to Watercolors

Tuesdays, 3/6/12 - 4/10/12 (6 classes) | 6:30 – 9:30 PM
Member: \$162 | Non-Member: \$180 | Studio Fee: \$25
Instructor: Mary Frances Millet

Explore the fun of pure color on wet paper! In this class, you'll discover your own approach to painting with transparent watercolors. Learn how to use the materials, practice different techniques and apply color theory while creating vibrant watercolor paintings of various subject matter.

Painting the Figure

Mondays, 4/2/2012 - 5/21/2012 (8 classes) | 6:30 – 9:30 PM
Member: \$215 | Non-Member: \$240 | Studio Fee: \$75
Instructor: Ed Ticson

Engage in the tradition of painting the human figure. Students will study techniques for creating volume with light and shadow, and explore the power of color, producing effective and beautiful compositions. Representations of the figure in classical and contemporary art will be discussed.

The Painted Portrait

Wednesdays, 4/4/2012 - 5/23/2012 (8 classes) | 6:30 – 9:30 PM
Member: \$215 | Non-Member: \$240 | Studio Fee: \$75
Instructor: Emma Copley | emmacopley.com

In this course, students will focus on creating accurate and compelling portraits using gouache, ink and watercolor. Working from live models and photo reference materials, students will learn about the head and facial structural proportions that we share, as

well as pinpointing that which makes us unique. Students will learn proper facial feature placement through measuring techniques to create a likeness of the model. This class will also look to classic and modern portrait artists for inspiration. All levels welcome.

Painting Studio Concepts

Thursdays, 3/29/2012 - 5/17/2012 (8 classes) | 6:00 - 9:00 PM
Member: \$216 | Non-Member: \$240 | Studio Fee: \$75
Instructor: Emma Copley

This class will cover a variety of painting exercises designed to further students' knowledge of color, tone, paint mixing, and drawing with paint. Working with gouache, ink, watercolor and acrylics, students will paint from their own choice of still life objects. The instructor will offer technical assistance and highlight significant artists and works that will cater to students individual interests in developing their work.

Intuitive Painting

Saturday, 3/31/2012 (1 class) | 10:30 AM - 3:30 PM
Member: \$68 | Non-Member: \$75 | Studio Fee: \$15
Instructor: Carol Bollinger Green

Painting intuitively connects us to our source of creativity, often bringing about transformative changes. Come have fun with brushes of flowing tempera color on large sheets of white paper, discovering your own unique imagery. By focusing on the painting process, without observing a subject or even having anything in mind, we can explore color, form, and gesture, guided by an inner sense of direction, free from expectations. Guided visualization summons a body-centered, nonverbal approach. Marks suggest shapes, and images begin to emerge. A nurturing environment supports taking risks, opening to possibilities, and staying present through creative blocks. Coming together in a circle offers opportunities for sharing, non-judgementally, and for learning ways to continue painting at home.

Abstract Painting

Saturdays, 4/14/2012 - 5/19/2012 (6 classes)
10:00 AM - 1:00 PM
Members: \$162 | Non-Members: \$180 | Studio Fee: \$50
Instructor: Armando Soto

In this course, students will work independently as they are guided through investigating the general language of abstract painting. Exploring direct contact with paint on canvas through different techniques and processes, the instructor will guide the student to develop their work in a different manner from a formal approach to understand effective use of color, texture, value, space, and non-representational modes of composition.

Landscape Painting in Oils

Mondays, 4/23/2012 - 5/28/2012 (6 classes)
6:30 PM - 9:30 PM
Member: \$162 | Non-Member: \$180 | Studio Fee: \$60
Instructor: Deborah M. Bayly

This class will explore the popular, inspiring genre of landscape. This class will enable the painting student to develop an attitude or "landscape sense" that will help build a confident approach to landscape painting. Students will discover the technical knowledge that will serve the painter well in his or her search for expressive creativity in landscape painting. Some drawing and painting experience will be helpful in the class.

Watercolor: An Introduction

Fridays, 5/11/2012 - 6/1/2012 (4 classes) | 1:00 - 3:00 PM
Member: \$115 | Non-Member: \$130 | Studio Fee: \$15
Instructor: Carol Bollinger Green

Explore the fun of pure color on wet paper! In this class, you'll discover your own approach to painting with transparent watercolors. Learn how to use the materials, practice different techniques and apply color theory while creating vibrant watercolor paintings of various subject matter.

Plein Air Painting: Summer on Peebles Island

Saturday, 6/2/2012 (1 class)
10:00 AM - 4:00 PM
Member: \$54 | Non-Member: \$60
Instructor: Deborah M. Bayly

Plein air painting (painting on location in the open-air) is a technique identified with the Impressionists and their examination of natural light. This class will meet at Peebles Island in the main parking lot, then move to paint on location. Students will develop and rely on direct personal observation to experience and paint nature as a moment of life, represented through color, value, and line. The instructor will offer demos, discussion, and guidance. Students must bring their own folding easel, canvas, paints, brushes, rags, solvents, and palette knives. This class will run rain or shine.

- PHOTOGRAPHY -

Using Your DSLR Camera: A Crash Course

Saturday, 1/21/2012 (1 class) | 10:00 AM - 4:00 PM
Member: \$81 | Non-Member: \$90
Instructor: Mark Lunt

This super-condensed "crash course" will introduce students to the basics of using a digital SLR camera. This course will define and clarify the functions that are found on most SLR cameras, as well as some basic photography tips. Students will learn about depth of field, aperture, exposure, light meter, quality settings, shutter speeds, and basic composition. A digital SLR can be provided for you, but if you have your own, please bring it.

Photography 101: Fully Utilizing the Functions of an SLR Camera

Mondays, 4/23/2012 - 5/21/2012 (5 classes) | 6:00 PM - 8:30 PM
Member: \$145 | Non-Member: \$162 | Studio Fee: \$40
Instructor: Mark Lunt

Mondays, 2/6/2012 - 3/5/2012 (5 classes) | 6:00 PM - 8:30 PM
Member: \$145 | Non-Member: \$162 | Studio Fee: \$40
Instructor: Katherine Wright

This course will define and clarify the functions that are found on most digital SLR cameras, shooting techniques, and an introduction to digital viewing and editing on the computer. Students will learn about depth of field, aperture, exposure, light meter, quality settings, shutter speeds, and basic composition.

- POTTERY -

Introduction to Pottery

Mondays, 1/23/2012 - 4/2/2012 (10 classes)

10:00 AM - 1:00 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: Richard Reiner

Mondays, 1/23/2012 - 4/2/2012 (10 classes)

6:30:00 PM - 9:30:00 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: Richard Reiner

Thursdays, 1/26/2012 - 4/5/2012 (10 classes)

6:30 PM - 9:30 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: To Be Announced

Thursdays, 1/26/2012 - 4/5/2012 (10 classes)

2:00 PM - 5:00 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: John Visser

Explore the possibilities of clay in this introductory studio course in ceramics. Lectures, demonstrations, wheel throwing and hand-building will be used to explore the aesthetic, sculptural, and functional possibilities of stoneware clay. Students will create several finished pieces. Techniques will be demonstrated and lectures will feature technical information on high temperature firing and stoneware glazes. Special registration policies apply, call 273-0552 to sign up. No class 3/19.

Pottery II

Tuesdays, 1/24/2012 - 4/3/2012 (10 classes)

6:30 PM - 9:30 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: Colleen O'Sullivan

This course will continue the development of the students' ceramics skill set by emphasizing traditional potter's techniques while encouraging experimentation. Students may choose to focus on specific concepts or forms to foster a more concentrated learning experience. Class discussions will include the interactions between playfulness, form and function on the creative drive. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 3/20.



Rich Reiner teaching in our pottery studio.

Advanced Pottery

Tuesdays, 1/24/2012 - 4/3/2012 (10 classes)

6:30 PM - 9:30 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: Colleen O'Sullivan

This course will seek to further identify the individual voice of the student potter. Participants will be challenged with problem solving exercises and will be guided to find ways to personalize their creative expression. Individual interests/goals are welcome as we exchange ideas in the small group setting. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 3/20.

Ceramic Sculpture

Tuesdays, 1/24/2012 - 4/3/2012 (10 classes)

6:30 PM - 9:30 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: To Be Announced

This course is designed to explore the nature of sculpting and to help students learn the skills needed to create clay sculpture. Topics include the skills of coil building, slab building, pinch construction and the use of extruded forms. Students are expected to spend at least three hours a week working on their sculptures outside of class time. Special registration policies apply; please call 273-0552. No class 3/20.

The Potter's Wheel

Tuesdays, 1/17/2012 - 3/6/2012 (8 classes) | 6:30 PM - 9:30 PM

Tuesdays, 3/13/2012 - 5/1/2012 (8 classes) | 6:30 PM - 9:30 PM

Tuesdays, 5/8/2012 - 6/26/2012 (8 classes) | 6:30 PM - 9:30 PM

Wednesdays, 1/18/2012 - 3/7/2012 (8 classes) | 10:00 AM - 1:00 PM

Wednesdays, 3/14/2012 - 5/2/2012 (8 classes) | 10:00 AM - 1:00 PM

Wednesday, 5/9/2012 - 6/27/2012 (8 classes) | 10:00 AM - 1:00 PM

Member: \$238 | Non-Member: \$264 | Studio Fee: \$50

Instructor: John Visser

In this all-levels course, students will learn how to "throw" on the potter's wheel and continue to develop wheel throwing skills, refine techniques, and explore the creative aspects of the medium. Students will learn how to throw vases, bowls, pots and more! Carving and slip trailing for surface decoration will embellish creations, which will be glazed and kiln-fired. This is a fun, hands-on course for any enthusiastic beginner or continuing student.

Personalized Study in Clay

Thursdays, 2/2/2012 - 4/5/2012 (10 classes)

Thursday, 4/12/2012 - 6/14/2012 (10 classes)

6:30 - 9:30 PM

Member: \$270 | Non-Member: \$300 | Studio Fee: \$60

Instructor: John Visser

This is a wonderful opportunity for an experienced clay student to realize a personal goal in clay. Working independently, students will pursue their own ceramic project objectives with John Visser, who has mastered the arts of throwing, hand building and sculptural ceramics. He will act as a resource, providing expertise in support of the unique goals of each student and fostering creative thinking through demonstration, lecture, and discussions.

Master Class w/ Kristen Kieffer | Elegant + Ornate / Form + Surface

Saturday, Sunday, 2/18/2012 - 2/19/2012 (2 classes) | 10AM - 4PM

Member: \$135 | Non-Member: \$150

Instructor: Kristen Kieffer | kiefferceramics.com

Don't miss this special opportunity to work with renowned ceramic artist Kristen Kieffer in this weekend master class. This demo-based workshop will focus on altering wheel-thrown (or hand-built) forms. Students will observe the artist as she embellishes these forms with an array of decoration techniques. The result can be functional or sculptural, minimal or extravagant. You will leave the workshop with a collection of new skills and the confidence to play and draw from your own influences. Demonstrations include throwing, altering and building off the wheel, darting, and a variety of decoration techniques including: stamp-making and stamping, slip-trailing, slip-sponging and paper resist. We will discuss aesthetics and proportion, timing in clay, idea-generation, and progressing one's own work with learned techniques. Come and be inspired to play!

Kristen Kieffer is a full-time studio potter, workshop leader and ceramics instructor working in north central Massachusetts. She received her MFA in Ceramics from Ohio University, and has exhibited her work internationally in juried and invitational exhibitions, as well as taught workshops around North America at craft centers and universities. Kristen's work is in numerous private and public collections in the United States and abroad.



The work of Kristen Kieffer

Pottery for 20- and 30-Somethings

Wednesdays, 2/22/2012 - 3/14/2012 (4 classes) | 6:30 PM - 9:00 PM

Member: \$117 | Non-Member: \$130 | Studio Fee: \$25

Instructor: John Visser

Calling all 20- and 30- something's! Join us for an introductory pottery course in a fun, social environment. In this four week course students will learn the basics of "throwing" on a potter's wheel. Students will leave this course with finished projects. This hands-on course is a great opportunity to learn skills, meet new people and have fun!

- PRINTMAKING -**Introduction to Printmaking**

Tuesdays, 1/24/2012 - 4/3/2012 (10 classes) | 2:00 – 5:00 PM

Tuesdays, 1/24/2012 - 4/3/2012 (10 classes) | 6:30 – 9:30 PM

NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95

Instructor: Sunghee Park | sungheepark.net

This is an introduction to two forms of printmaking: monoprint and collograph. Monoprints are one-of-a-kind prints that are made through a process similar to painting. Collographs are made by creating a highly textured collage and then using a press to imprint the texture onto the paper. You'll learn to make single and multiple images, explore the use of color, and the possibilities of layering opaque and transparent images. The printing processes of relief and lithography will also be discussed in relation to the techniques learned in this class. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 3/20.

Artists Books: Printing for Poets, Artists, Travellers and Creative Souls

Mondays, 2/6/2012 - 2/27/2012 (4 classes) | 6:00 PM - 9:00 PM

Member: \$139 | Non-Member: \$155 | Studio Fee: \$15

Instructor: Maureen Cummins | maureencummins.com

In this book arts workshop, students will design, print and bind their own edition of ten books using text that is poetry, prose, or found writing. The basics of design, typography, printing and binding will be covered as well as how to start a small press publishing venture. The instructor will share with the class her own collection of artists books, zines, and fine press poetry editions. Please note that the material fee covers most supplies, but students will need to bring in some of their own materials, including papers. Details will be discussed on the first session of class.

Maureen Cummins has a BFA from Cooper Union and studied with master printers and binders in New York and California. She has been producing books and prints since 1990, and is represented in more than one hundred public collections worldwide.

Relief Printmaking

Mondays, 3/5/2012 - 4/23/2012 (8 classes)

6:00 PM - 9:00 PM

Member: \$216 | Non-Member: \$240 | Studio Fee: \$40

Instructor: Danielle Godbout

Relief printing is a great introduction to printmaking. It provides students with a good basis for other printmaking mediums, painting, and an introduction to basic design principles. Students will be introduced to a variety of relief print practices while designing multiple series of images. Much like stamping, relief printmaking will allow students to create multiples of each image which can be used as greeting cards or personal works of art. The class will end with a print exchange where everyone will go home with a copy of each other's final piece.

Reserve your spot today!

Call 273-0552 x 231 | artscenteronline.org

Etch-a-Sketch with Aquatint

Saturday, 4/21/2012 (1 class) | 10:00 AM - 4:00 PM
 Member: \$68 | Non-Member: \$75 | Studio Fee: \$20
 Instructor: William Skerritt | skerritart.com

In this fun one day workshop, students will create a shaded sketch, or bring in a previously completed drawing with shading, which will be turned into an etching with aquatint. The aquatint process produces toned or shaded areas within the etched print. The workshop will include a thorough demonstration and instruction of the etching/aquatinting printmaking processes. All levels of experience welcome.



Sunghee Park making a print on the press.

Beginning Etching

Mondays, 2/6/2012 - 3/12/2012 (6 classes) | 2:00 PM - 5:00 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$40
 Instructor: Sunghee Park | sungheepark.net

This class is for both beginning and advanced students to learn about the basic process of etching medium or to explore etching in greater depth. The etching techniques covered in the class would include a) hard-ground and aquatint etching to produce both linear and tonal effects, and b) soft-ground to create textures and painterly effects on etching. There will be demonstrations and plenty of sample prints for each medium for students to look at. You are encouraged to bring into class ideas that you are interested in pursuing; bring your sketches, personal photos and resources of your interests, which can help you make the contents of your images. Let's explore a variety of etching techniques and get familiar with the medium of a long tradition. The class will provide materials necessary including zinc plates, tools and papers.

- STAINED GLASS -**Create a Stained Glass Panel**

Saturday, 1/14/2012 - 1/14/2012 (1 class) | 9:00 AM - 5:00 PM
 Saturday, 4/21/2012 - 4/21/2012 (1 class) | 9:00 AM - 5:00 PM
 Member: \$94 | Non-Member: \$105 | Studio Fee: \$35
 Instructor: Theresa Faul

No matter what your level of experience may be, you can create a beautiful stained glass panel. Beginners will choose from four available designs and then learn how to cut glass, assemble, foil and solder your panel (up to 8"x10"). Experienced students can take this opportunity to work on their own designs with the guidance of an experienced instructor. You will surely be amazed by what you can accomplish in one day.

Stained Glass I

Mondays, 1/23/2012 - 4/2/2012 (10 classes) | 10:00 AM - 1:00 PM
 Mondays, 1/23/2012 - 4/2/2012 (10 classes) | 6:30 - 9:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Theresa Faul

This class is an introduction to basic stained glass techniques. This course will explore all aspects of two-dimensional stained glass construction, preliminary work, glass cutting, soldering, and cleaning. Design and color theory as it relates to stained glass will be explored through lectures and slide presentations. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply, please call 273-0552 x 231 to register. No class 3/19.

Stained Glass II

Tuesdays, 1/24/2012 - 4/3/2012 (10 classes) | 10:00 AM - 1:00 PM
 Tuesdays, 1/24/2012 - 4/3/2012 (10 classes) | 6:30 - 9:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Theresa Faul

A continuing development of stained glass with refinement in both technical and aesthetic pursuits with in-depth exploration of lead glazing techniques. The techniques involved in constructing three dimensional stained glass forms, such as boxes, terrariums and lamp shades will be covered in this class. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552. No class 3/20.

Mother's Day Gift: Stained Glass Box

Saturday, 5/5/2012 (1 class) | 9:00 AM - 5:00 PM
 Member: \$81 | Non-Member: \$90 | Studio Fee: \$35
 Instructor: Theresa Faul

In just one day, you'll learn stained glass basics and create a beautiful unique gift. Pick from simple easy designs for beginners. Close attention from the instructor will ensure a great keepsake stained glass box, which makes a great Mother's Day gift! Advanced students may design their own box with guidance from the instructor.

- TEEN CAMPS -

Teen Camps at The Arts Center are for students ages 12-16. Prior to the start of camp, registered students will receive paperwork in the mail that has medical forms, FAQs, and more. For questions about camps at The Arts Center, please call (518) 273-0552 x 222 or email caroline@artscenteronline.org.

February Break: Exploring Comics and Graphic Novels

Mon. - Fri. 2/20/2012 - 2/24/2012 (5 classes) | 9:00 AM - 4:00 PM
 Member: \$235 | Non-Member: \$250 | Studio Fee: \$25
 Instructor: Ira Marcks | iramarcks.com

Looking for inspiration? Let illustrator Ira Marcks challenge you to explore new ideas and methods of creativity. Teens, ages 12 and up are welcome to participate in this camp, composed of part writing workshop, cartooning class, and storytelling experiment. Students will be able to access the Digital Arts Studio to create digital versions of their finished comics. To explore this new world, basic writing and drawing skills are helpful. Curiosity required.

April Break: Drawing and Painting

Mon. – Fri., 4/9/2012 - 4/13/2012 (5 classes) | 9:00 AM – 4:00 PM
 Member: \$235 | Non-Member: \$250 | Studio Fee: \$25
 Instructor: To Be Announced

If you love to draw and paint, then don't miss this exceptional opportunity to refine your skills, learn new techniques and explore a variety of subject matter from still life to landscape. In one week at the easel, you will look at various artists throughout history who have shaped the way we think about and see the world, and you'll create your own magnificent masterpieces! Work with various painting and drawing materials, learn about composing your pictures, discover how to work with color, see how today's artists make art, and create several finished pieces for their portfolio.

- TEEN CLASSES -

Teen classes at The Arts Center are for students ages 12-16 unless otherwise specified.

Portfolio Development

Thursdays, 2/2/2012 - 3/22/2012 (8 classes) | 6:30 PM - 9:30 PM
 Member: \$215 | Non-Member: \$240 | Studio Fee: \$100
 Instructor: Emma Copley | emmacopley.com

The Arts Center offers an intensive program of drawing and painting with the goal of creating strong portfolio pieces for college applications that represent the student's current artistic interests and demonstrate drawing skills and awareness of formal visual values. For an art student, preparing a portfolio is a central part of the college application process. This course is designed for high school juniors and seniors pursuing a college degree in art or design. In this course, we will explore a variety of tools, media and approaches ranging from large scale charcoal drawings to bookmaking, image manipulation and wintergreen oil transfers. We will draw and paint from direct observation, using still life, nude figure models, and landscape as our subject matter, as is typically preferred by most art colleges. Students will begin to develop their own artist practice, discovering interests in new methods and gaining new skills in drawing and image making. We will discuss portfolio reviews and answer any questions on how to research the appropriate school. Students will gain insight into the application process for college art programs and at the end of the course will have the chance to present their rough portfolios at an informal review to a visiting art/design professional. The studio fee covers the cost of high quality art materials, and model's fees.

**Pottery for Teens**

Saturdays, 4/14/2012 - 5/19/2012 (6 classes) | 12:00 PM - 3:00 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$25
 Instructor: Katherine Tholl

If you think the Potter's Studio is the place for you, don't miss this chance to work with a professional potter on the potter's wheel, sculpting and hand-forming. You will work with food safe clay and glazes to create beautiful pieces of work and you will be encouraged to experiment with everything you do. Our studio is lead free.

Drawing and Painting for Ages 10-13

Saturdays, 1/28/2012 - 3/3/2012 (6 classes) | 12:00 PM - 3:00 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$20
 Instructor: Kaitlyn Dollard | kaitlyndollard.com

Step into our studio, and learn the art of drawing and painting from life, while getting acquainted with new artistic mediums and tools. Have fun learning more about color, perspective and composition. Explore and express your personal artistic vision!

Digital Photography for Teens

Saturdays, 3/17/2012 - 4/28/2012 (6 classes)
 12:00 PM - 3:00 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$35
 Instructor: Kaitlyn Dollard

Focusing on photography concepts and techniques, students will learn the ins and outs of digital photography, exploring the camera and how it works, lighting equipment and studio techniques, and basic digital image processing and printing. Students will take several walking trips in Downtown Troy for inspiration and subject matter to shoot for their projects. Students will also learn to discuss, critique and curate images. Students may bring their own camera, or use the cameras in the digital arts studio. No class on 4/7.

Free Demo Workshop: Digital Arts for Teens

Tuesday, 1/10/2012 - 1/10/2012 (1 class)
 5:00 PM - 6:30 PM

Interested in our after school digital arts programs for teens? Come test drive our Digital Arts Studio for FREE before you sign up! 5:00 - 5:30 - Q&A on Graphic Design | 5:30 - 6:00 - Q&A on Game Design | 6 - 6:30 - try the software and ask your specific questions about the four-week programs. Feel free to stay for the entire workshop, or during the segment that caters to your interest. For questions, call (518) 273-0552 x 222.

Graphic Design for Teens: After School

Tuesdays, 1/24/2012 - 2/14/2012 (4 classes) | 4:00 PM - 6:00 PM
 Tuesday, 3/6/2012 - 3/27/2012 (4 classes) | 4:00 PM - 6:00 PM
 Member: \$125 | Non-Member: \$140 | Studio Fee: \$20
 Instructor: Ira Marcks | iramarcks.com

In this four week program, students ages 13-17 will explore various areas of graphing design using a variety of design software including Adobe Creative Suite. Students will utilize our digital arts studio and work on Mac computers, using our printing and scanning tools to create a variety of projects. Student will create projects catered to their own interests, including book jacket design, CD covers and layouts, posters, and much more. This a great workshop for students who are interested in learning creative graphic design techniques, or creating portfolio pieces for college preparation.

Graphic Design for Teens - for Homeschool Students + Other Alternative Learning Programs

Thursdays, 1/26/2012 - 2/16/2012 (4 classes) | 1:30 PM - 3:30 PM
 Thursday, 3/8/2012 - 3/29/2012 (4 classes) | 1:30 PM - 3:30 PM
 Member: \$125 | Non-Member: \$140 | Studio Fee: \$20
 Instructor: Ira Marcks | iramarcks.com

In this four week program, students ages 13-17 will explore various areas of graphic design using a variety of design software including Adobe Creative Suite. Students will utilize our digital arts studio and work on Mac computers, using our printing and scanning tools to create a variety of projects. Student will create projects catered to their own interests, including book jacket design, CD covers and layouts, posters, and much more. This a great workshop for students who are interested in learning creative graphic design techniques, or creating portfolio pieces for college preparation.

Computer Game Design for Teens: After School

Thursdays, 1/26/2012 - 2/16/2012 (4 classes) | 4:00 PM - 6:00 PM
 Thursday, 3/8/2012 - 3/29/2012 (4 classes) | 4:00 PM - 6:00 PM
 Member: \$125 | Non-Member: \$140 | Studio Fee: \$20
 Instructor: Ira Marcks | iramarcks.com

In this four week program, students ages 12-16 will explore various areas of basic game design using web-based software. Students will utilize our digital arts studio and work on Mac computers to create a variety of projects catered to their unique interests. This a great workshop for students who are interested in learning basics in computer programming, basic animation and gaming.

- THEATRE ARTS -

Acting and Filmmaking Intensive

Saturday/Sunday, 1/7/2012 - 1/8/2012 (2 classes)
 Saturday/ Sunday, 5/12/2012 - 5/13/2012 (2 classes)
 SAT: 9:00 AM - 5:00 PM | SUN: 12:00 - 4:00 PM
 Actor Fee: \$245 | Filmmaker Fee: \$495
 Instructor: Kevin Craig West + Roman Jáquez

Please note: This is a group workshop where filmmakers and actors will be working together to create a short film. There is a price difference for both filmmakers and actors. The filmmaking tuition is \$495 (covers equipment costs/usage of the digital studio/hands on editing training) and the acting tuition is \$245.

In this intensive workshop with Kevin Craig West and Román R. Jáquez, actors and filmmakers will acquire working knowledge to successfully complete and market short films as well as feature films. **ACTORS:** On the first day, instructors will cover acting basics, help you find your frame, work on hitting your marks, learning lines quickly, and using proper vocal projection. The second day will focus on filming, maintaining continuity, and then marketing and networking. Filmmakers will acquire working knowledge to successfully complete and market short films as well as feature films. On the first day, students will learn about the tools of the trade, telling your story, setting up a budget, casting your film, securing a crew, scouting locations, DSLR cinematography, lighting, sound, music, script breakdown, and shotlisting. The second day will focus on scheduling production, directing your actors and crew, filming, slating, shot logging, script continuity, audio/video sync, post production editing, finishing the film and marketing/distribution. Please note that this class will meet from 9AM - 5PM on Saturday, and 12PM - 4PM on Sunday.

What Makes a Great Actor? Master Class with Maggie Mancinelli-Cahill of Capital Repertory Theatre

Saturday, 5/5/2012 - 5/5/2012 (1 class) | 10:00 AM - 4:00 PM
 Member: \$90 | Non-Member: \$100
 Instructor: Maggie Mancinelli-Cahill

This master class will focus on the development of "actor intelligence". In order to fully embody a character onstage, actors must learn to develop an emotional life for each role they play. Although this class is appropriate for actors with a range of professional and community credentials, some stage experience is necessary. This expanded version of a workshop offered at the Arts Center last spring will allow for greater depth and exploration of character in an intimate setting that encourages experimentation.

Interested performers should send a resume and headshot to Maggie Mancinelli-Cahill c/o The Arts Center, 265 River Street, Troy, NY 12180 by March 30th, 2012 for review. Selected participants will be asked to prepare and memorize a monologue from a play by Tennessee Williams, Eugene O'Neill or David Mamet which will be performed and worked with in the context of the class. This class is limited to 12 participants. The class will break for lunch midway through the session. Please bring a bag lunch or plan to purchase something at a nearby shop.

Maggie Mancinelli-Cahill is Producing Artistic Director of Capital Repertory Theatre. She has directed more than one hundred productions. She has worked on, Off, and Off-Off Broadway. Before assuming the role of Producing Artistic Director with Capital Repertory Theatre in 1995, Maggie served as Producing Director of Urban Stages in New York City. She served as Artistic Director for Theatre Under Glass in Denver, worked at Aspen's Playwright's Festival, Arena Stage in Washington D.C., Sierra Rep and Renegade Artists. She has taught at the National Theatre Institute at the Eugene O'Neill Theatre Center in Connecticut. Maggie received a Directors Project Fellowship from the Drama League of New York, and holds an MFA in directing from Columbia University.

Makeup for Actors: Master Class with Thom Cammer

Saturday, 2/4/2012 - 2/18/2012 (3 classes) | 10:00 AM - 5:00 PM
 Member: \$175 | Non-Member: \$190 | Studio Fee: \$85
 Instructor: Thom Cammer | thomcammer.com



Thom Cammer with Hilary Duff

Focusing on make-up as a tool for communication, this introductory course will teach beginning and veteran actors the essential make-up skills they need to prepare themselves correctly for appearances on stage and on camera. Students will learn the core design principles, techniques, tricks and step-by-step application processes needed to achieve polished and appropriate professional results with make-up for use on

stage and in headshots, film and high definition video. This 3-day course culminates by creating the students' actor portfolio with headshot photo shoot with one of the regions most highly regarded photographers. Studio Fee covers headshots and quality makeup, which will be ordered for each student at the first class session.

- WOODWORKING -

Introduction to Furniture Making

Saturdays, 1/28/12 - 3/31/12 (9 classes) | 9:30 AM - 12:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Robert W. Kehn

Thursdays, 1/26/2012 - 4/5/2012 (10 classes) | 6:30 - 9:30 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: John Hollis Allison

Thursdays, 1/26/2012 - 4/5/2012 (10 classes) | 2:00 PM - 5:00 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Sid Fleisher

The techniques covered in this woodworking class will include the basic building blocks for all furniture construction. Furniture joinery (dovetail, half-lap and doweling) and a variety of wood finishing techniques will be included. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552 to sign up. No class 3/24.

Advanced Furniture Making II

Saturdays, 1/28/2012 - 3/31/2012
 1:00 PM - 4:00 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Robert W. Kehn

The study and practice of advanced techniques of furniture making; review and refinement of hand-joining techniques; the techniques of frame and panel construction; wood bending processes and gluing will be taught and practiced in this workshop. A final project incorporating learned techniques is required. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552.

Advanced Furniture Making III

Saturdays, 1/28/2012 - 3/31/2012 | 1:00 PM - 4:00 PM
 NYS Tuition: \$325 | Out of State: \$941 | Studio Fee: \$95
 Instructor: Robert W. Kehn

Students will design and construct a piece of furniture from their own original drawings, from wood selection and preparation to the completed object. They will demonstrate proficiency in more complicated uses of mortise and tenon, wood bending, and frame and panel construction. Students will refine advanced skills with a strong emphasis on craftsmanship. This course involves the use of hand tools requiring fine motor coordination. Special registration policies apply; please call 273-0552.

Woodworking for Women

Wednesdays, 3/21/2012 - 4/25/2012 (6 classes) | 6:30 PM - 9:30 PM
 Member: \$162 | Non-Member: \$180 | Studio Fee: \$15
 Instructor: Dick Flanders

Have you ever wanted to learn how to make something from a piece of wood but were afraid to ask? Well, this class is for you! It's a class designed for women only. Learn about working with wood, an amazing material, as you explore creative work with hand- and machine-tool techniques. Each student will complete the class with a finished project, and skills that they can continue to use on their own.

Pens + Candlesticks: Woodturning Workshop

Monday, 1/23/2012 (1 class) | 6:00 PM - 9:00 PM
 Monday, 3/19/2012 (1 class) | 6:00 PM - 9:00 PM
 Member: \$41 | Non-Member: \$45 | Studio Fee: \$10
 Instructor: John Kingsley

Learn how to turn wood on a lathe. Use your imagination and create a unique writing instrument that only you can claim to own. Learn about the tools and how to use them. The basic turning skills are easy to acquire and can be a launching point for your entry into the art of woodturning which includes things like bowls and vessels.



- WRITING -

Writing What You Know

Wednesdays, 1/11/2012 - 2/29/2012 (8 classes) | 6:30 PM - 9:30 PM
 Member: \$370 | Non-Member: \$410
 Instructor: Marion Roach Smith | marionroach.com

Wednesdays, 3/14/2012 - 4/18/2012 (6 classes) | 6:30 PM - 9:30 PM
 Member: \$285 | Non-Member: \$310
 Instructor: Marion Roach Smith | marionroach.com

Wednesdays, 5/2/2012 - 6/13/2012 (6 classes) | 6:30 PM - 9:30 PM
 Member: \$285 | Non-Member: \$310
 Instructor: Marion Roach Smith | marionroach.com

Flannery O'Connor said that anyone who survived childhood has enough material to write for the rest of his or her life. She's right, of course. But writing about yourself and your crazy (or not-so-crazy) family can be the big vein, if you're ready, or the brick wall, if you're not. This course will help you dig among your stuff and get it down on paper in some interesting, funny, enlightening, compelling, readable and possibly saleable way. Let's go! It's there for the mining.

Shaping the Short Story

Every Other Saturday, 4/14/2012 - 5/12/2012 (3 classes)
 2:00 PM - 5:00 PM
 Member: \$108 | Non-Member: \$120
 Instructor: Lucia A. Nevai

Is it a tale, a flash fiction or a classic short story? Find out! Drawing on your own experience, develop techniques for crafting characters and events into a compelling and imaginative piece of short fiction. Lucia Nevai is the author of two critically-acclaimed short story collections, *Star Game*, winner of the Iowa Short Fiction Award, and *Normal*, published by Algonquin Books of Chapel Hill.; Her fiction has appeared in *The New Yorker*, *Tin House*, and *Iowa Review* among others. Note: this class will meet every other Saturday and is limited to five students. Schedule: 4/14, 4/28, 5/12.

Memoirama

Saturday, 2/4/2012 (1 class) | 12:00 PM - 3:30 PM
 Member: \$72 | Non-Member: \$80 | Studio Fee: \$12
 Instructor: Marion Roach Smith

Put down that glue gun, toss aside that scrapbook, and take the challenge to tell your tale. A possible subtitle for this one-night class could easily be Everything You Ever Wanted to Know About Memoir, but that's a little wordy, isn't it? We'll talk about being too wordy, as well as every other aspect of writing what you know, in this unique, one-night, rarely-offered class. Multi-media, highly entertaining, this is the class you say you never have time to take in the 8-week, wait-listed version we regularly offer. Highly informative, after this class you will be able to write memoir, whether it be a college essay, a blog, a letter home, an essay for public radio, an op-ed for the newspaper, or a book-length memoir. Marion Roach Smith is a former New York Times staffer, author of four mass-market books, and commentator on National Public Radio's All Things Considered. This will include a session during which you can pitch your tale to Marion, and she tells you how to do it. Required Text: *The Memoir Project, A Thoroughly Non-Standardized Text for Writing and Life* (June, 2011, Grand Central Publishing) is included with Studio Fee.

- YOGA + TAI CHI + PILATES -**Yoga + Pilates Class Card**

Good for 12 sessions between 1/4/12 - 6/13/12
 Members: \$118 | Non-Members: \$132

Having trouble fitting fitness into your busy or erratic schedule? The Arts Center is now offering an 12 session class cards! Buy a card and use it for any 12 yoga or pilates classes of your choosing, through June, 2012. Students must present card to the instructor before each class begins.

Ashtanga Yoga

Wednesdays, 1/4/2012 - 2/8/2012 (6 classes) | 5:30 - 6:45 PM
 Wednesday, 2/15/2012 - 3/21/2012 (6 classes) | 5:30 - 6:45 PM
 Wednesday, 3/28/2012 - 5/2/2012 (6 classes) | 5:30 - 6:45 PM
 Wednesday, 5/9/2012 - 6/13/2012 (6 classes) | 5:30 - 6:45 PM
 Member: \$66 | Non-Member: \$72 | Drop In: \$15
 Instructor: Diane Simpson

Learn about the basics of Ashtanga, also known as Power Yoga. The course will cover breath, bandhas (energy locks) and meditation. Students will learn Sun Salutations and begin to learn the asanas (postures) in the Primary Series of Ashtanga Yoga. This class will move more slowly than a typical Ashtanga class, allowing participants to develop skills necessary for future Ashtanga/Vinyasa Flow classes.

Farmer's Market Yoga

Saturday, 1/7/2012 - 2/11/2012 (6 classes) | 9:15 - 10:30 AM
 Saturday, 2/18/2012 - 3/24/2012 (6 classes) | 9:15 - 10:30 AM
 Saturday, 3/31/2012 - 5/5/2012 (6 classes) | 9:15 - 10:30 AM
 Member: \$66 | Non-Member: \$72 | Drop In: \$15
 Instructor: Brittany Johnson Michael

Before your weekly trip to the farmer's market, stop into The Arts Center for an all-levels, welcoming, community-minded yoga class. This "yoga fusion" class has an upbeat, energetic vibe supported by eclectic music that will suit yogis of all levels. Om style yoga is a blended practice of flowing yoga asanas informed by precise

attention to alignment and supported by the relaxed wakefulness of Buddhist mindfulness meditation. What a great way to begin your weekend! Sign up for a six-session course, or simply drop in.

Vinyasa Yoga for All

Tuesdays, 3/20/12 - 4/24/12 (6 classes) | 5:30 - 6:45 PM
 Tuesdays, 5/1/12 - 6/5/12, (6 classes) | 5:30 - 6:45 PM
 Member: \$66 | Non-Member: \$72 | Drop In: \$15
 Instructor: Meredith LaFave

This all-levels Vinyasa yoga class will be energizing and rewarding, flowing from Sun Salutations, standing and seated postures, twists, back bends, inversions, and juicy well-deserved relaxations. Learning to build postures from the ground up allows each student to practice at the appropriate level with the opportunity to grow and challenge oneself safely. By connecting the breath to the movement with power and grace, regular Vinyasa practice will teach the student to know their body, quiet their mind, and connect to their inner self.

Lunchtime Yoga

Tuesdays, 1/31/12 - 3/6/12, 12:00 - 1:15 PM (6 classes)
 Tuesdays, 3/13/12 - 4/17/12, 12:00 - 1:15 PM (6 classes)
 Tuesdays, 4/24/12 - 5/29/12, 12:00 - 1:15 PM (6 classes)
 Member: \$66 | Non-Member: \$72 | Drop In: \$15
 Instructor: Mary Lynn Ayotte

Students of all levels are welcome to our lunchtime Ashtanga Power Yoga class. Take a break from your busy day and join us!

Lunch Time Pilates

Thursdays, 2/2/12 - 3/8/12, 12:00 - 1:15 PM (6 classes)
 Thursdays, 3/15/12 - 4/19/12, 12:00 - 1:15 PM (6 classes)
 Thursdays, 4/26/12 - 5/31/12, 12:00 - 1:15 PM (6 classes)
 Member: \$66 | Non-Member: \$72 | Drop In: \$15
 Instructor: Traci Peters

Students of all levels are welcome to our lunchtime Pilates class. Take a break from your busy day and join us! An innovated system of mind-body exercise evolved from the principles of Joseph Pilates. This open level class will teach body awareness, good posture, while promising an amazing way to connect to your core strength, increase flexibility and agility. Appropriate for all levels of fitness.

Tai Chi with Marta Banks

Thursdays, 2/9/2012 - 4/12/2012 (10 classes) | 9:00 AM - 10:15 AM
 Thursdays, 4/19/2012 - 6/21/2012 (10 classes) | 9:00 AM - 10:15 AM
 Member: \$81 | Non-Member: \$90
 Instructor: Marta Banks

Did you know that Tai Chi is the most popular form of exercise on the planet? It is because the millions of people who practice it worldwide are living a more active life than those who don't and their health potential increases dramatically. Tai Chi leaves you refreshed and relaxed when you finish. The graceful, slow speed of the styles, coupled with an emphasis on deep breathing and mental focus, creates balance, flexibility and calmness, which relieves stress and allows for the integration of mind and body.

- HOW TO REGISTER -

To register for a class, call (518) 273-0552 x 231, or register online by visiting www.artscenteronline.org and selecting your course. You may also use the class registration form on page 23 which will allow you to sign up for multiple classes, and purchase a membership.

- CLASS REFUND POLICY -

- There will be a \$25 charge for each returned check.
- The Arts Center cannot pro-rate single or multiple sessions of a course. We are not responsible for classes missed due to illness or student's other commitments
- If a class is cancelled by the Arts Center, payment may be used toward another class, or refunded.
- Refund checks take 4-6 weeks to process.
- Credit card payments will be credited to the cardholders account.
- If you withdraw 5 business days prior to the start of class, your tuition (less a \$25 service charge) will be retained in a residual account to be applied to a future class.
- Funds will be held in a residual account for 12 months from the start date of the class. Unused residual monies will be forfeited after one year.
- If you withdraw less than 5 days prior to the class start date, or after the class has begun, no monies will be refunded.
- Materials fees, memberships and AM/PM care fees are not refundable.
- Craft for Credit classes are governed by Hudson Valley Community College's refund policies. Please refer to their website, www.hvcc.edu or call 518-629-4582 for information. Please note that HVCC requires that withdrawal request be submitted directly to the Campus Registrar's office in writing.
- For questions regarding your refund, call Justine Russell, Registrar, at (518) 273-0552 x231

- CRAFT FOR CREDIT INFORMATION -

The Arts Center offers certain classes in partnership with Hudson Valley Community College. These classes include Pottery I and II, Advanced Pottery, Ceramic Sculpture, Beginning Printmaking, Introduction to Furniture Making, Furniture II and III, Jewelry I, II, and III, Stained Glass I and II, and Framemaking. These classes are open to the public, HVCC students, and students from outside colleges seeking credit. The cost is \$325 for NYS residents, and \$941 for out-of-state residents. To register for these classes, even if you are not seeking credit, you must call the registrar at (518) 273-0552 x 231, and submit a residency form.

To download a Rensselaer County Residency Form to enroll in any Craft for Credit class, visit www.artscenteronline.org and click Contact. Procedures for obtaining a Certificate of Residency may vary by county. Please call your county treasurer's office or city/town clerk to confirm procedures in your own community.

- A SPECIAL THANKS -

to our 2011 supporting foundations + businesses

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- SELECTED EXHIBITIONS -**- UPCOMING EVENTS -****MAIN GALLERY****FLUX** | January 9 – April 1

Featuring Gina Occhiogrosso, Kathleen Thum, Cein Watson

Opening reception: January 27, 5-9 PM

LEVEL: Curated by Patrick O'Rourke | April 13 – May 25

Featuring over 17 digital and electronic artists

Opening reception: April 27, 5-9 PM

FENCE SALON | June 16 – July 15

Opening reception + Awards: June 29, 5-9 PM

FENCE SELECT: Juror TBA | July 27 – August 31

Opening reception: July 27, 5-9 PM

PRESIDENT'S GALLERY**Allscapes** | January 13 – April 1

Emma Copley, Ginger Ertz, Ray Felix, Catherine Minnery,

Kris Tolmie, Tanya Zal, Opening reception: January 27 5-9 PM

Big Ideas, Images and Distorted Facts: Brian Cirno + Michael VanWinkle

May 4 – June 3 | Reception: May 25, 5-9 PM

GALLERY HOURS: M-Th: 11-7 | Fri + Sat: 9-5 | Sun: 12-4

The Arts Center's exhibitions are free and open to the public.

St. Valentine's Speakeasy with Doc Scanlon's Rhythm Boys

Saturday, February 11, 7:00PM

BookMarks: Readings by local Writers, all Mondays at 7PM | Free

"Food" curated by Robyn Ringler, January 23

"Moments of Transformation" curated by Donna Miller, Feb 27

"Text as Art" curated by Nancy Klepsch, March 19

"I Did" curated by Nancy Klepsch and Lauren Pinsley, April 23

Rock n Roll for Grown-Ups, ft. The Rob Skane 3 + the Sandy McKnight Fiasco

Saturday, March 24, 8PM

Ensemble Congeros DVD Release Party

Saturday, March 31, 8PM

River Street Riot: A Rockin' Dance Party to Benefit The Arts Center

Featuring live music The Tichy Boys, dancing, food by Dinosaur BBQ, a photo-booth, and other throwback fun.

Saturday, April 21, 7PM

Ellen Sinopoli Dance Company Repertory Concert

Saturday, May 12, 8PM

A Summer's Ball in partnership with USA Dance

Saturday, June 9, 7PM

for a complete list of upcoming events,

visit artscenteronline.org/events-performances**TROY
NIGHTOUT**

LAST FRIDAY OF EVERY MONTH

troynightout.org

The Arts Center is proud to participate in Troy Night Out, an evening of art and culture in Downtown Troy NY on the last Friday of every month from 5-9PM. Be sure to stop in and see what's happening in our galleries, theatre, and more!

State of the Arts



NYSCA



Find us on Facebook for events, updates, photos and more!



Follow us on Twitter!
twitter.com/TheArtsCenterNY

**REFER A
friend**

get a discount on
your next class

We are pleased to offer course discounts to students who refer friends to The Arts Center. To participate, the new-to-The Arts Center friend should give your name when calling to register for a class. You will be given a 10% off voucher for your next course, to be redeemed within one year. Please mention this discount while registering by phone to use your 10% off. Offer is not valid on HVCC/Craft for Credit or drop-in classes.

For questions, or to register for a class, please call Justine Russell, Registrar, at (518) 273-0552 x 231.



- WHY BECOME A MEMBER? -

Your membership ensures that The Arts Center will continue to:

- Offer hundreds of quality arts classes to adults and children
- Exhibit local, regional, and national contemporary art at no charge
- Offer people with disabilities, under-served youth, and seniors access to the arts

Members at all levels receive the following:

- Savings on hundreds of classes and discounts on tickets to Arts Center events
- Free entry into The Arts Center's juried "Fence Show"
- Discounts at participating local businesses, including Arlene's Artist Materials, Market Block Books, The Daily Grind, and more.
- Invitations to opening receptions for gallery exhibitions and other special events

- MEMBER LEVELS -

\$30 Student \$50 Family
 \$30 Senior \$100 Supporting
 \$40 Individual \$250 Sustaining



Student Name _____ Parent Name (If Applicable) _____

Address _____ City, State, ZIP _____

Home (_____) Cell (_____) Work (_____)

E-Mail (For Receipt of Registration) _____

Date of Birth _____

Are you a current member of The Arts Center? Yes No If no, would you like to renew or become a new member? Yes No

If yes, please choose one: \$30 Student/Senior \$40 Individual \$50 Family \$100 Supporting \$250 Sustaining

	CLASS ONE	CLASS TWO
Class Title		
Class Time, Dates, Day		
Tuition		
Studio Fee		
SUB TOTAL		
Membership		
TOTAL		

Cash Attached Check Attached - Check # _____ Visa Mastercard Discover

Credit Card # _____ Expiration _____ Digit Sec. Code _____

Name on Card _____

Please send your completed registration form to : Class Registration | The Arts Center | 265 River Street | Troy, NY 12180

THANK YOU FOR YOUR REGISTRATION!



THE ARTS CENTER

OF THE CAPITAL REGION

265 River Street | Troy, NY 12180

www.artscenteronline.org

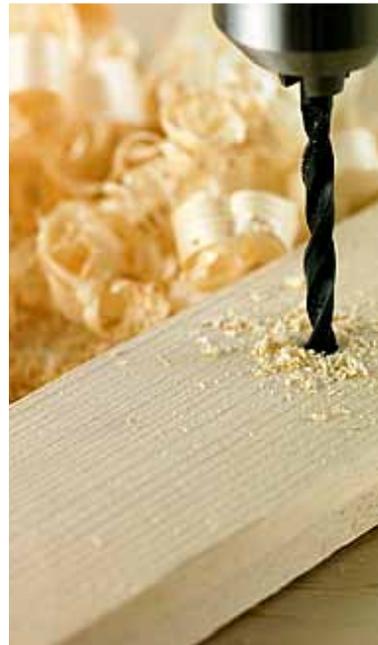
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Spring 2012



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